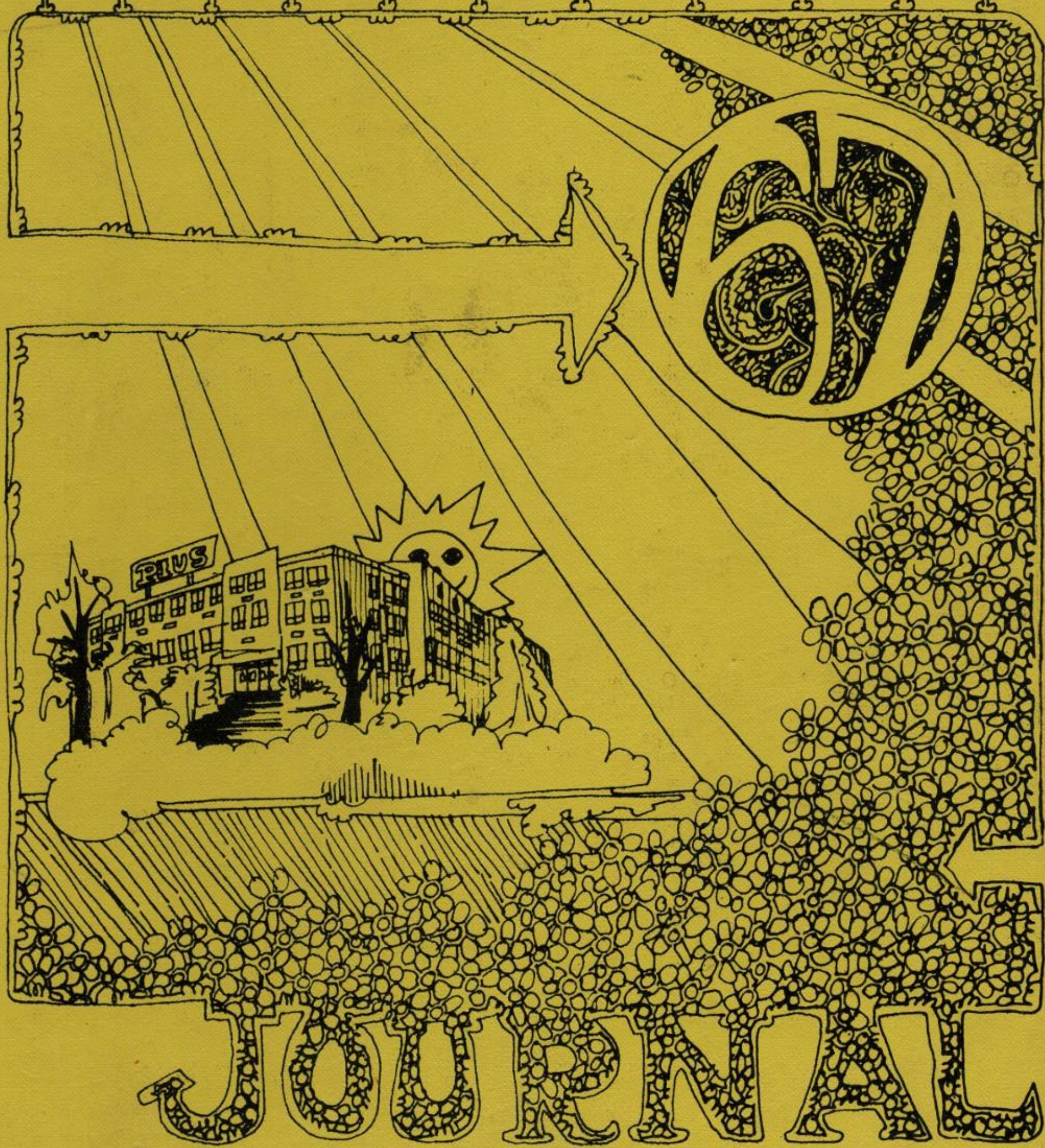
PIUS XI



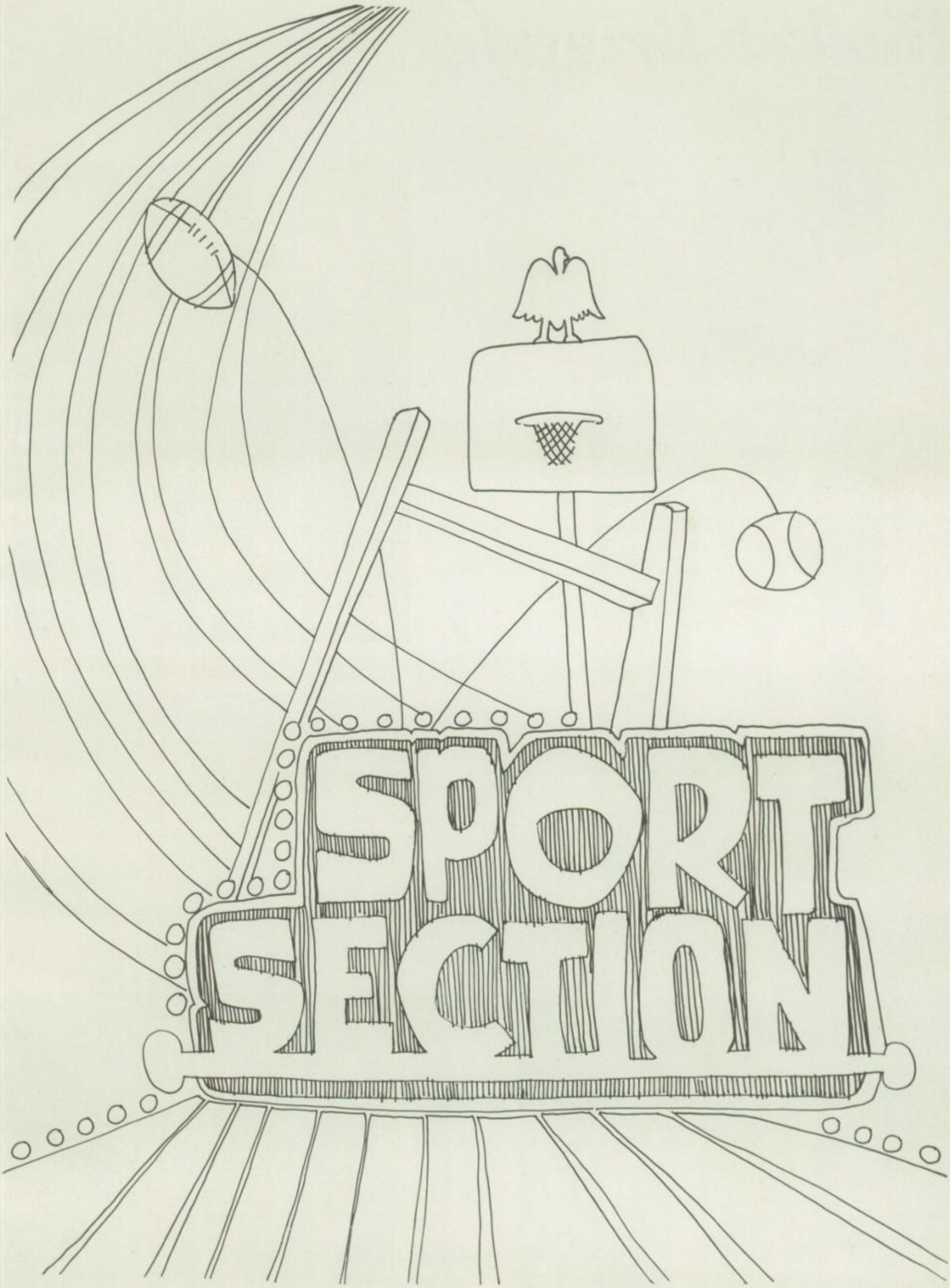
JOURNAL

PIUS XI JOURNAL

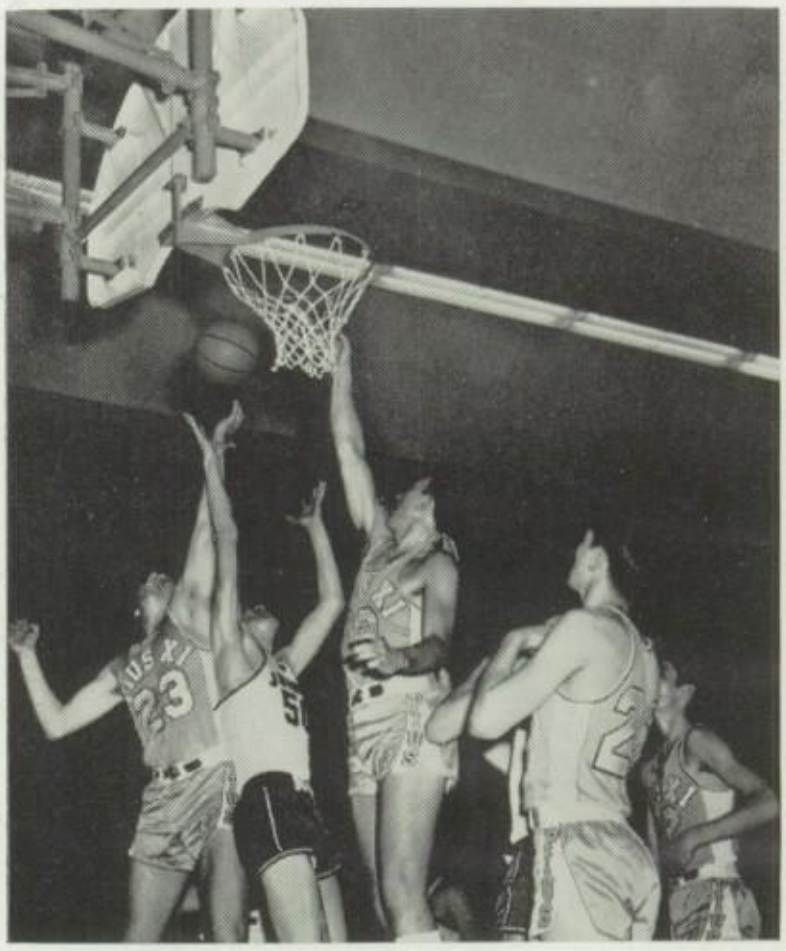
To Rick a real great guy. Don't turn around but have a good summer

To a kid who is out of his head who does things that are so crazy you wouldn't believe. Like fer instance the time he threw his dog down the clothes shute or the time he shot off rockets in the graveyard. But we must feel sorry for stupid ignorant kids like this so I will say even though I dont believe it. "Rick" You a real great kid, cool, neat, and crazy.
Joe Sunges

To the Greatest Kid at Pius
Good Luck - Regards


SPORT
SECTION

Bucket Brigade

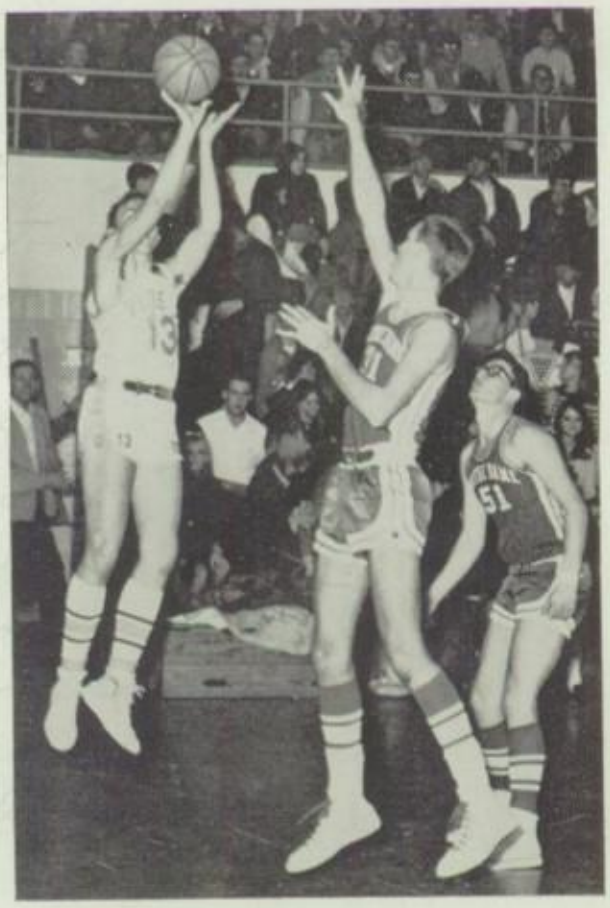


(Upper right) Bill Yach, John Roberson, and Pat Coe watch as Bob Rydlewicz goes up for a rebound against Messmer.

(Upper left) Pat Coe battles a Jordan defender for a rebound.

(Lower left) The "Big Four" (Coe, Yach, Rydlewicz, and Roberson) hit the boards against Jordan in the regionals.

(Lower right) Bill Yach sets a pick while Jim Rehm drives around.



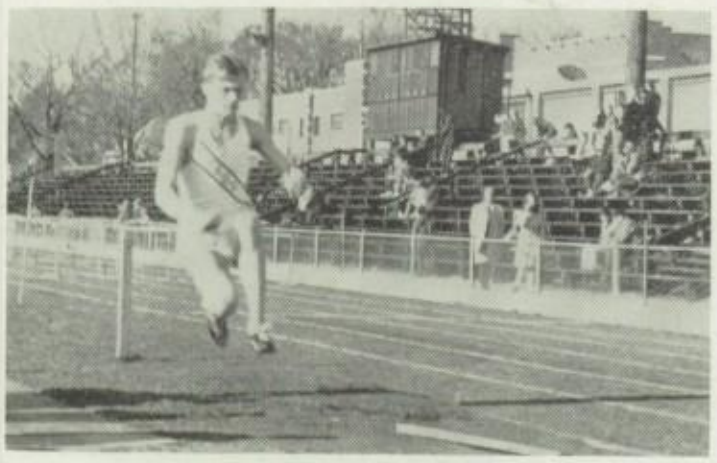
(Upper left) Jim Rehm gets off an orthodox shot against St. Kate's. This was the game that clinched the championship for the Popes.

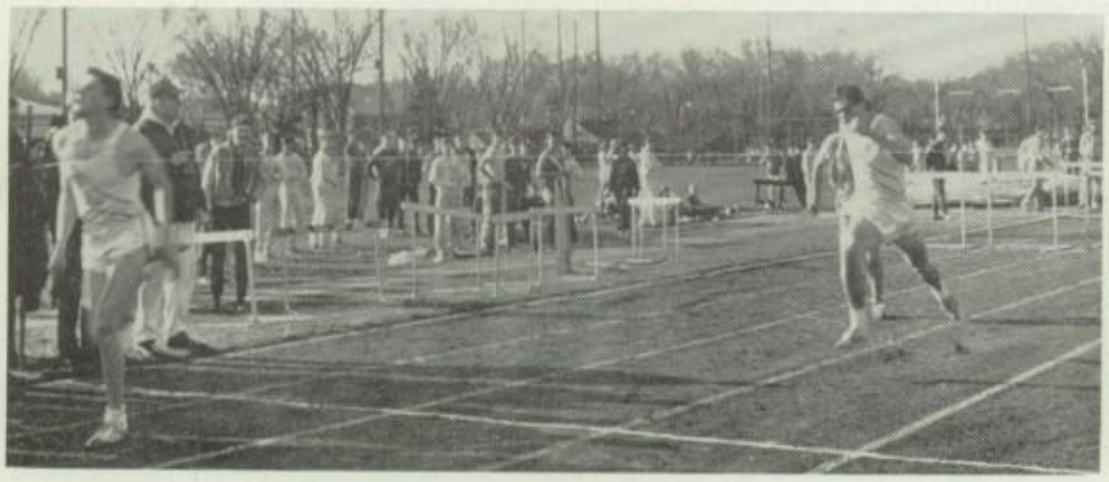
(Upper right) Pat Coe sets himself for a shot against Jordan.

(Center) Bob Rydlewicz goes up for a jump shot in the Notre Dame game.

(Lower) Coach Roland Kauss and his undefeated freshman team.

Georgie's Boys





(Upper left) Gary Dencker broad jumping against Whitefish Bay.

(Upper right) Mike Coonan taking honors in the mile.

(Center left) Greg Frederick and Dennis Schreiner place one, two, in the hurdles.

(Lower left) Coach Garrot checks time on his stopwatch.

(Lower right) Gary Dencker and Lee Bontly finish fast in the 440.

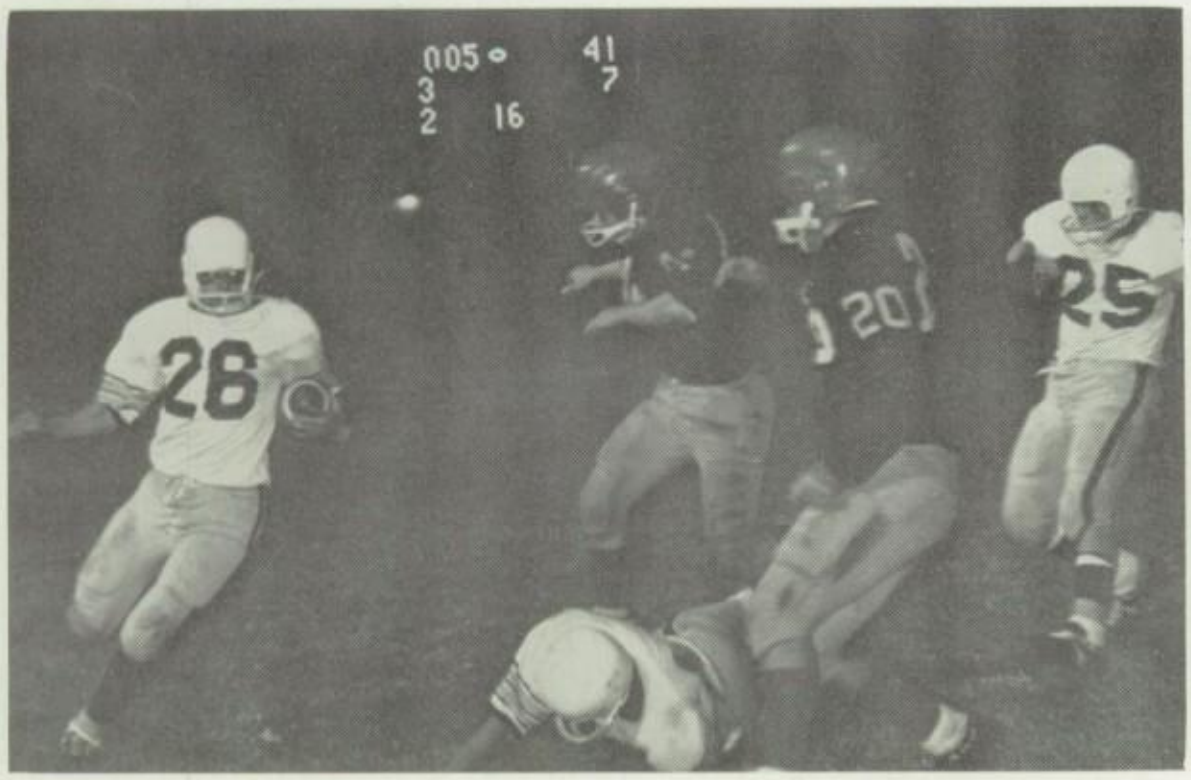
(Upper right) Coach Garrot and members of his track team after their victory in the Marquette relays.

(Center) Tom Rulseh breaks the tape just ahead of a Marquette runner in the Messmer relays.

(Lower left) Start of the quarter mile in the Whitefish Bay meet.

(Lower right) Phil Bouche setting a new school mark in the half mile with a time of 156.2.

Gridiron Guys



(Upper left) Terry Gilligan making an unusual catch against Don Bosco.

(Upper right) Chris Charnish "scrambling" around looking for a receiver.

(Center right) Pius defense in full pursuit.

(Lower left) The scoreboard tells the story as the Popes bombed Marquette 41-7.

PIUS XI JOURNAL

Vol. XXXIII, No. 1 Pius XI High School Milwaukee, Wisconsin September, 1966

New Courses Alter Schedule

Aside from the regular changes which take place at the beginning of every school year, Pius has added a few more.

In sophomore English, there is an experimental English Reading Course. This class is designed to help slower readers improve their reading rate and comprehension. The same material will be covered in this class as in the other sophomore English classes, but there will be more individual attention. Miss Kloke is teaching the course.

For college-bound seniors, a new course in composition and mass media has been added in senior English. One semester will be spent on each topic. Mr. Neuman and Mrs. Engelhard teach advanced composition while Sisters Clotildis and Contardo teach mass media. This class will be concerned with both the printed magazines, newspapers, etc., and unprinted, radio, television, films.

A new one semester course in the business department has also been made available to seniors in the upper half of the class. The Principles of Data Processing course is being taught by Miss Maske.

Most religion classes have been rescheduled in order to make the teaching of smaller groups possible. Formerly, there were 35 to 40 students in a class. Now there are up to 50 in a class. The whole class will meet once a week mainly for a lecture period. For the other two religion classes each week, the group will be cut in half for discussion periods. Although most religion teachers are going according to this plan, some prefer only 35 students with the whole class meeting three times a week.

The new lunch schedule probably affects the most people. Instead of eating during fifth period, the juniors now eat during fourth and the freshmen eat during fifth. The sophomores and seniors have not changed lunch times. The sophomores still eat during fifth period and the seniors during fourth.

(Left to right) Dave Wick, Simon, and Dave's brother Dennis.

Bolivian Student Arrives

The introduction of Simon Romano to American teenage life resulted in a sprained ankle. The Rolling Stones, it seems, are not quite the right thing for him to dance to. Though classical music is Simon's choice of entertainment, he is quickly becoming Americanized.

Simon, a senior exchange student, is a native of Oruro, Bolivia, a city high on a mountain plateau. He came to the United States under the sponsorship of the National Catholic Welfare Agency, a foreign exchange bureau. He is staying with the Wick family, 539 N. 117 St.

When Simon lived at home, learning was a bit different than it is now. An average school day for Simon consisted of two four-hour shifts, from 8:00 a.m. to 12:00 noon and 2:00 p.m. to 6:00 p.m. He attended a private school operated by North American priests. Instead of our five credit schedule, he carried a fifteen course load which included grammar, literature, English, physics, math, philosophy, religion, and gym, among other things. There were thirty students in his level group.

After graduation from Pius, Simon must return to Bolivia, for three months more of learning. When he receives his Bolivian diploma, he will go to Switzerland, to study engineering.

For Simon, an education in the United States will give him a working knowledge of the North American language and culture. For the Wicks, Simon's stay with them will mean an exchange of American culture for knowledge. "I'm hoping our boys can benefit from Simon's good manners, courtesy, and respect for elders," adds Mrs. Wick.

Along with the exchange of culture, of course, will go an exposure to American music. Maybe the Rolling Stones still have a chance?

Faculty Adds New Teachers

Seven lay teachers, two priests, and five nuns will join the Pius faculty this year. Many are first or second year teachers. Some are returning to Pius after either graduating from college or teaching elsewhere.

Miss Lorraine Kastenholz, a 1962 Pius graduate, will teach math and German. She was graduated from Alverno College last spring.

New assistant librarian is Miss Eugenie Kopanski. This is her second year as a teacher. Last year she taught in New Glarus, Wisconsin.

Miss Bette Krush will join the language department as a French and Spanish teacher. She was graduated from Marquette University last spring.

Miss Dee Rae Schmidt will join the Pius faculty after teaching a year in Fargo, N.D. She will teach Spanish and English.

Mr. William Cuddigan is the most experienced teacher to join the faculty. He has spent twelve years teaching. He last taught at Samuel Morse Junior High School in Milwaukee. Mr. Cuddigan will teach French and Spanish, and he will also help plan the new language lab.

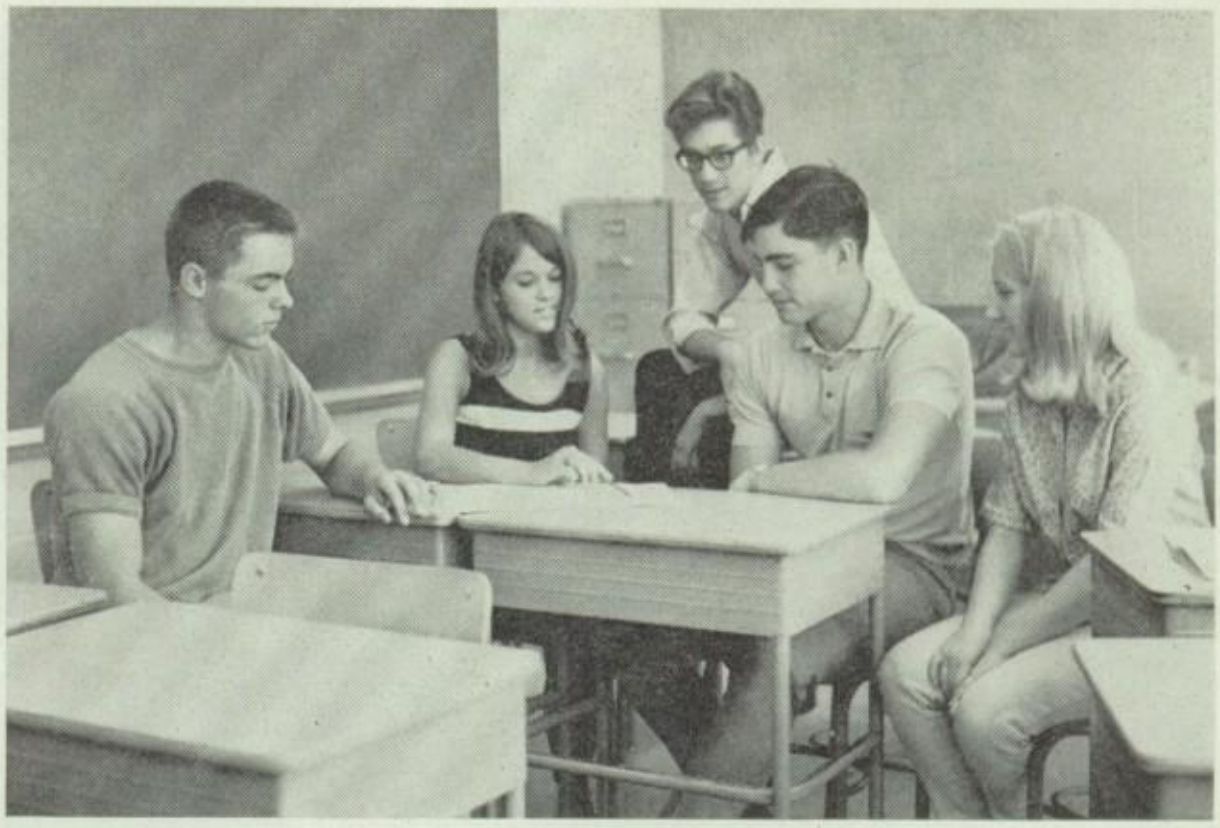
New B-team basketball coach is Mr. James O'Leary, a first-year teacher. He will also teach World History. At one time, Mr. Buneta, varsity basketball coach, coached Mr. O'Leary.

Another Pius graduate will also join the faculty. Mr. Robert Weishan graduated in 1960, attended Marquette University, and, after graduation, joined the Peace Corps for two years. Mr. Weishan will teach Spanish.

Two priests, one returning to Pius after teaching elsewhere, are also joining the faculty. Father Eugene Gilles taught in a seminary in Madison, but now he has returned to the Pius faculty. Father Robert Carney is also joining the faculty. He was ordained last April after studying in Washington, D.C.

Sister Jacqueline is returning to Pius after teaching at Kenosha St. Joseph. She will teach English. Sister de Alverno is also joining the English department. A new math department member is Sister Kevin Marie. Sister Carolita and Sister Colman are joining the administration. Sister Colman is the new vice-principal and dean of girls. Besides her administrative duties, Sister Carolita will also teach Religion.

Father Lawrence McCall, principal, announced five new appointments for the 1966-67 school year. Mr. Kenneth Grover has been appointed dean of boys and head of the level moderators; Mr. Maurice McMahon, athletic director; Mr. William Giles, junior level moderator; Mr. John Moore, sophomore level moderator; and Mr. Patrick Grippe, head of the business department.



S.C. members over the summer. (Left to right) Ken Mandl, Lynn Piotrowski, Ray Cukjati, Dennis Wacker, and Diane Carey.

SC Workshops Highlight Of Summertime Activity

Student Council's theme this year is "What you ARE, Pius IS." The council put this theme into action by sending representatives to summer workshops throughout the state. Treasurer Lynn Piotrowski and board member Glen Mayer went to Badger State (see feature, page 4), while secretary Chris Jokisch and president Dennis Wacker attended a leadership workshop at Stevens Point.

This workshop was held at Stevens Point college August 7-12 for approximately 340 representatives from high schools throughout the state. Participants divided into councils of about 30 students, and each "school" was then given a hypothetical problem. They were also asked to create a name for their school, a song, school colors, a cheer, a serious skit on leadership, and a constitution. The final step was solving the problem.

"General assemblies" were held as often as three times a day. Mr. Reum, from the Denver, Colorado, public school system, lectured at all of the assemblies on leadership and parliamentary procedure. Secretaries from the different councils exchanged their problems and solutions in what they called "swap shops." This workshop format is identical to those held by the Pius student council every year.

The participants in this workshop felt they had gained a deep insight into the responsibilities in their own student councils. They learned to live with other people regardless of race or creed, and, therefore, can hopefully tackle the task of making Pius what they ARE.

the place:
Milwaukee, Wisconsin 53213

the time:
Monthly, September through June

the advisor:
Sister Contardo, O.S.F.

the name:
Pius XI Journal

All Catholic Newspaper of Distinction

Tri-Powers Picked

Catholic conference coaches have predicted a close race for the football title this fall with Marquette and defending champions Don Bosco and Pius XI rated the teams to beat. Racine St. Catherine and Kenosha St. Joseph are considered dark horses.

Conference play will open the weekend of September 16 with two games Friday night, two Saturday night and one Sunday afternoon.

The conference has shifted from its traditional Sunday afternoon playing dates this year to give coaches a relief from a seven day schedule and to avoid conflict with Packer telecasts, which have cut into attendance.

Coach Warren Braun expects Pius to make a fight for the title if the offensive line can be rebuilt. Mr. Braun is relying on quarterback Chris Charnish and halfback Bob Marion, both starters from last year, to hold the Pius backfield together. The defensive attack will be led by returning lettermen Dennis Glass, Dick Hudson, Tom Kaluzny, Dick Wilde, Tim Meinerz, and Larry Mlachnik. Mr. Braun feels that if some of these players can make the switch to the offensive line, besides playing defense, Pius will be right up in the running.

Marquette is also favored to finish high in the standings. With only four returning lettermen, rebuilding their line seems to be their big problem. Marquette is counting on help from the jayvees, who won the conference title last year.

Don Bosco, although having only four returning lettermen, is still rated as one of the best. Their attack is led by senior Mark Mulqueen who plays both defense and offense for the Dons.

It would seem strange that St. Catherine isn't rated more than a dark horse with 14 returning lettermen but many of them acquired only a minimum of experience. St. Kate's major problem is finding a quarterback and a defensive backfield. This must be done in order for St. Kate's to make a strong title bid.

Kenosha St. Joseph's strong point is their backfield with two starters returning. They also have lettermen returning at every position and with good size in the line are expected to finish in the first division.

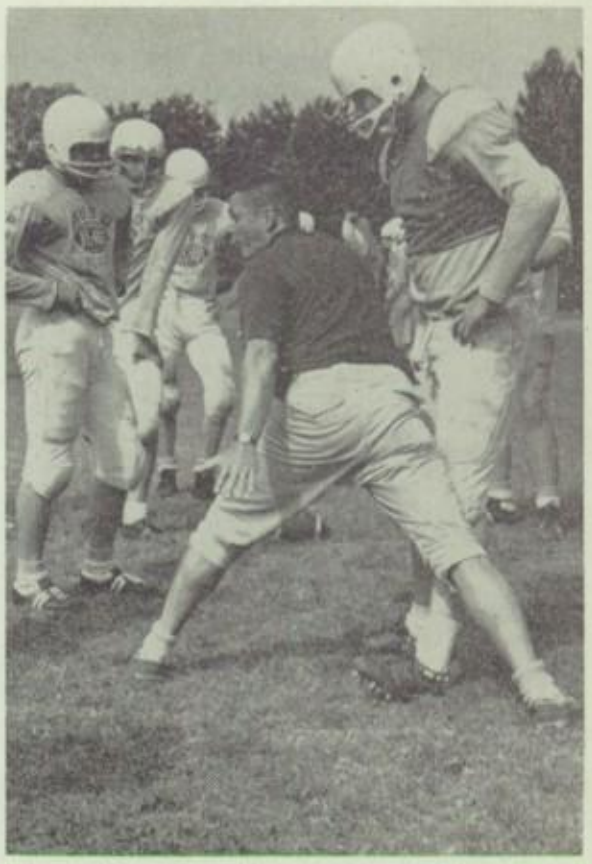
Waukesha Memorial, although not expected to make a strong title bid, is expected to move up in the standings.

Cathedral which finished last in 1965 has 16 lettermen and expects to give someone trouble. Their strong point will be their defense which includes five players weighing more than 200 pounds.

Messmer is in the process of a rebuilding year. With only eight seniors Messmer is expected to improve as the season progresses.

Jordan seems to be in the same boat as Messmer. Loss of 11 lettermen will hamper any of Jordan's bids for the title.

Lack of depth will again be big problems for Dominican and Notre Dame. Due to this they are expected to finish in the second division again.



Outlook Bright For Harriers

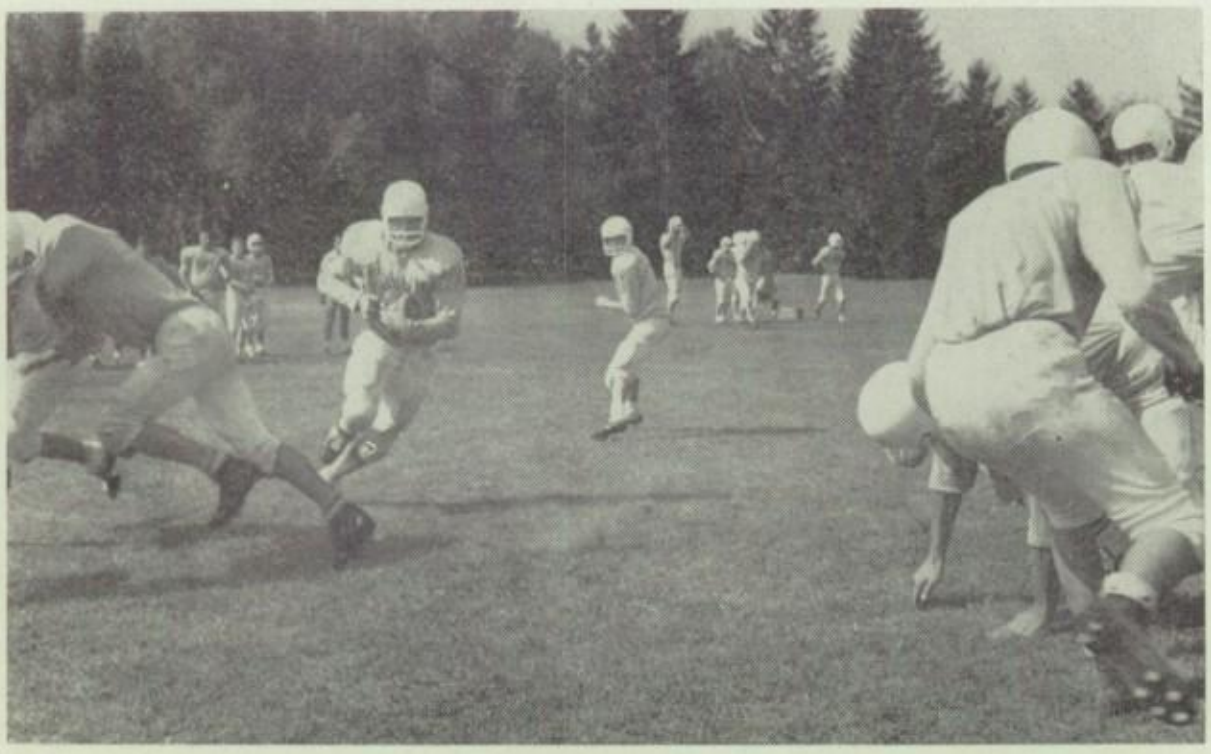
Fifty to sixty miles of running, jogging, and sprinting—a typical week in the life of a Pius cross country runner.

This year's cross country team has a nucleus of six lettermen including Phil Bouche, Dan Mueller, Mike Coonan, Terry Mank, Daryl Frisque, and Tom Rulseh. For this reason, Coach George Garrot looks for a repeat of last year's undefeated season. "But," says Mr. Garrot, "it's up to them. If they want to work, this year's team can be even better than last year's champions." And work they must, for daily practice consists of a three to four mile overdistance and then 16 440's, enough to make even the hardiest runner wince.

A first this year, cross country is a conference sport. It should prove to be a very interesting year with six dual and three major meets on the schedule. John Marshall, Whitefish Bay, and Washington high schools should provide the toughest competition for Pius' harriers.

The varsity consists of seven runners, the first five of these to place in a meet decide the team's score, lowest score winning. The B-team, made up of juniors, sophomores, and freshmen who didn't make varsity, has no limit as to the number of runners they can have in a meet; but like varsity only the first five runners to place count. The B-team will run their meets at the same time the varsity does.

Dave Barth

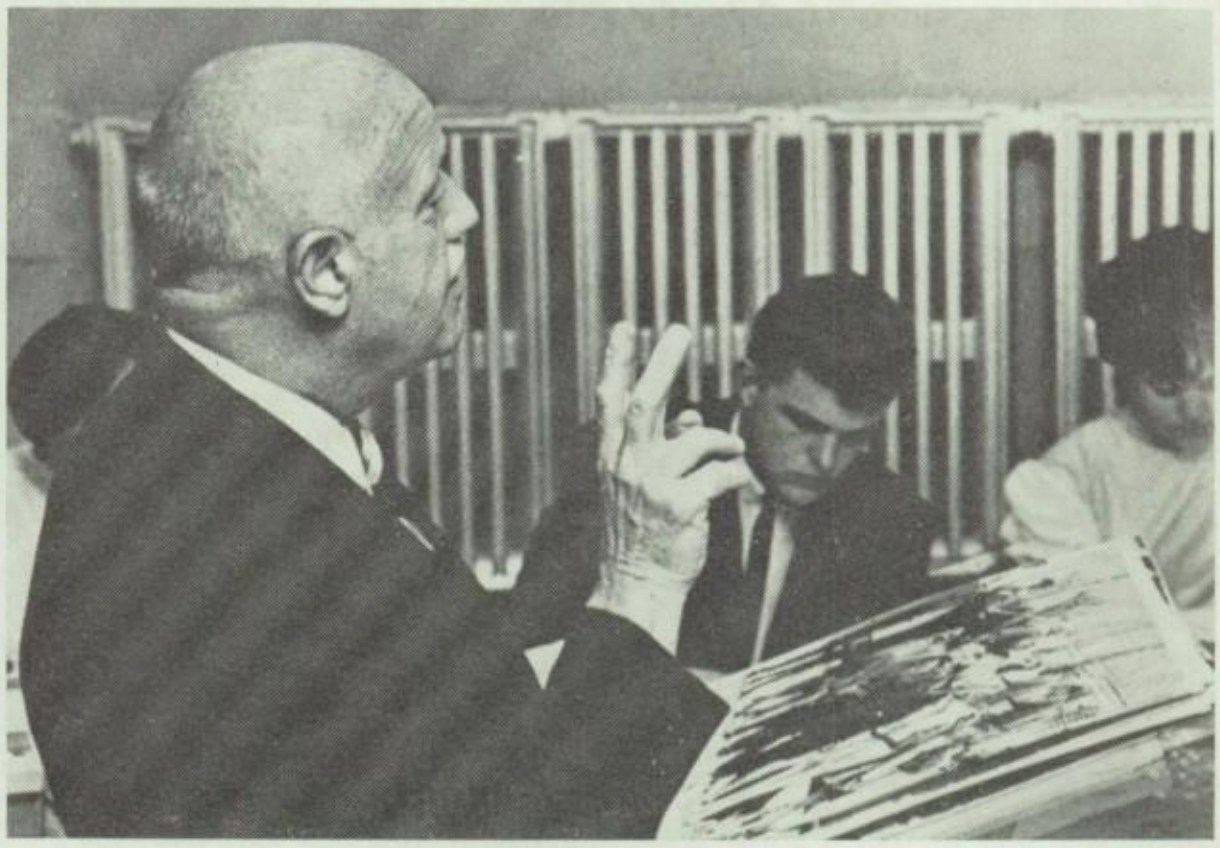


(Top) The art of the cross body block. (Opposite) Run to daylight

Summer workshops are not just work. They are not just spending six hours in a classroom when you could have been at the beach, or knocking yourself out over a term paper on a blistering night in mid-July when you could have been at a dance.

Workshops "are" living in dorms on university campuses when you would have been sitting at home while your friends were on vacation. They are going on field trips to New York or Chicago when you would have been wondering what to do because your dad wouldn't give you the car. And, to the juniors and seniors who represented Pius at workshops during the summer, they were much more.

Harold Blumenfeld, photography editor at UPI gesticulates, Tom Olander absorbs during class period at Blair Academy.



Workshops

people-focused

The central point of six weeks at Blair Academy was People, according to Tom Olander, editor-in-chief of the *Pius XI Journal.* And, in the time spent there, he met a lot of people — from the president of United Press International to an English teacher who once tried to buy the Leaning Tower of Pisa to the critic of underground beatnik films for the *Greenwich Village Voice.*

He learned through people — not only through the teachers but also through his classmates. "The kids, and their totally different viewpoints on any and every topic were really the most important and interesting experience for me," Tom said. "They all had very definite ideas on subjects like the war in Vietnam. Most had formed their own opinions of Eisenhower, Kennedy and Johnson — the presidents they were familiar with."

Among Tom's 42 classmates were: a jazz pianist who has made underground movies, Miss Teenage Connecticut, a national bowling champion and a "protest type guy" who advocates the use of marijuana because he feels it is safer than cigarettes.

The curriculum for the six weeks included classes on current affairs, news writing and editing, the history of journalism, English and history, with an average of four term papers due per week. Tom served as editorial editor of the Blair *Reporter*, the newspaper published by the students at the conclusion of their workshop.

On weekly field trips the group visited small towns in the area where they had a chance to watch the local governments in action and tour the county courthouses, jails and newspaper offices. They also viewed federal housing and education projects and analyzed how these would affect taxes.

Communication on the massive, world-wide scale was observed in New York City where the group visited the major news services. The rows of teletype machines, computers and every conceivable modern device for relaying made the UPI headquarters in New York "the most goingest place" the group visited. (Tom was one of two from the nation selected by UPI for a $300 half-scholarship to Blair.) One member of the group who spoke Russian was sidetracked to the Russian news service, TASS, but was quickly ushered out in fear that top secret Communist information would leak out to the West by way of the Blair *Reporter.*

The 43 broke up into smaller groups to roam the city and to do a bit of sightseeing. Tom headed for the usual Empire State Building, Staten Island and Greenwich Village ("just a bunch of kooks walking around").

Tom feels that he has come away from Blair with a better understanding of the responsibility that he, as editor-in-chief has to his staff, the school and the community. "It helped me to get serious about Staff, to take Staff as a different subject apart from other school work."

GREAT ! ! ! !

"Because of that workshop, I want to be a poet, a sculptor, a potter, a jewelry maker, a . . ."

Marty Stupich, Art Club president, attended a unique workshop this summer where the classes were held in an old barn, a fairground, and in the woods. Two weeks at an art workshop in Wausaw, Wisconsin, have made Marty even more aware of "that dynamic, moving thing called Art." The workshop was very unusual in that it tried to get away from the idea that art is just painting and so it included informal sessions on everything from modern dance to Christian architecture to French art films ("for the sake of art, of course," Marty insists).

"It was geared at a more advanced level so I picked up a lot more than I would have if I was younger . . . It was really just great with capital letters and exclamation points."

teaching and being taught

One Pius senior taught Latin at Northwestern University during the summer while another visited atomic plants and attended calculus classes on the same campus.

Linda Sharpe and Jolynn Wall attended the summer institute on scholarships from the National Science Foundation.

With plans of someday becoming a teacher, Linda entered the Division of Education for a five week seminar

at Northwestern. Classes in philosophy and critical thinking filled her mornings while her afternoons were spent teaching Latin to her classmates, giving her a taste of what it's like to be both a college student and a teacher.

"Learning how to teach, how to handle kids" was the most important benefit for Linda. In her daily class she was "given a hard time by classmates who acted as problem kids," and she adds that "the personal contact helped me to mature a bit more."

Although Jolynn Wall has tentative plans of becoming a psychologist, she attended comprehensive classes in the engineering division of the school "packing a year of calculus into five weeks." She can now substitute sociology, which she feels will help her more, for Math IV and still have the benefit of the math she learned during the summer.

spirited

Pius spirit was exhibited at a cheerleading camp at the University of Illinois in Normal where five varsity cheerleaders were awarded the "spirit stick" as the squad generating the most enthusiasm. The five day camp included classes on crowd psychology and exercises for gaining precision in cheers — everything on "more or less how to get the crowd spirited," according to Kris Siehr, senior

Are...

cheerleader. Jane Rass is the first junior from Pius to attend a cheerleading workshop and both she and squad captain Pat Sieren feel that the fact that a larger number of girls went this year than in the past will enable them to work better together as a team. "Also, we all got to know each other better and this is important, too," concluded Pat.

"outstanding guys", responsibility

"Fantastic. If I were a freshman, I'd really work for the opportunity to go there, and work with the outstanding guys in the State."

This is how Senior Bob Marion felt about Badger Boys State, held in Ripon, Wisconsin. Also representing Pius were Tim Meinerz, picture editor of the *Pius XI Journal*, and Glen Mayer, SC board member.

Sponsored by the American Legion, Badger Boys State is an effort to help the boys of Wisconsin learn and understand the principles of government. Also stressed in the week-long program are the duties, privileges, rights and responsibilities of its citizens. This is done through the practice of the government duties on mythical city, county and state levels. The boys belong to one of two "political parties," and hold campaigns and elections for offices on these levels.

Bob was elected Mayor of his "city," Deputy Sheriff, and Register of Deeds at Badger Boys State. When he left, Bob said he felt "ten feet tall," and that he really understood his state government. He will return there next year as a counsellor.

Attending Badger Boys was "an excellent experience" for Tim Meinerz. "The speakers who sacrificed so much of their time to come to Boys State and explain to us things like Judicial Law, impressed me the most."

Lynn Piotrowski, Student Council Treasurer, attended Badger Girls State at the University of Wisconsin in Madison.

"The primary purpose," stated Lynn, "was to teach each girl about the government." Lynn felt the outcome was very beneficial. "It gave each individual person a certain goal to reach, and a feeling about the government you've never had before — *very* patriotic." She commented that it also gave the girls "a quality of responsibility, good attitudes, and close friendships."

communication-builders

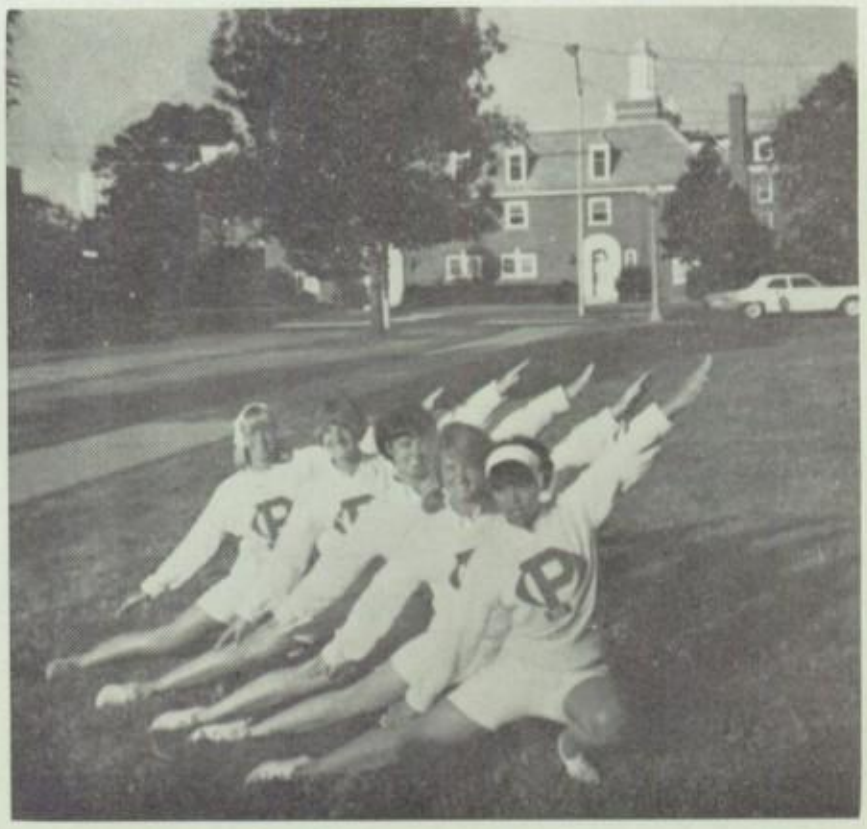
Gen McBride and Tim Meinerz learned a new language during the summer — FORTRAN, the language of computers, at a communications and computer research workshop at Iowa State. The basics of communications by means of newspapers, radio and TV were studied, but the five day workshop focused mainly on the role of computers in the field of communication. (The thirteen who attended the unique workshop were instructed by about ten professors. Due to the small number the atmosphere was more informal and the teachers were able to spend more time with each student.)

Three senior editors attended the two week workshop on the UW campus in Madison. Some of the lecture topics there included the study of the film as an art; public relations; the Russian press; and journalistic photography. The workshoppers wrote and edited four of the eight pages of the university newspaper, *The Daily Cardinal*, while they were there, and also produced a five-minute news program aired on local TV and radio stations.

Six junior reporters studied journalism at an institute at the University of Minnesota. The 125 students there were divided into groups according to ability. Teachers were student newspaper advisers, famous journalists and columnists.

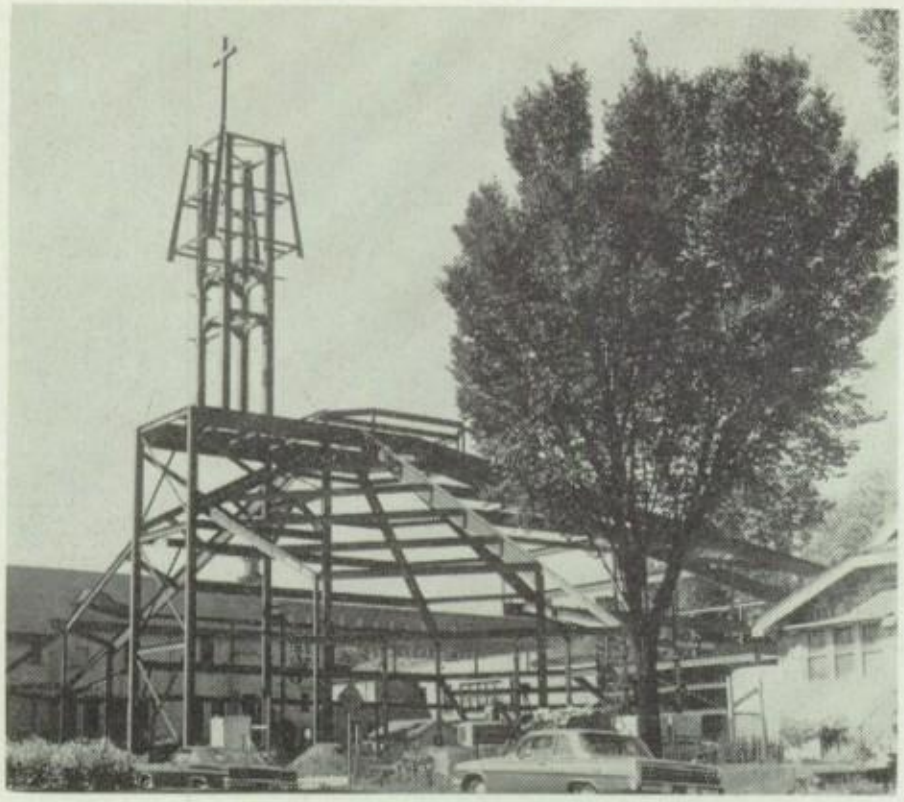
Workshops serve to sharpen summer-rusty thinking processes and prepare those who will hold the positions of leadership in the school. Pius' leaders are ready for the challenge.

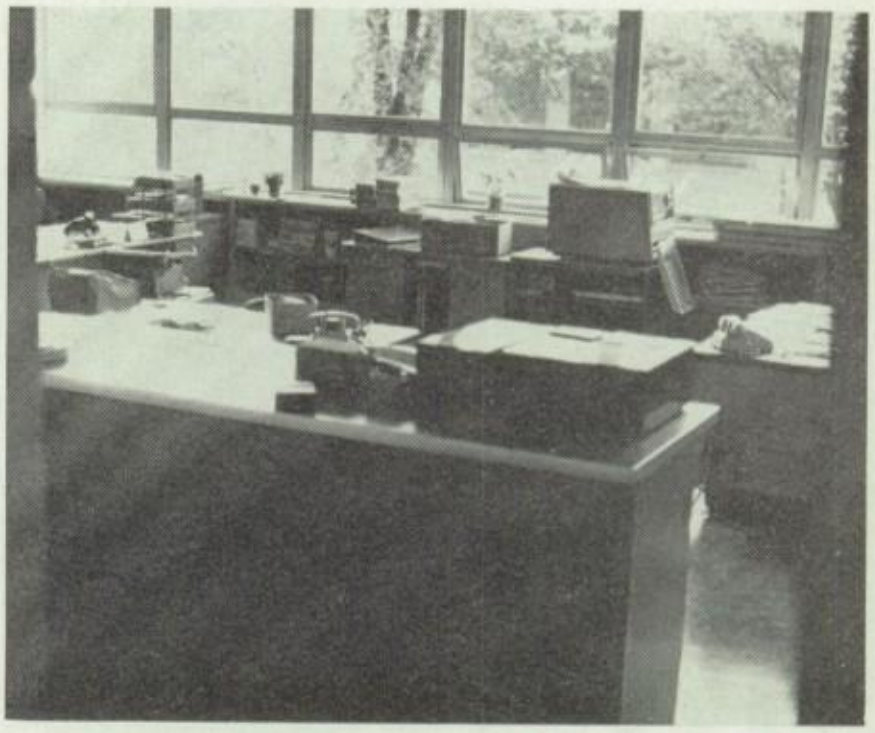
Sue Ehrmann
Barb Kozminski



Varsity cheerleaders Jane Rass, Mary Beth Pfannerstill, Pat Sieren, Mary Beck and Kris Siehr exhibit precision during the cheerleading camp in Illinois.

Sign of the Times





Many changes are taking place around and in Pius. These changes will, in some way effect the majority of the Pius population.

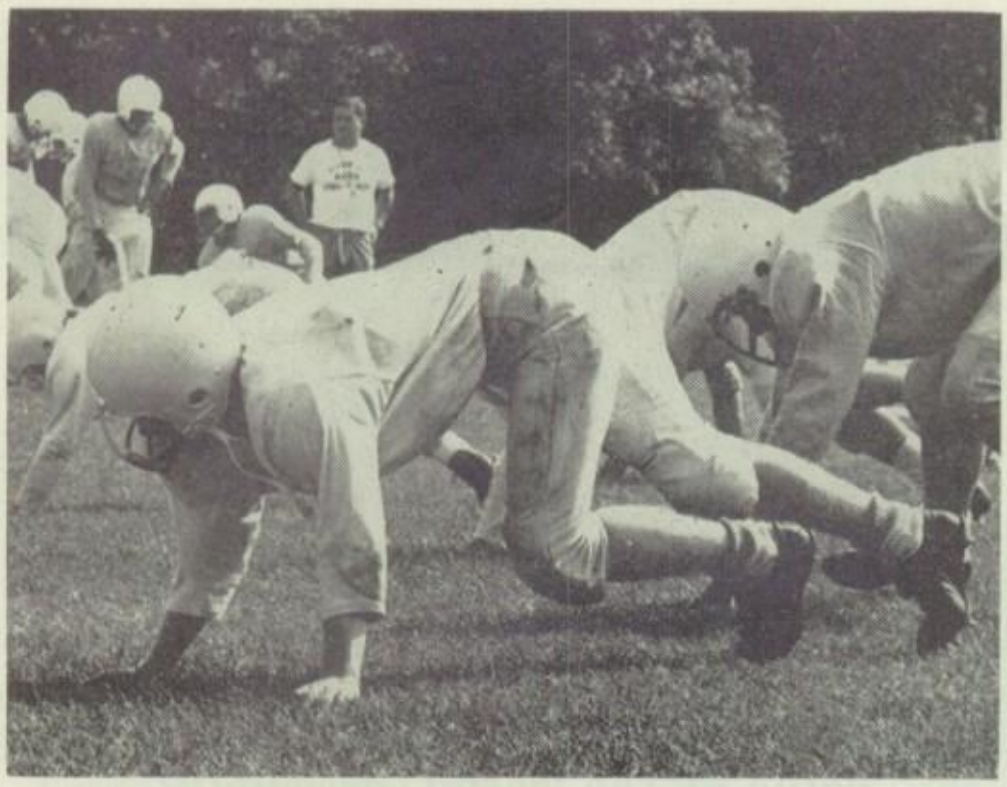
Anyone with a study hall in the rooms facing Stevenson will be able to watch the workmen on the new St. Anthony of Padua Church.

Room 214 has been converted into the new main office to improve the efficiency of its services. The old office will be a reception room for the head administrators.

And no more Betty's Crowd. Where will they go? One of the Crowd suggested the coke machine at the Fruit Ranch and throwing pumpkins at the gathering across the street.

All this not to mention the new seniors on staff, student council, fta's and the like.

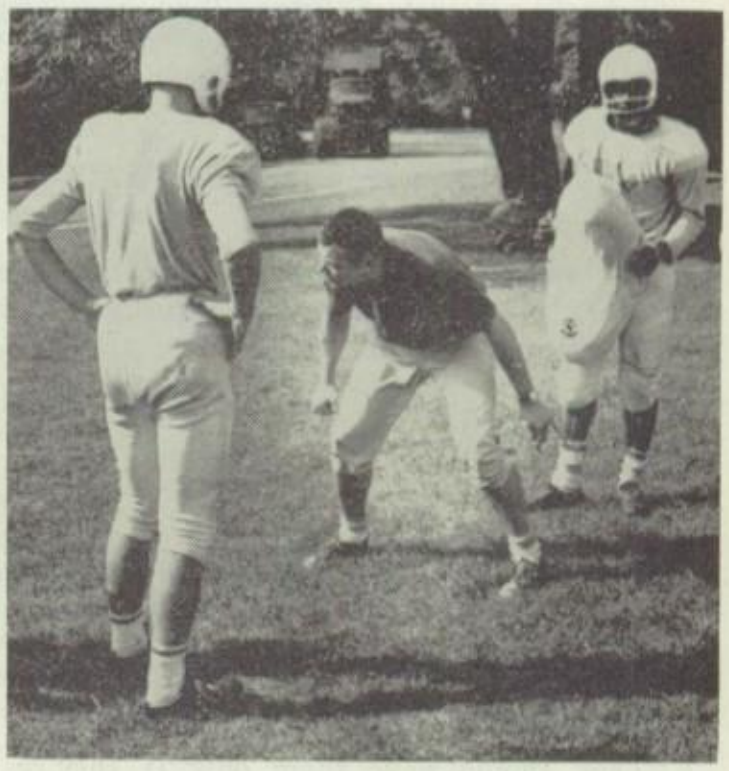
Candy Hinz '65 graduate crowned Miss Wisconsin.



Long Hours Little Pay

This is the story of the first four weeks of the football season. The period known as the conditioning and relearning sessions.

A player can look forward to grass drills (20 yard sprints on all fours), giving Mr. Wied free rides on the blocking sled, endless instruction (pictured here with Mr. Braun) with few and very short rest periods.



FTA's Meet

Teachers may be breathing a little easier — but are the students?

This year's FTA's held their first meeting on October 6, and the election of the new officers was the prime target on the agenda. Jim Schmidtkunz will take the duties of president, Darrell Frisque, Vice President, Beverly Boyance, Treasurer, Patricia Rass, secretary, and Bernadette Soens, Historian.

Small lapel pins were also presented to those who had earned 100 points, which are determined by the various duties that the FTA's carry out in the course of a day. These include, as many Pius students know, substituting for teachers, tutoring, helping in the office, etc.

Although the students only see the calm, untroubled facade of their FTA substitute, there are many problems and situations that they meet daily. Sister Clotildis, FTA moderator, points out that it is difficult for the seniors to operate on their own level. "I admire the seniors that will go where I wouldn't go," she also said, meaning the groups which give even the teacher trouble.

It may be that when an FTA takes over his class, the teacher does breathe a little easier — but what about the FTA?

Movies Move!

Alerting the students to the aspects of a movie which they would otherwise miss, is the purpose of the Film Study Seminar for seniors this year.

First created as an extension to the mass media course, the program is now open to certain seniors at the three participating schools, Pius, Marquette, and Divine Savior.

The first of the four film series, "To Kill a Mockingbird," was shown September 20 to about 150 students at Marquette High School. The films, which also include, "The Last Bridge," "The Detective Story," and "The Nights of Cabiria," were chosen by a committee from Marquette.

About a week before their showing, the movies are previewed by the discussion leaders. But the students go in cold without being told what to look for or what to expect.

During the following discussion, such topics as the use of music to create mood and the development of the characters will be discussed.

The film study program has gained nationwide acceptance as one of the latest and strongest devices of instruction in mass media. According to Sister Clotildis, the book has lost some of its appeal, and through these studies, the students will be better able to catch the things they would otherwise let slip by.

Mike Emery and Gerry Wisniewski discuss the assembly with Mr. Agabashian

Car Assembly

Many Pius junior and senior road demons will be slowing down after a road safety talk held here. Mr. Fred Agabashian, a former race-car driver, spoke at the upperclassmen assembly September 30 on insurance rates and license ages, and their relationship to careful driving.

He was introduced by FTA Don Daniels, 228, who later expressed his idea of Mr. Agabashian's purpose as, "He was just trying to shock us back into reality, I think." Reality seemed to be the key thought behind the talk in general. For instance, the 12-time-Indy-500 participant informed his audience that auto insurance for girls is about to be raised to the boys' level. He noted with amusement that this may hinder teen girls' efforts to "butter up Daddy" for bigger, better cars than their higher-insurance-rated brothers.

Also, Mr. Agabashian told about the trend in many parts of the country to raise the legal driving age to 18 or even 21. This new concept, he said, should not be too far in the future for Wisconsin.

Relating these aspects of driving to safety on wheels, Mr. Agabashian pointed out that the more accidents and offenses caused by teenagers, the higher their driver's insurance and driving age would be.

Mr. Agabashian raced professionally for 25 years. He retired from racing 11 years ago and has spent the past eight years speaking to student groups as he did at Pius. He is one of eight speakers sponsored by the Champion Spark Plug Company in a nationwide safety effort, and was sponsored by the Journal Company locally.

Merit System Altered

This year Pius is initiating a new disciplinary system. Although demerit cards will still be taken up for offenses, the procedure for serving the card and the penalty assigned will be changed.

The teacher who takes the card, instead of assigning the penalty as was done in the past years, will mark the offense and send the card to the level moderator. The level moderator will then review the student's record, talk with the student, and, finally, assign the penalty. Besides serving a number of hours in detention hall, the student will, in most cases, be required to pay a monetary penalty. This money will be turned over to the Student Council and will be used for the good of the school.

Most detentions will be served on a Saturday and not after school as in previous years.

If a student is a repeated offender, his case will be referred to the Board of Discipline. The Board will consist of the two deans, Mr. Grover and Sister Coleman, the level moderators, and the homeroom teacher of the student involved. The student will be required to appear before the Board when his record is being reviewed. All decisions in this type of case, as to penalty, will be made by the Board of Discipline.

It is hoped that these changes will bring about a decrease in the number of demerit cards lost in previous years.

Sister Irenita, as she instructs two Marquette students on some of the finer points of art

Nun Teaches Marquette Advanced Art Course

A new crusade has started. Not one of fighting and bloodshed, but one of creativity, imagination, brushes, paint, pencils and paper.

Sister Irenita, head of Pius art department, has started her crusade on art. One period a day, five days a week, she heads for Marquette High to teach art to juniors and seniors. Why?

Sister is in charge of developing an art department. It is the first time an art course has ever been offered at Marquette. Sister accepted the job because she said that art was "a driving force in her life," and this was an opportunity to "spread my interest in art education."

"Every school should have an art department," she said, "but few have. I would like to see every high school offering at least a general course. It would then be possible for schools to communicate on a level other than competitive sports."

Sister has not made any strategic plans for the future "crusade," she is concerned at the moment in keeping the Pius art department growing while establishing an active department at Marquette.

Honor Given to '62 Grad

A 1962 Pius graduate, William Glueckstein, gave his life for his country on January 28 of this year. Bill, who was a Navy Hospitalman, was shot and killed by a Vietcong soldier while aiding a wounded marine.

A presentation of awards was held on Thursday, October 6. Father McCall, Father Becker, Sister Irenita, Sister Sebaldus, and Mr. Whelan were present when Mr. and Mrs. Glueckstein received four medals which were awarded posthumously to their son Bill. The commanding officer of the R.O.T.C.'s at Marquette University presented the medals, and a speech on Bill's part as a hospitalman was also delivered by the captain.

The significance of this presentation is not only to express the government's sympathy, but also to show the pride they have in the deceased. Ceremonies of this type are generally given to show recognition to the parents first, and then in recognition of the deceased for giving his life for his country. Mr. and Mrs. Glueckstein received the bronze star with a combat "V," a gold star in place of a second bronze star, the Purple Heart, and the National Defense Service medal.

Pius' Representative to Boston Store's Teen Board this year is Jane Rass. She replaces Pam Nier who graduated in June.

The Board is one of the better-known teen activities in Milwaukee. Among other things it publishes a newsletter with city-wide distribution called the BosTeen, sponsors the annual Donna Jenni Charity Ball for the City of Hope, and sends two of its members to New York every year so they can bring back a firsthand fashion report to Milwaukee teenagers.

SC Chooses Year's Theme

IMPACT is this year's MASC theme. IMPACT represents Involving M.a.s.c. in a Practical Application of Catholic Techniques.

The first Milwaukee Archdiocesan Student Council (MASC) meeting of the school year was attended by our student council president, Dennis Wacker, and board member Thomas Renk, in Waukesha on September 13. MASC, as defined by Dennis Wacker, is an organization of Catholic student councils to help create a better relationship among the schools involved. There are, however, schools which attend MASC from other cities. Some came in from cities as close as Racine while others attend from as far away as Green Bay.

Although there are four meetings planned for this year, each meeting is preceded by a preparatory assembly of the participating schools. Most Catholic schools in the area send representatives to this meeting. Each of these meetings is used to plan the forthcoming events of the next meeting. The meetings consist of working on the theme for the month. Afterwards, the students hold a general meeting and discuss their conclusions.

At the September planning meeting the main effort was to organize a theme for the year. With the help of Father O'Brian from Marquette and Sister Mary Therese from Holy Angels Academy, their new moderators, the representatives at MASC came up with IMPACT.

ABSTRACTIONS

Ballad of a Brave Soldier

Soldiers, brave, protecting, free;
Country, nation, people, me;
Fighting, dying, marching, dead;
Wounded, fallen, blood red.

Mary Loth 412

The Storm

Like theater spotlights scraping the dusky sky on an opening night, the shadowy silhouettes slashed my wall in an endless criss-crossing. Controlled by the master switch, quivers of lightning outlined the leafy branches at intervals, now for a moment, now for an hour of a minute. And the shout of the thunder, ordering the lights this way and that, timing the pauses between gloom and glare, contorting the looming shapes with the quaking of its voice. I was seven, and remembered other storms. I felt again the scratching of fear in my stomach, clawing and grappling around the oozing of enjoyment in a futile escape. The pulsing of my brain as I held in my breath and the confusion of feelings inside, waiting for the roaring god of thunder to announce that he too had witnessed the jagged lightning-thread I had just seen. And the shadows, I had seen the shadows before, bowing to each other in an ecstatic minuet, frenzied with mirth at the silliness of nature and me.

I wanted my light on. It was a house thing, a people thing, a creation of man unknown to the elements, and the lavender walls held it in, bouncing the happy glare back to me. I was a Dorothy of Oz with my light on, alone in a floating lavender cubicle, alone but always secure against the outside, whether sailing through a Kansas hurricane or whipped by a spring storm.

But to reach the switch I had to run across icy linoleum, and you never knew what could be lying under the bed! So I lay still, surrounded by the storm. My eyes were not afraid, though, as they squinted and blinked at the antics of the wall.

But the storm had changed. I knew it then, and I thought, the storm has changed, but I don't know when. I felt I had missed something, an idea or event of importance, and I searched the room with my eyes. They groped behind the chair and danced between the shadows as my ears listened and my mind began. The storm has changed, it thought, it's the same storm and it's not — it's crashing and flashing as before, but the shadows and sounds don't scare me. And, it thought on, if they don't scare me, then it is not the storm that's changed, it's me. But when?

My eyes knew now that this change wasn't hidden behind a curtain or underneath a blanket, and shut out the light to help my mind concentrate. And certainly it didn't happen in the blinking of an eye, it thought, but . . . but maybe . . .

And then I knew. That gurgling, oozing enjoyment in my stomach had conquered the escaping fear, evaporating it to a memory. For as my eyes delighted in the leaping and laughing of the wall-branches, I had let the desperation go in the expulsion of that expectant breath.

That's it, my mind concluded, and I sat up and placed my feet on the cool, accepting floor. I'll turn the light on now, I thought, or . . . or maybe I won't. Maybe I'll just lie on top of the covers and breathe in cadence with the splashing of the rain on the porch roof.

And the last sound I heard was the laughing of the shadows.

Gen McBride 128

Ballad of Sounds

Yell, scream, holler, moan,
Laughter, chuckle, chatter, gabble.
Cry, shriek, grumble, groan,
Whisper, giggle, murmur, babble.

Susan Sedring 516

The Next Bus North

The empty bus rounded the corner and continued down the deserted side street. The girl sat down on the bench, nervously watching the changing traffic signals. Although it was a warm night, she shivered and pulled her coat closer. Down the avenue neon lights played on a theater marquis, beckoning to late moviegoers. "Joe's Pizza Palace" on the far corner was crowded with teenagers just back from their latest football victory. One man stood in the doorway of the curio shop directly across the street.

The traffic light changed. Oblivious of the incoherent remarks of the drunk leaving the tavern, the girl crossed the street. In her hand she clutched a twenty dollar bill. The man by the curio shop accepted it as she passed, and continued around the block. When she returned he handed her an unmarked envelope. Her hand trembled slightly as she nervously put it in her pocket. She crossed the street and boarded the next bus north.

Pat Batchelor 414

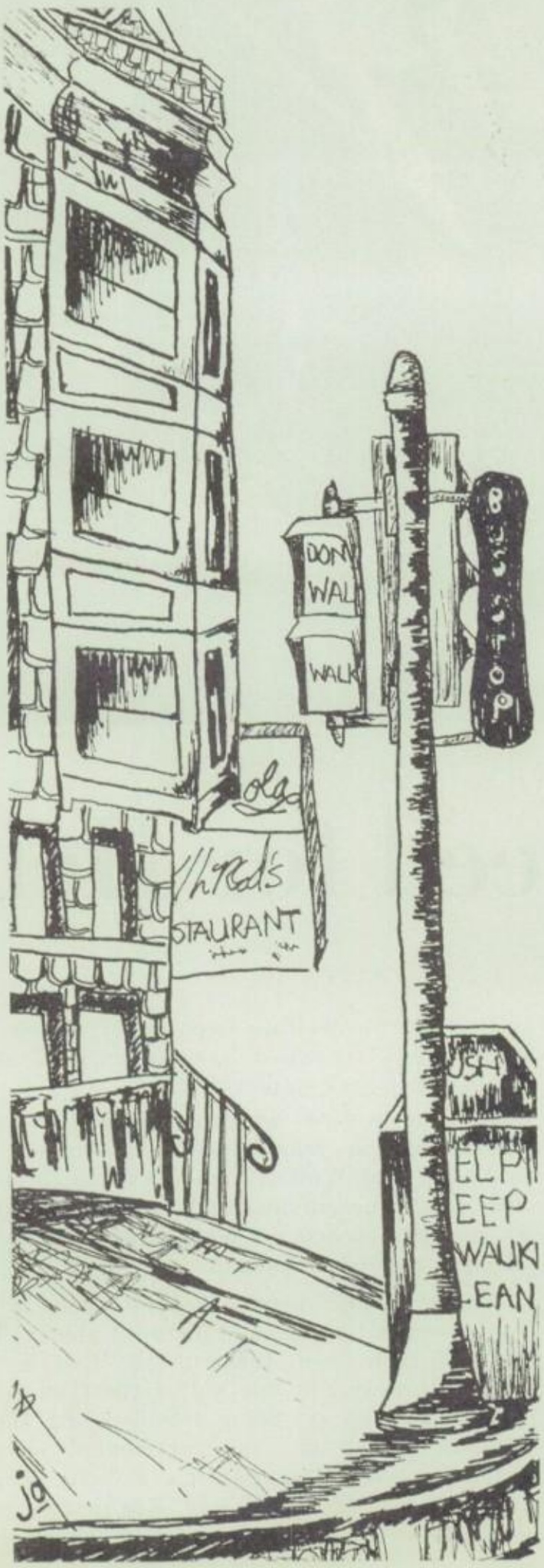
Flowing, Soothing Words

Soothing swimming, swallow, swishing;
Windy, whisper, whimper, wishing;
Softly, swiftly, slightly, sloshing;
Winsome, willow, water, washing.

Kenton Lynne 413

The First Day

The grimy lime colored car rolled slowly down the street and then disappeared behind the corner gas station. Janey clutched her crayon box and closed her eyes tightly at the sound of her father's car spluttering down the street. When she could no longer see or hear the vehicle, Janey turned to the large brick edifice and climbed a few of the gray sandstone steps that led to its door. From her vantage point on the step, the building looked large and ominous — much like the slow closeups of Frankenstein in the monster films. Everything was lifeless except for an open window on the first floor. This drew attention to a much engraved door.



The early morning air was beginning to get chilly, so Janey climbed the rest of the steps and entered the building. Gingerly, she crept down the long, empty hall. The floors were highly polished and led to rows of doors. Slices of light cut through the doors into the morning dusk, giving the floor at the end of the hall the same dull shine found on the head of a bald man. Janey sank to the floor, watching the rest of the world through a window covered with chicken wire, and waited for the first day of school to begin.

Michele Corlette 424

Respite

The canoe, like a great silver knife cutting through a sheet of smooth glass, glided silently through the mouth of the river, sending ribbonlike ripples in her wake. I was alone, free from pressures and deadlines with only a canoe and a paddle. The azure sky and deep green towering pines were mirrored perfectly on the water. Swamp islands scattered in the river made it an eternal maze of twisting, meandering turns. Down in the water, under the canoe, were rushes and grass swaying with the river's current. Right next to me, beneath the surface, hung great, green globs of cotton candy fish eggs awaiting their turn to hatch.

Somewhere I must have taken a wrong turn, for I found myself on a soggy carpet of moss among the reeds. A red winged blackbird streaked across the sky, calling for its mate. Ahead of me was a mound of earth, thick and brown with some deep purple wild flowers growing from its center. A green speckled frog perched itself on an unstable lily pad beside me and croaked, its slimy throat bulging with the vibrations. Water oozed around me, filling the speckled moss carpet. I sat, as if suspended, captivated by all the sights and sounds around me.

Ellen Goblirsch 317

Where Love Is . . .

The pier was deserted now. It was long after sunset, but the afterglow was still visible. A bright arc of light illuminated a small circle. In the center of it a small, dark figure crouched on a mooring post, a silhouette against the white hull of the ship. The figure rose slowly, with an effort; one could almost hear it creaking. It went down the steps to a crumbling shack. The figure resolved itself into a woman, as she settled herself inside the dwelling. Sitting at her table, she sat looking painfully down at a badly faded piece of rough paper.

Her mind faded too, back to memories: memories of walking with someone loved and of the many years she walked alone, with the basket of wood on her head that went sweeping throughout the olive branches overhead; the sun piercing the heavy foliage with strokes of fire, transforming the road into a dusty, smoking white wrath; the blistering feet and the turned up toes. Memories of walking on the shore road where the black rocks shone wet in the light, and where the grottoes uttered deep throaty roars as the waves attacked and retreated, white in their entrance, blue on their exit. The many times of looking anxiously towards the horizons but seeing only the white or brown turret of some gigantic jellyfish as it fluctuated its fringes in the deep water beyond and whitecaps of the reefs. Nearly forty years in silence she waited patiently for her son to return from the war.

George Sharpe 416

A Constant Need for Help

Robert, Steven, Terry, Elizabeth, Eddie, Cindy, and Max. They are the goals of Project Head Start.

Part of the government-sponsored project prepares underprivileged, kindergarten-aged children for the new experience of school. Sister Lucie, homeroom 312, helped register these and other youngsters for the program.

The children involved by this plan range in age from four to six. They are given cultural and practical experiences which will aid them in their studies; take various excursions to the airport, zoo, and museum; learn simple concepts, similar to those taught in kindergarten.

The center of this summer's activities was Holy Trinity parish, located in the Spanish district of Milwaukee. VISTA volunteers, Mississippi Negroes, and religous persons gave their time and energy to the program. Sister Lucie's job entailed contacting such agencies as the Welfare Department and St. Vincent de Paul. She also called various corporations, helping Spanish men seek employment.

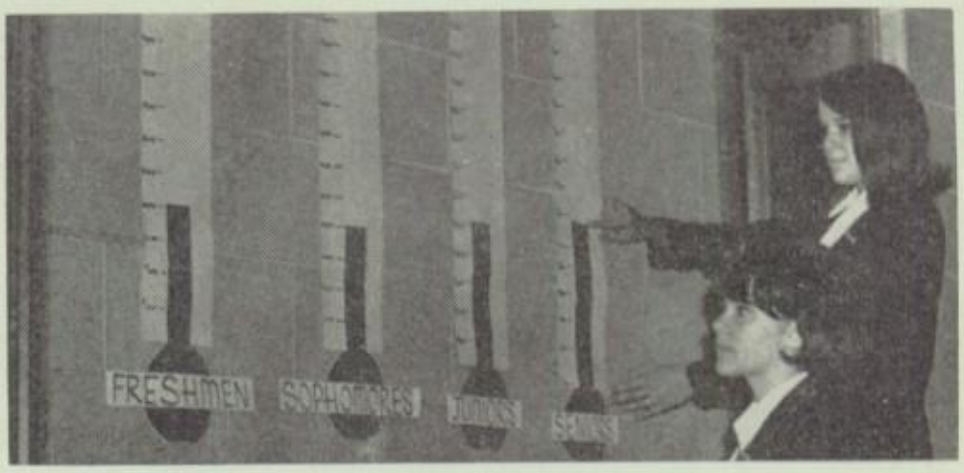
The work done by Project Head Start continues throughout the year. A Spanish Center, located on South 5th and West National Avenue, is a permanent office established to deal with the problems in the Spanish district. It acts as a settlement house for Cuban refugees and poor Spanish.

Those Spanish people who do settle in Milwaukee live in homes like the one pictured above. Through no fault of their own, these people live in condemned homes. However, by the aid of the Center, the poorer Spanish families are being provided with furniture and blankets. Pius, too, has contributed to this cause. Thanks to dozens of persons, Robert, Steven, Terry, Elizabeth, Eddie, Cindy, and Max have been given a head start.

An Ad Drive

'66 Style

Ray Cukjati . . . it's a bird?



(Top left) Surrounded by the Pi Hi XI smashing six and coach Warden Braun, Jordan's "team" plans game strategy.

(Top right) Egged on by the "kiddies," "mother" Sue Jarecki gives Ray MacInerny the once-over.

(Right center) In that kind of uniform, what's another rip? Frosh players Lawrence Reid and Steve Kaczecka show the reason for an ad drive.

(Bottom right) Is it true? Are the seniors really ahead? As Lynn Piotrowski measures their worth, Terry Warmuth eyes the close-running juniors.

Dates to remember:

SAT . . . . . Dec. 3,
closing date . . . Oct. 29,

ACT . . . . . Dec. 10,
closing date . . . Nov. 19,

PSAT . . . . . Oct. 22,
closing date . . . Oct. 20,

WSES . . . . . Oct. 17, 18, 19
closing date . . . None

College and Occupational Visits
Nov. 1, 25

Why Me?

The world owes me a living! I don't want to get involved! Get someone else! The world has been hearing these expressions and similar ones since the beginning of time.

The newspapers are filled daily with "gimme stories"; stories of the lack of interest in the plight of fellow men; stories of the one-sided viewpoint of people growing more and more greedy by the day. It's a materialistic world with less and less concern by the individual as to what he can contribute to mankind, to his neighbor, to his country, to his employer, to his community.

In short, the trend is away from personal responsibility. "Let George do it, that's not my concern," are typical manifestations of this trend. Actually, accompanying this trend is a general moral decline. The two go together.

Personal responsibility is as the word "personal" indicates, an individual thing. It is a feeling the individual must develop. It can not be done for one. It must not be shirked or all constructive effort will be useless in its overwhelming effects,

There is nothing more important today, to the world, to our country, to our religion and to each of us at Pius, than a real sense of personal responsibility.

Therefore let us dedicate ourselves to truth through the acceptance of personal responsibility, and thus perhaps, counteract the trend toward selfish irresponsibility.

Dennis Wacker
S.C. President

Everybody . . . ?

How many times have we heard about those unruly sophomores? And why can't the faculty see things our way? Come to think of it, the student council is just a congregation of do-nothings.

Wait a minute! No one really expects these statements to be taken seriously, do they? Do you mean to tell me that out of over six hundred sophomores, all of them are unruly? What about our faculty? Many of the members of the faculty are not only reasonable, but quite helpful. Student Council is something you've probably never had a thing to do with. How can you cut it down?

Pius is made up of people! Why aren't they treated like people? We all have names, we're all different; yet often we're referred to as a member of this group or one of those.

No one making such generalizations can expect to make any impression unless he's trying to prove that he's talking through his hat.

Let's all give an extra thought to what we insinuate. Does it really make sense? Will anyone respect us the more?

"Will anyone respect us the more?"

Ray Cukjati
S.C. V-President

History vs. Today

Almost every person of grade school age, or older, in America today can explain who Washington, Jefferson and Lincoln were. Every eighth grade graduate can tell something about, and the reasons for every war the United States has fought in.

However, when questioned about Vietnam, local or national elections, or even the price of milk, the same group of people is ill-informed and hesitant.

A Marquette University freshman said, ". . . stick in Vietnam. The war was started by the Reds and America. One of us should finish it."

A junior at the same school said, "We'll lose face if we pull out, but at least everything will be back to normal again."

What is normal? "Well, we won't have to worry about the draft, and taxes will go down, and everything will be o.k."

Several days before the September elections, a man of voting age backed a candidate for sheriff as a, ". . . nice guy. He's well known and fair. He's been in sports and public relations, and he's been on radio."

Of twelve Marquette students interviewed, only two could actually tell the background developments to the Vietnamese War. They, one a political science major graduate student, another a sociology minor, also had researched opinions on government policy in the trouble area.

The man on the bus, questioned further about the candidate became embarrassed and annoyed. He had heard virtually everything he'd said on the radio. He admitted it to be the same station his kids listened to and the candidate worked for. That was his only source and he couldn't even name the other candidates.

In an educational system where sixth graders take advanced math, and a U.S. History course is necessary to graduate from both grade school and high school, it is odd that the problem of college students knowing nothing about what is happening around them, and why, should exist. It is strange that a man is given the right to decide who will govern him and never taught the duty of choosing the best man. In a society directed toward others, now and to come, a course directed toward just that should exist. A course designed with the why's of current economics and social problems is a required not elective part of any high school curriculum.

Thomas Olander

May they rest in peace:

Father of Mary C. Bell, '67
Mother of Jerome Bisinius, '70
Antoinette Fula, '67
Mother of Nancy Jelinek, '67
Sister of Daniel and Michael Murphy, '67
Father of Mari-Jo Roe, '68
Father of Linda Zelner, '67
Brother-in-law of Father Hueller
Father of Nancy Lamang '68

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the editors:
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Barb Kozminski .....*Feature*
Gen McBride .....*Student Opinion*
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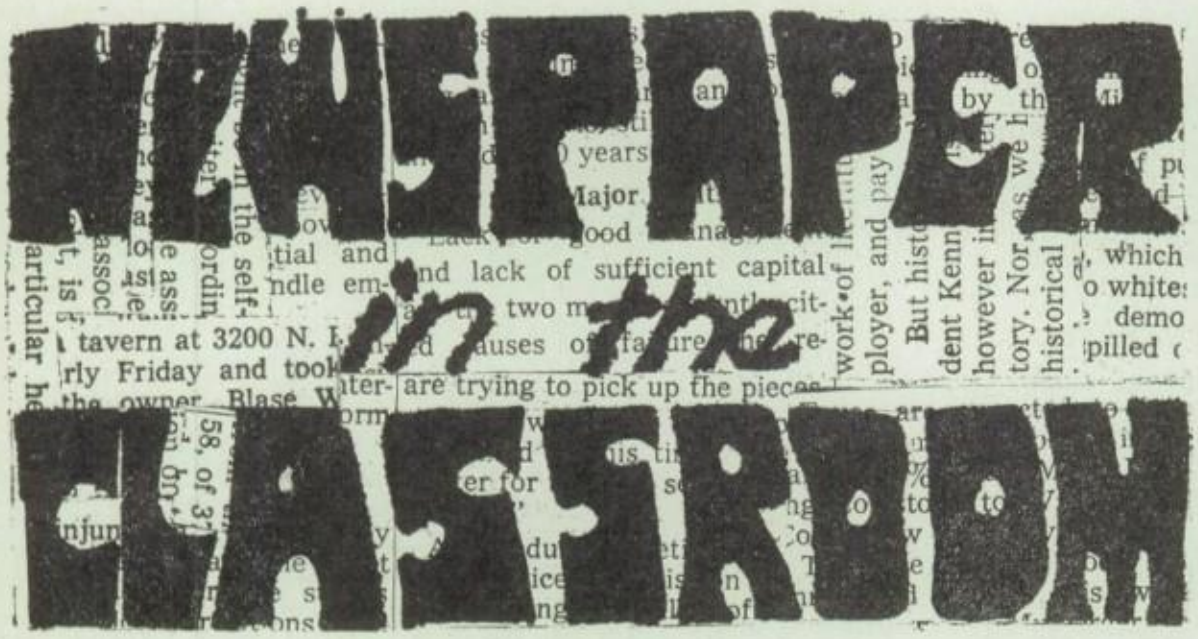
Joel Andraski

the advisor:
Sister Contardo, O.S.F.

the name:
Pius XI Journal

All Catholic Newspaper of Distinction



"living textbook"

The course was one on the problems of democracy; the time was ten years ago. The text that was to be used to teach the gifted pupils was one which handled problems concerning World War II veterans, post-war reconstruction and other problems that had little to do with life in 1956. So the instructor substituted the daily newspaper and current paperbacks for the outdated textbook, and as a result, his students benefited greatly.

As a result of using the newspaper in the course his students became familiar with names in the news they had not known before. They developed the habit of reading the newspaper regularly, and could distinguish propaganda in everything from advertisements to editorials. Major problems and the connections between them could now be identified. The students learned how to collect data and used it to draw conclusions.

That instructor is now a social studies consultant for the Milwaukee Public schools. He related his teaching experience in using the newspaper in the classroom at the recent Teachers Institute in Milwaukee.

These were the benefits derived from *one* experience in using the newspaper as a supplementary tool in teaching; the newspaper was a "living textbook."

Also speaking at the workshop was Dr. John H. Haefner, director of social studies at the University of Iowa. According to Mr. Haefner, there is a necessity for confronting students with the opportunities to become concerned about current issues and to seek information about these issues. The students should be educated in using "thoughtfully and discriminately" many sources of information, including the daily newspaper. The educational justification for using newspapers in teaching is based on the belief that the good American newspaper is an "agency of prime importance and perhaps the best vehicle for providing information in a free and open society." He went on to say that only the newspaper "can cover events in depth."

basic reading

It is a fact that newspapers are the basic, and in many instances, only reading material of students when they are out of school. Therefore, it is very important that they are instructed on how to read the newspapers — that they learn how to distinguish opinion from fact and interpret their reading as to how it concerns their own place in society. This was the philosophy for the basis of the 1966 Newspaper in the classroom workshop at Syracuse University. Participants generally felt that a program which utilized the newspaper developed reading skills, critical thinking and newspaper awareness. Such a program has a plus factor of facing and discussing controversial issues.

Attending the workshop from Pius was Sister Contardo. She was one of three teachers from Milwaukee sponsored by the *Milwaukee Journal* this year to national "Newspaper in the Classroom" workshops. The *Journal* has sent two teachers to such workshops each summer since 1957. One thousand *Journals* are sent out in the Milwaukee area for use in the classroom.

"it's what's happening"

In teaching sociology and economics at Pius, Mr. Barron brings articles into his classes almost daily. "It is important to make the courses as relevant to the student's life as possible. This can only be done by bringing in the daily newspaper as a supplement." Mr. Barron explained that "Economics is everyday life. The newspaper helps to show this through examples." He feels that most students are too selective in their readings; they never really go into the features, or interesting articles in sections other than the sports and comic pages.

Sister Contardo, an instructor in English and mass media, feels that "to ignore the newspaper in the classroom is to be unaware of what is going on in the arts or in journalism." The newspaper offers the student a connection between himself and school. There are many ways it can be brought in: as a model of writing, in the study of the paper as a paper in a study of mass media, or just "where it fits."

Mr. Grover feels the newspaper is an education in itself. "It is up to the individual teacher to motivate the students to read the paper by some technique like current events. Also, by having the students search for current events, some will make a regular practice of reading the newspapers, and in my seventeen years here as a teacher, my students have."

A senior made the observation that in social studies, "the textbook is usually so cut and dried. The newspaper brings life into the subject. It's what's happening currently — this month, last week, yesterday."

"The newspaper as a social instrument possesses unmatched capacity to educate, arouse, challenge and inform."

role of the newspaper in a changing world . . . ANPA

class doesn't cover every phase of life like religion does." "The religion class is what I come to a Catholic school for," maintains Cathy Kojis, a senior. "It's the backbone of our lives," she continues. "Kids are going to think more about religion when they are brought into contact with it everyday."

Although most might agree that Religion class is necessary, the lack of contact between church and youth disturbs many. "No conclusions are reached; there is no point to the classes. They no longer have meaning for us," senior Terry Sieczkowski said. Jim Schmidtkunz, also a senior, agrees. "In modern society religion means nothing to many teenagers. When they are pushed into it they naturally resent the fact. On their own they might investigate the possibilities and find that religion has something for them." But, right now, religion seems to lack that 'something.' Repetition of grade school religion accomplishes little. "We have to learn now how to apply this knowledge to our lives," junior Noreen Haas believes. Pat Batchelor, a sopho-

Religion Class–is it necessary?

For a moving generation the progress of the Church is too slow. Youth loses interest; religion takes a back seat.

In a recent survey *LOOK* magazine found that although 86 percent of those questioned believed in God, most wouldn't go to church unless prodded by their parents. "They tend to reject organized religion," the article stated. "Faith, they argue, is personal and not tied to institutional religion." Forty percent felt that clergymen were no longer in touch with the teenagers, that they continued to adhere to Victorian principles in the face of change. Sister Gilmary, Pius religion teacher agrees. "We sometimes miss the whole picture," she said. "We compartmentalize religion and as a result it loses its effectiveness."

Many within the Catholic Church are beginning to question the necessity of religion classes in parochial schools. And, according to an article in *NEWSWEEK* "a vocal segment of the church's most committed and best-educated parents is seriously questioning the value of Catholic schools for the church and for society."

In an article in the *Catholic Herald Citizen*, Msgr. Roche, the superintendent of schools for the Rochester diocese, spoke out against religion classes. "Catholic elementary and secondary schools (can) no longer be considered the only bona fide teacher of religion," he said. Religion, he feels, can be applied to every course so that religion will become more naturally a part of the student's life. "A school whose curriculum is permeated with this (Christian) philosophy is truly a Catholic school, even if it were not to teach formal religion," he added.

In her book, *Are Parochial Schools the Answer?* Mary Perkins Ryan states that young people on the high school level have "a need for personal contact, available guidance and the influence of religious." She suggests "a guidance program in which experienced counselors could help each adolescent to find himself, in relation to God and his fellowmen."

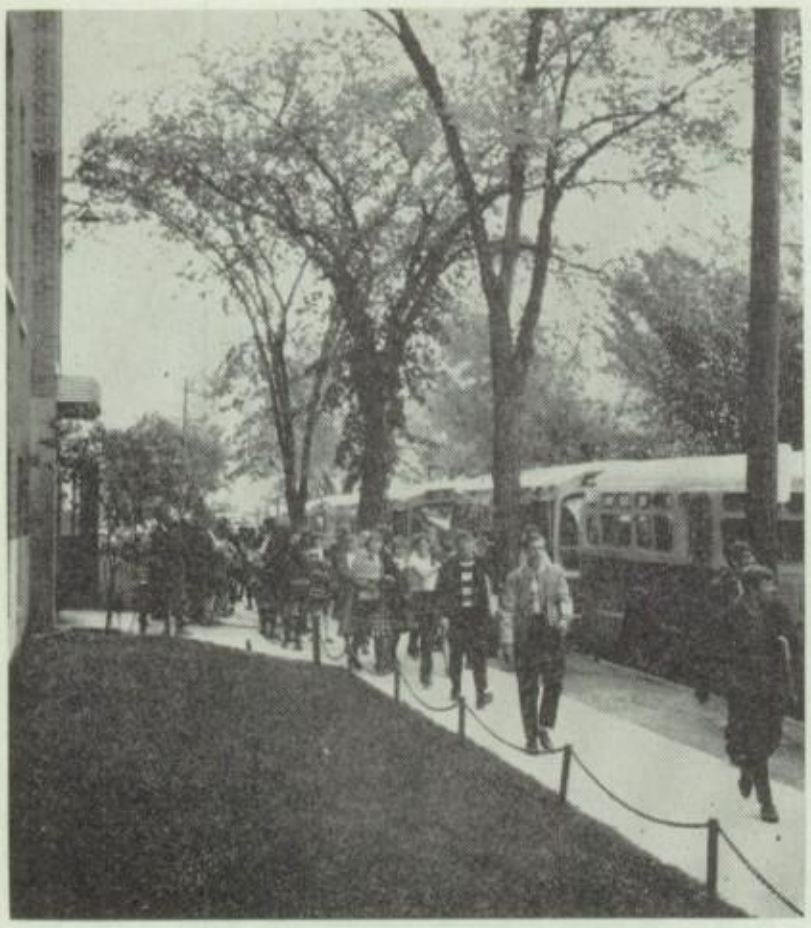
Senior Joan Frangesch feels that the religion class does play an essential role in the school because "every

more, agreed on this point: "We want the thoughts, the reasons behind what was in our grade school catechism." Sister Gilmary (who also teaches weekly CCD classes at a Milwaukee parish) thinks that religion classes "day by day" are not the answer. "Religion experience *is* necessary. Religion should inform and form the person. I question whether this happens in a systemetized religion course."

The fact that a religion course is offered at Pius is not the reason why many decided to come here rather than to a public school. Parental influence, the high educational standards and the greater concern for personal welfare they find at Pius were cited as reasons.

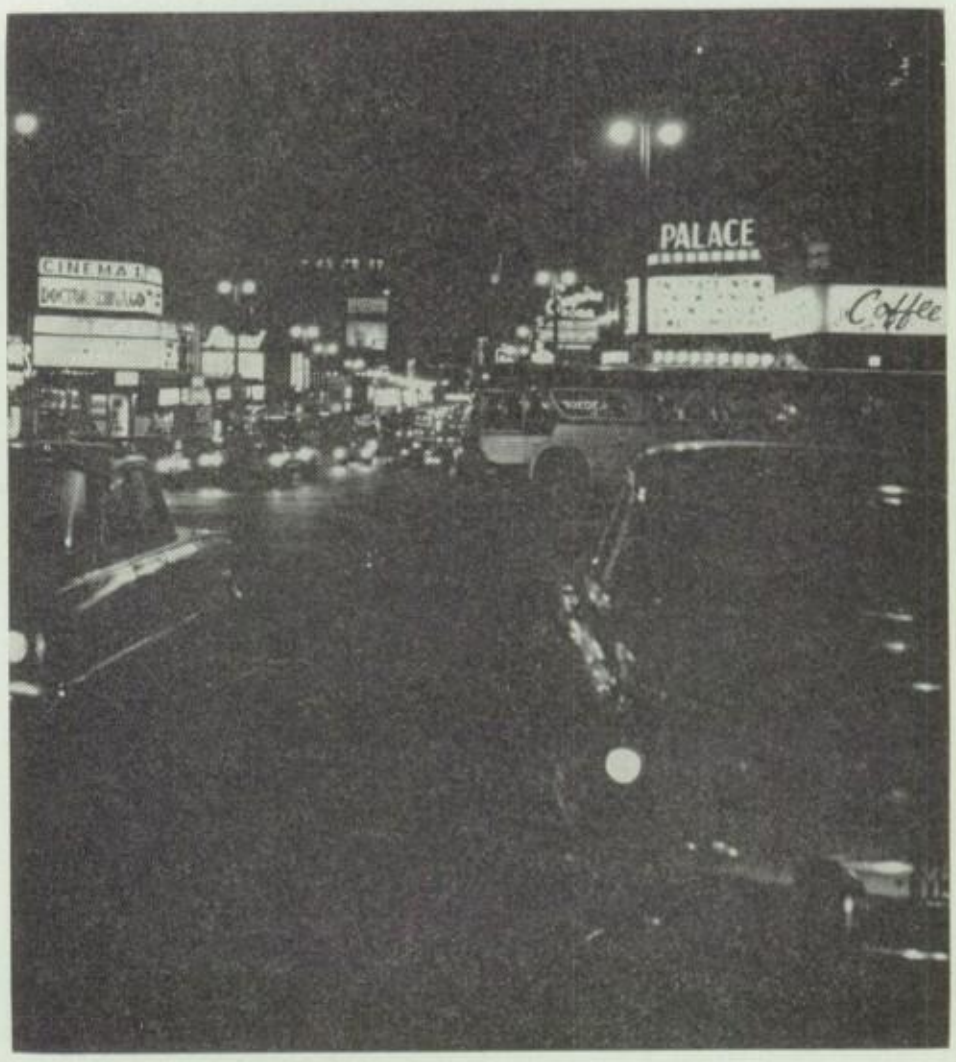
There is much room for improvement in the classes as they exist today. Realizing this is the first step forward. Suggesting possible solutions is the second step. Then action upon the suggestions follows. "We're willing to listen if the teachers convince us that what they're saying is important for us *now*," junior Dan Woida believes. "We don't want to miss the importance of religion in life."

Barb Kozminski

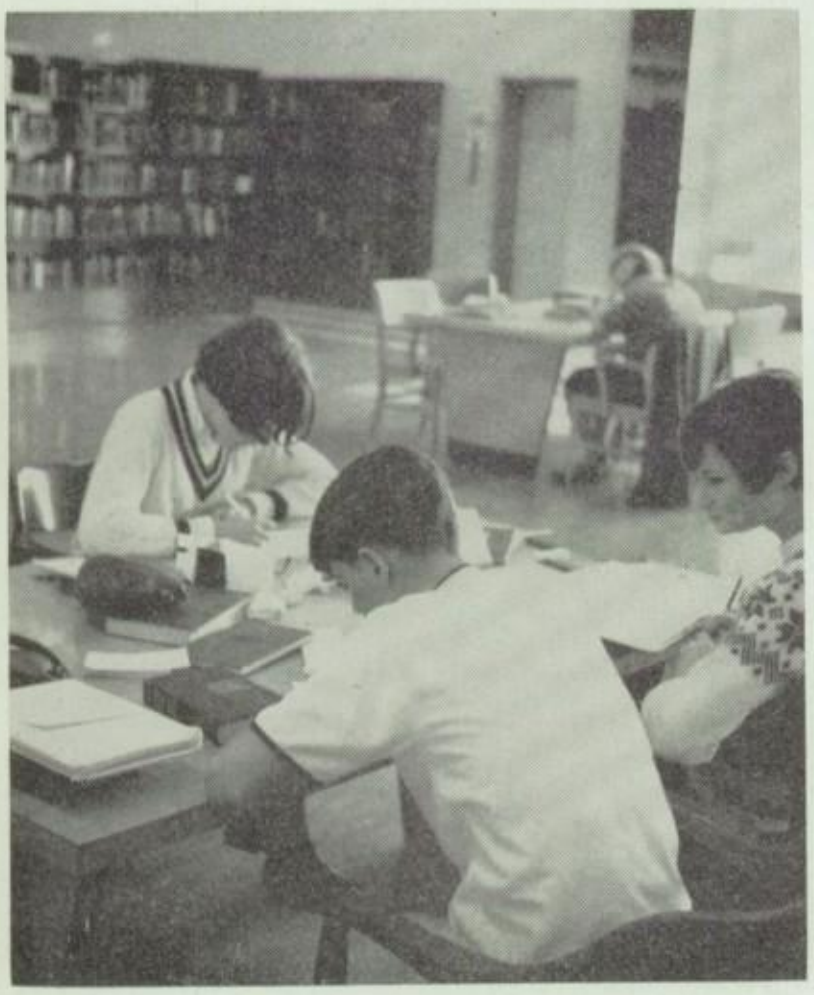


Friday

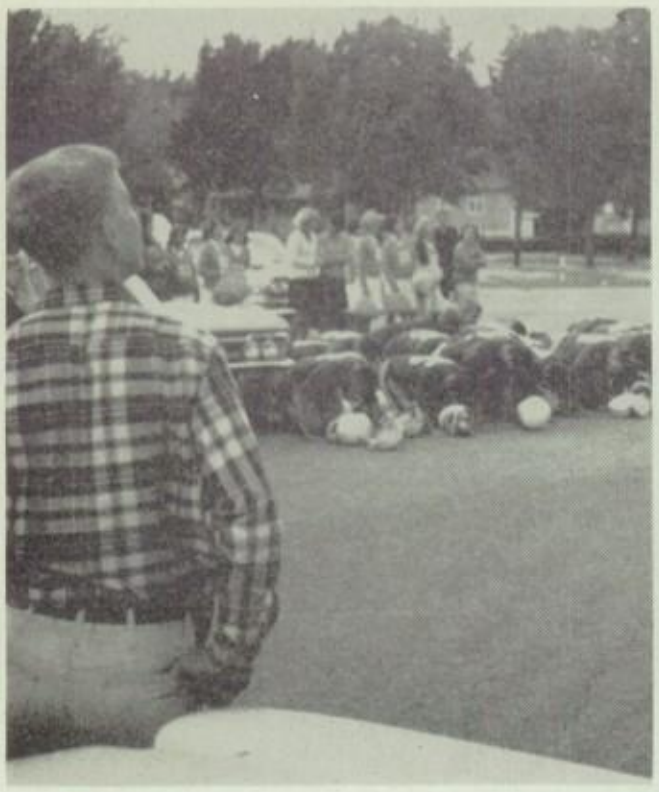
races into



Saturday



turns toward



Sunday the Game's Day

Monday Teachers call it A Slow day

Every Friday at 3:15, 2,600 students are dismissed to enjoy their respective weekends in their own respective ways. To some it means 64 hours and 55 minutes of complete absence from teachers, homework, or anything to do with school except maybe the football game. To others it may mean a weekend of advanced studying. But these are extremes. Just what is an average weekend?

A typical Friday night might start out with going to a movie in our exclusive downtown area. This is mostly for our wealthier students or those who didn't visit the snack bar during the week and drank only one milk instead of two. Afterwards, a quick trip to Big Boy's and then either a round of golf at George Hansen's or a nature hike through the Honey Creek Parkway.

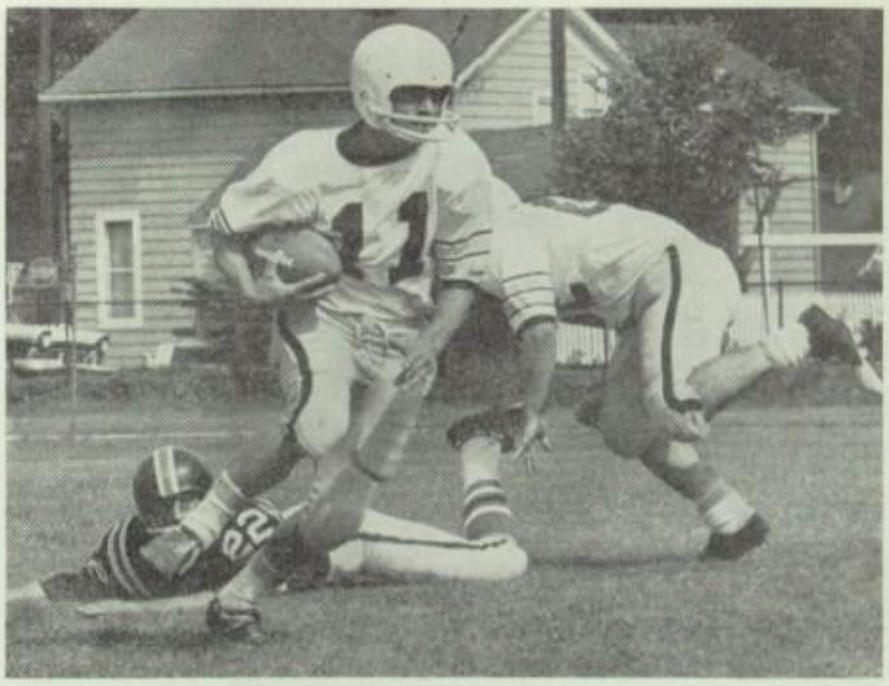
It is definitely BIG to spend Saturday afternoon at the library. In the evening, a trip to Gilles is sufficient due to the expensive Friday night.

A Sunday isn't complete without a football game and then coming back to greet the team. Another trip to Gilles and then home for some needed rest.

Monday morning climaxes the weekend with the buses bringing the students back, a little slower than when they had left Friday.

And then . . . And then . . .

Popes Currently Top Conference Standings



Bouncing back from a 19-15 defeat at the hands of Chicago Fenwick, Pius went on to beat Francis Jordan 13-0 and Messmer 14-6 in their first two conference games.

In the Pius non-conference game, Fenwick won the toss and immediately launched a 73 yard scoring drive. Late in the first quarter with Fenwick leading 7-0, Pius linebacker Vic Kearney intercepted a Friar pass and took it in for a Pius tally and with Chris Charnish scoring the two-point conversion the Popes led 8-7.

Penalties kept hampering the Popes and by the beginning of the fourth period they trailed 19-8. A late drive climaxed by Chris Charnish's two yard touchdown run and Dick Hackl's conversion ended Pius scoring, as the Popes went down in defeat 19-15.

The first quarter of the Pius-Jordan game proved futile for both teams. Neither team could get a scoring drive going until late in the quarter when Pius linebacker Dennis Glass recovered a Cardinal fumble on the Jordan one-yard line. Chris Charnish scored on the next play and with Hackl converting, Pius led 7-0.

With only minutes left in the first half Pius started a drive from their own 27. Charnish passed 26 yards to flanker Terry Gilligan moving the ball to the Jordan 47. Two plays later, Charnish passed once again to Gilligan for a nine-yard gain. With less than a minute left and the ball on the Jordan 38, Charnish again hit Gilligan, this time for 37 yards and a first down on the Jordan one. With only six seconds remaining Pius was unable to get another play off and the half ended with Pius leading 7-0.

Bob Marion's 27 yard run, in the fourth quarter, set up the Popes last score. Two plays later Chris Charnish carried it over from the 16, making the final score Pius 13, Jordan 0.

The Pius defense played a big part in the first quarter as they successfully stopped two penetrations deep into Pius territory by the Messmer Bishops. The offense couldn't get moving until the second quarter when Terry Gilligan made a spectacular diving catch of Chris Charnish's 11 yard touchdown pass.

The Pius defense seemed almost invulnerable until the third quarter, when Messmer halfback Mike Cornelius took a pass and went 56 yards for Messmer's first score. The defense came back to life though, as Tom Kaluzny broke through to block the extra point and protect Pius' lead 7-6.

Chris Charnish passed 25 yards to Terry Gilligan for what seemed to be an apparent touchdown, but it was called back for pass interference.

Late in the fourth quarter, Roy Benford scored on a nine-yard run, putting the game out of reach of the Bishops. Time ran out with Messmer finding themselves on the short end of a 14-6 score.

Bob Rydlewicz

(Top) Scrambling Chris Charnish

(Bottom) All right, fellas, where's the ball?

little football

With an improved offense and an exceptional defense, Pius' B-team can look forward to a strong 1966 football season.

Mr. Pintar, junior varsity coach feels that his team can definitely take the championship this year.

According to Coach Pintar, the defense is the team's strong point with Keith Nosbusch, Tim Dougherty and Tom Fons the top defensive players. The offense, led by quarterback Bill Schlederer, has no really outstanding players but always gets the job done.

The JV's first, ended with Kenosha St. Joseph's falling by a score of 13-6. With a consistent offense and an unbending defense, it looks as though the B-team will have yet another undefeated season.

One week before school started this September, the Frosh came out for football. What a surprise was in store for them, because many of them had no conception of how tough high school ball really could be. Now, after a little over a month of practice, they're starting to get a small taste of real football.

According to Mr. James Brown, the Freshmen are really starting to shape up. "They're big and fast . . ." Mr. Brown stated, but also added "They're not mean enough." You just can't be a nice guy on the gridiron if you want to play a good game.

Although the Freshman team is composed of the average athlete, there are promising outlooks just like years before. The coaches named Joe Wall, Tony Graziano, Mike Bonis, John Hansen and Dave Smith as "promising outlooks" for freshman year. These boys should prove to be of value to the future varsity football team.

Three of Pius' top harriers: Phil Bouche, Dan Mueller, and Daryl Frisque

State Championship Likely?

Will Pius have another state champion in Cross Country? Not very likely or impossible would be the answer of the optimistic opposition, not wanting to concede anything on their own chances for getting the top position in the state. But if a victory in it's first meet can be an indication of things to come than Pius can look forward to another state title in Cross Country.

Marshall of the City Conference was the victim as Pius won handily 20-39. Better balance proved to be the deciding factor. Although a Marshall runner placed first, Pius took the next six spots. The order of finish as follows: Mank (2nd), Mueller (3rd), Frisque (4th), Rulesh (5th), R. Duket (6th), Coonan (7th), Hoerl (14th), Kubicki (15th).

Joe Valen, termed by Cross Country Coach Garrot as "standout of the meet," placed first in the B-division. Marshall still managed to hold the B-team to a 28-28 tie.

In comparing this year's varsity to last year's champions Mr. Garrot said, "The team does not have the one outstanding runner like Pat Malone, but it does have better depth and balance."

An important meet coming up is the Pius Invitational, participating will be twenty-one schools including seven Chicago schools. The meet will be held October 22 at Washington Park. Rough competition is expected and a good Pius turnout is hopefully anticipated.

Eagles, Pars . . .

"Better, stronger." These are the words of Mr. Kenneth Grover as he described the 1966 edition of the Pius golf team.

"The team has to come out on top because we have three players shooting in the thirties."

According to Mr. Grover, the team has a lot of experience left over from last year, and plenty of new blood to fill in the holes. An example of the teams strength was Chuck Brown's performance against Don Bosco last year. Chuck shot a two-underpar 33 at the Greenfield course. His score included two birdies and an eagle 2 on the sixth hole. His score is an all time school record.

In the first match of the season, the team chipped, drove and putted, to a 158-161 victory over Marquette. Asked about the chances of winning the title again this year, Mr. Grover shouted out, We're gonna win it, and we're gonna keep it."

Doesn't Pius have 11 men on the field, too?

Annual Gov't Day Held

"We're always available to you."

Who or what is always available? Detention halls? Blatz company tours? Alcoholics Anonymous?

The speaker, County Executive John Doyne, was referring to the Milwaukee County government offices. Availability was the main theme of "Know Your County Government Week," October 21-November 4, of which the 13th Annual Students' County Government Day on the third was a part.

Sixty-one junior and senior high schools sent nearly 700 student representatives to the safety building and courthouse at that time to tour the offices, courts, morgue, and jail. The main part of the day was when the representatives split up to spend time with a previously designated county official to see in detail how he worked.

Pius' five participants were Dennis Wacker, 207, who was with the County Executive, Chris Jokisch, 207, Sheriff, Jim Lesperance, 318, Clerk of the Circuit Court, Mary Paula Zajackowski, 306, District Attorney, and Tony Kubicki, 328, Circuit Judge. Although most schools elected their representatives, Pius was different and had level moderators appoint theirs. This was because of the closeness of homecoming week, but next year Mr. Warren Braun, who backed the project, hopes for all-school elections.

But was this experience worth braving downtown traffic on a teachers' convention day, almost losing track of the sophomore representative, and even (horrors!) missing school? What was the effect of Students' County Government Day on Pius participants?

"I think the effect it **should** have is to give them a respect and appreciation for the complexity of government," said Mr. Braun, "and an appreciation of the high caliber of people in government. These are high caliber people, dedicated people, honest people, and if they didn't get that from this, there must be something wrong with them."

According to this outlook, then, there was nothing wrong with them. "All the officers seem to be highly qualified for their positions," noted Dennis Wacker. "They seem fine job on the county level." Chris Jokisch added, "Everyone should have a chance to go to something like this because it gives you an insight into the different aspects of our county offices. It's a great opportunity to meet your county officials."

The day was sponsored by the American Legion, the county citizenship commission, and the county board. It closed with a press conference at which about forty junior and senior high school reporters asked County Executive John Doyne questions about the day and about county workings in general.

NHS

(Continued from page 25)

ren, Darrel Frisque, Chris Jokisch, Kathy Krenka, Mary Lipscomb, Tom Olander, Patricia Rass, John Roberson, Dennis Schreiner, Kristine Schrader, Marty Stupich, and Dennis Wacker.

Juniors:

Barbara Ciepluch, Rita Gracyalny, Kathy Heim, Jeanne Iverson, Tom McHugh, Margaret Massopust, Mari Pavleje, Jane Rass, Kathy Schubilske, Amy Suha, Jeanne Torkelson, Mary Wacker, Ann Wagner, Dan Woida, and Mary Zajackowski.

Exiles Provide Dance Sounds

The "Lucky 13" became the "Buddy Hop" and the freshmen thus had a social. Almost 400 freshmen assisted by 30 senior big buddies danced to the sound of the Exiles, Sunday, November 13.

Lynn Piotrowski, student council chairman of the big buddies, felt that the seniors probably had as much fun as the frosh. They finished putting up the balloons, footprints and scarecrow that made up the decorations as the band was arriving. Since the band arrived ten minutes late, it is obvious that the big buddies made it just in time.

The dance itself was marked by "circles" organized by the stepping-out senior, Frank Sorrenti, line dances, and the evening's highlight, the selection dance. During the intermission, Dan Mueller, big buddy, pulled freshman names out of a bowl and matched them to appropriate seniors. Cries of "Phil Bouche, you lucky stiff!" or "Can I have Bob Ross?" made the event well worth its while.

At 9 p.m., the freshmen had just begun to dance. They shouted, "No, no, we can't quit yet," in unison, while seniors returned with, "No, no, we can't go on!" Reasons for the discrepancy are best found in the words of senior Dave Piotrowski, "I never danced for so long at a stretch in my life."

NATO

(Continued from page 25)

Admiral William E. Ellis, U.S. Navy Chief of Staff and Aid to NATO's Supreme Allied Commander Atlantic (SACLANT) headed the briefing team.

"The capabilities of the people who spoke and their obvious concern about NATO was impressive," said Mr. Warren Braun, Global Problems and American History instructor.

Another teacher, unable to attend the program listened to a tape recording of it. "It must have been a beautiful program," stated Sister Brenda, World History teacher, afterwards. "It must at least reassure us that there are bright spots in this world as well as dark ones." In the near future, the tape will be played at Alverno College history classes.

Sister Pancratia, Political Science club moderator added, "I thought it was very outstanding and rather an unusual presentation of NATO. The men did a thorough job and I don't think any questions were left unanswered. It was unusual because each one was so well prepared and well versed in their speeches."

"With France out of the circle of defense, doesn't this leave a weak spot in the NATO sphere?" asked Sister Antoine. She still feels, however, that NATO is necessary to take care of small, conventional aggression. Mr. Cuddigan says that, "De Gaulle raised important questions in regard to NATO, and I think people in this country should be more open-minded to him." He also felt NATO should be "revised to meet changing world conditions."

Maybe the Schlitz people **won't** have a hand in saving the world. But will NATO?

Candy Hinz in Frosh Classes

People have been trying to define femininity for centuries. Miss Wisconsin, Candy Hinz, and four Student Council board members tried to do so at Pius.

In two freshman girls' religion classes Friday, October 28, Candy said, "Femininity is one of the very most important character traits. It's just being your own natural self. That's why God made you a female."

Miss Hinz was invited to Pius as part of a newly-initiated guidance program in freshman religion. Once a week, the classes use a book co-authored by Mr. Norbert Riegert, religion teacher and guidance counselor, for this purpose, and at the time, the girls were studying the section of the text on femininity.

Four senior Student Council officers, Pat Maternowski, Lynn Piotrowski, Glenn Mayer, and Ray McInerny, conducted a discussion with some of the girls on a related subject, maturity. They encountered one of the same problems Candy did later — as Lynn put it, "They (the freshmen) were hard to open up." She added that this was only normal.

Candy relaxed her audience by talking with them about school problems she had once had in common with them, like upperclassman privileges and homecoming difficulties (for her first Pius homecoming, she said, "the boy bought me a flower about a week in advance"). The Council panel tried topics like "the differences between freshman girls and senior girls."

Throughout her talk, Candy, a Pius '65 graduate, emphasized individuality, a quality that she seemed to consider hard to stick by sometimes, especially for teenagers.

"I think when you're in high school," she reflected, "you're influenced by the big groups — I remember that."

Warning against following the crowds, the pink-clad beauty queen stressed and re-stressed her main philosophy on femininity: "If you are a lady you are always in style, not only applying to clothes and makeup and such, but also to personality."

"Femininity personified is Jacqueline Kennedy," she continued. "If I think of something to do or say and I'm in doubt, I think, 'Would Jacqueline Kennedy do this?' "

When asked for advice from the freshmen, Candy thought a moment, then said, "Makeup and all these things are superficial, and they don't really make a girl feminine or not feminine. Just try to dress and wear your makeup and hairstyle in good taste."

Candy will speak at a larger assembly at Pius sometime in the future on good grooming.

Mary Beck

Math Teachers Receive Grants

Three Pius math teachers have received National Science Foundation grants in modern geometry.

Mr. Blask and Sisters Alta and Maxentia will be taking the course which lasts from October thru May, every Thursday night at the University of Wisconsin, Milwaukee.

All three teachers applied separately to the University of Wisconsin, for the government sponsored grant which will pay their tuition and furnish the books for the course. The teachers will also receive five cents a mile in traveling expenses going to and from classes.

According to Mr. Blask they will be instructed in the new approach and foundation of modern geometry and with this new knowledge they hope to be better able to present the subject to their students.

News Briefs

The Wauwatosa Jaycees have announced that senior Mary Beck (at left), has been selected as one of the finalists in the 1967 Wauwatosa Junior Miss pageant. The finals are being held Saturday, November 26 at Longfellow Junior High School, where Diane Wilkins, America's — and Wauwatosa's — Junior Miss, will crown this year's winner.

To become a finalist, Mary entered an application and was then interviewed by a panel of six judges on such subjects as her academic standing, friends, and her goal in life. At Pius, Mary is a varsity cheerleader, an FTA, and a member of Art Club, while outside interests include ballet and skiing.

Four "Young Adults" concerts are being presented by the Milwaukee Symphony Orchestra this season. Two have already been held, featuring pianist Ronald Turini and violinist Charles Treger on October 15 and the Don Shirley Jazz Trio on November 12. Both were quite well attended and well received, as the Don Shirley Trio received a standing ovation.

The last two concerts will be held on December 10, featuring Conductor Leroy Anderson, and January 28, featuring guitarist Carlos Montoya. According to Milwaukee Symphony Teen Board's Pius representative, Tim Mueller of 417, the concert tickets are free and can be obtained through our music department.

Senior Daniel Dams has won an Honorable Mention Award of $25 for a model car he entered in the 1965-66 Fisher Body Craftsman's Guild national competition.

He received the certificate from Mr. Grover with the signature of the contest administrator, C. W. McClellan. The award was based on the quality of craftsmanship and originality of design.

Dan's model entry was in competition for one of 1,078 awards totaling $117,000, of which $38,000 is in university scholarships.

(Top) Lenny says to the boys, "And as I explained in the first session, the main object is not to let your horse run wild, or to see how many cops you can ditch."

(Center) Six cars back and well hidden is the winning 1949 Plymouth. This just proves it's not how you drive, it's what you drive.

(Bottom) The pre-rally conversation of Bob Lehmann and Tom Jurkowski: "Pardon me, could you tell me how to get to Mayfair shopping center? There's supposed to be a rally there today."

Rally Round The Drag, Boys

Car rallies were an important part of the auto industry almost before the invention of the automobile. Events like the Grand Prix and the Indianapolis 500 were organized to give competition to those who yearned for it. On a smaller and less dangerous scale was the rally. International rallies, supported by automobile manufacturers who sponsor their own factory teams and drivers who race their type of car, are big businesses today. Europe has been and always will remain the rallying center of the world, although other continents host many famous rallies.

In a rally, cars assemble at one point and are then sent out at one-minute intervals over a course not known to the drivers until the start of the rally. In this kind of a race, speed is not important, because the basis of the event is regularity — an average speed which has to be maintained, not over the route as a whole, but between two points on the course where control points are located. Legal speed limits and traffic regulations must be observed, with high speeds permissible only on country roads. Consistent driving is needed, as the rally is run against the stopwatch.

The big rallies are driven by professionals and sometimes last for days. Others, like the ones sponsored by local car clubs, can be completed in an afternoon.

Ordinarily, each car is driven by a team consisting of a driver and a navigator, who follows the directions for the route, and calculates elapsed time, mileage and speed.

A 1949 Plymouth beating a Corvette? It doesn't happen very often, but at a car rally held on November 6 at Mayfair shopping center, this rarity did occur. The car rally was sponsored by the Milwaukee Nomads Rallying and Racing Clubs.

Three Pius seniors belong to the club, Lenny Jastroch, Paul Mongan, and Dave Winter. Lenny Jastroch was the rally master for the race, and Paul Mongan was one of the drivers.

The rally began at 11:00 and all participants had to be back before 4:00. Each of the twelve teams, made up of a driver and a navigator, were given three sheets of instructions before the race began. The distance traveled by each team differed according to the time it took the individual navigator, who played an important role in the race, to find the signs and bridges, and to select the correct turns as indicated in the directions.

Seven Pius students participated in the rally but the best they could do was a fifth place finish by Doug Wehse and Tim Uny. Tom Jurowski and Bob Lehmann finished sixth, Paul Mongan eighth, and John Rademacher and Steve Maier eleventh.

(Top) Lenny Jastroch and John Rademacher plot strategy while keeping warm between events.

(Center) Steve Maier, John Rademacher, Bob Lehmann, and Tom Jurkowski watch as John Rademacher pencils in a score. John failed to place anyway.

(Bottom) John Rademacher finds that the motor isn't missing after all — it just has a few extra parts that need rearranging.

In a gimmick rally such as this, time is not the deciding factor unless there is a tie in points; then the time determines the winner. These rallies are held about every two months, or more often if the weather permits.

Lenny Jastroch, the rallymaster or organizer of the race, attended his first rally last April and became interested because "it presents quite a challenge." He also said team work is very important in this type of racing since the driver and navigator must work together in order to finish in the top spot.

Steve Maier, competing in his first race, said, "It was lot of fun and I really enjoyed it." And although he finished eleventh, Steve said he would like to try it again now that he has had some experience in this type of racing.

If anyone is interested in this sort of racing, he should contact Lenny Jastroch in 114. All that is needed is a car, even a 1949 Plymouth, and an interest in racing.

discussions, problems, solutions, participation,

All-Homecoming

It was different, an experiment. In many ways it was a blueprint for future years. On the surface it seemed spontaneous — weeks of careful preparation made it seem so. Initial plans were already underway in September. The Student Council discussed the problems, suggested possible solutions, made tentative plans. *What would make Homecoming more meaningful? How did you get the entire school interested, spirited? A Homecoming Week? An open dance? An elected court?* They were rough ideas at first; slowly they took shape.

The Ad Drive . . . the corner drugstore, your uncle's business. Dress-up day ($2 from your parents, quick!). Senior Men and Women, and Compliments of Marquette High School. Over the top. $7,000 work of support for Pius. And much more you can't count.

A problem: How do you get the students enthusiastic enough to raise over $7,000 in ads for the Pius football team? The answer: an assembly, cash prizes, and a chart to show progress of levels, competition.

The ad drive got off to a slow start. Due to the few responses in the first days, no one expected to get near the top; things looked bad. However, by the deadline on Friday, the total had gone over the $7,000 goal set, and the 1966 ad drive had reached an all-time high.

Student Council president Dennis Wacker attributed the slow start and great finish to the fact that this was a shorter ad drive, and the students didn't realize at first their limited time.

There is also the possibility that the dress-up day on Friday contributed a large part to the success, since a student could only be out of uniform if he obtained an ad. But whatever the reason, the Pius student body ad-ed up well.

It had already started by Monday morning, October 24. There were hundreds of them. Everywhere. Creeping up the walls, on the ceilings, plastered on the doors, the boards, the windows. Thousands of them, spilling out into the halls on blazers, shoes, shirts. Pompons infested the entire school; the epidemic raged for an entire week. And in the aftermath there lingered pride and spirited enthusiasm.

Homecoming Week stemmed from feeling that homecoming was becoming synonymous with the dance only. This was a departure from the primary meaning of homecoming as a time to show spirit in the school. The Student Council sought to make this year's homecoming an all-school event, with freshmen and sophomores participating just as much as the upperclassmen. Result: Homecoming Week.

Since this week was to involve the entire school, Student Council decided to leave some of the planning up to the students themselves. As a result Pius had a baby picture contest, a contest for the best decorated homerooms, level color days, an after-school pep rally. Varsity football players instructed interested students on the finer points of the game. Successful or not, the contests served as a technique for arousing spirit in the school, encouraging a better crowd at the Friday night game.

From way up Bluemound Road came a faint honking of horns. The sound grew louder, joined by a steady pounding of drums and blaring of trumphets. Then the parade came into view, the bandwagon leading. It floated past the intersection, sandwiched by motorcycled police. A melange of sound, Tijuana Brass competing with screaming sirens. A thunder-and-lightning effect — gone before you knew it, the last pomponned car fading into the night, with muffled horn, rear lights disappearing into the traffic.

There were problems — the major being that of how to transport ten floats from the Pius parking lot to Marquette Stadium about three miles away. The parade would have to move swiftly over busy Milwaukee streets. This meant there could be no one on foot and the cooperation of the Milwaukee police department would have to be obtained. It meant transporting the entire band to the stadium as well. Obviously there would have to be some changes in procedure. This problem was easily solved by band members who produced an open-topped bandwagon. The other difficulties failed to dim the usual enthusiasm poured into building the level and organization floats. Construction areas were set up in the shops, the

and it was . . .

For Pius

court, and in private driveways. When completed, they bore epitaphs to Tech: "A Grave Defeet," "Roll out Tech," "On a Field of Gold, Tech Lies Cold."

. . . a crowd huddles under fur collars with visions of victory and a hot bath . . . confetti sprinkled hair . . . alumni . . . sugar bear on a leash . . . a parking lot littered with wind-scattered pompons.

Homecoming — a non-conference night game played at Marquette Stadium and not the home field. A disappointment? Judging from the electric excitement in the air it was not. Anticipation mounted during the second quarter before the announcement of homecoming queen.

The five girls receiving the most votes, Pat Maternowski, Lynn Piotrowski, Chris Miller, Chris Jokisch, and Noreen Hahm were on the field waiting expectantly for M. C. Jim Schmidtkunz to announce the winner. Seconds later, the 1966 Homecoming queen, Pat Maternowski, walked to the middle of the field to receive her bouquet of roses from Barb Kirchoff, who made the presentation for Anna Ross last year's winner, who could not be present.

The Dance . . . perfect; a real king and queen, and Pius kids with boys from Washington and girls from D. S., dancing on a clean cafeteria floor, that wasn't a cafeteria that night, but the setting for the greatest night of the season.

This year, through discussions, student participation, initiative, and hard work, the dance became a memorable and a very important part of Homecoming, and it highlighted a number of firsts for Pius.

The first change was the election of the Homecoming queen and her court by the senior level. The reason for the change, according to Dennis Wacker, was that the election put more emphasis on the honor that the girl received, with the knowledge that she was elected by the whole senior class. In previous years, the court was comprised of team-elected players and their dates. Now all the senior football players and managers reigned on court, the king, Mike Weber, elected by them.

The election presented the senior class with a choice, and a decision. A different idea, it placed some responsibility on them — and its success depended on their maturity. In Dennis' opinion, "it was a good election, taken for the most part seriously."

An assembly presented to the different levels emphasized the royalty and honor of the court. Often in other years those not attending the dance did not know of the existence of the court, much less who was on it.

The announcement that the Homecoming dance would be closed as in previous years brought about the usual moaning, slowness of ticket sales, and number of students staying home. It was a school policy all along, and a question of "why change it now." But the students wanted it changed, and they did something about it.

Senior Mike Ball took the initiative to conduct a survey of seniors, in his words, "to get more people participating in homecoming, and to prove a point." His survey showed that approximately 89 boys and 75 girls were planning to go to other homecomings. Taken some weeks before the dance, it also revealed that at that time, 90 senior boys and 50 girls were planning to go to Pius' homecoming.

This survey, and the arguments of Student Council for an open homecoming derived from many discussions on the senior level, were taken to the administration. Finally, the dance was opened for them, a senior privilege.

The total attending the dance was approximately 576 sophomores, juniors, and seniors and their dates. On the senior level, eighty couples from Pius attended, while 97 Pius students bought tickets here and brought a person from another school. Altogether, 254 seniors attended the dance (from Pius and other schools).

The number of seniors alone was as large as the total attendance of the dance last year.

Pius students exhibited impressive behavior at the dance, according to most of the chaperones. One remarked that it was "outstandingly wonderful. The couples were polite, considerate, and cheerful." The adult continued, "I've always found Pius youngsters to be well-behaved. Treating them like we'd like to be treated, helps.

There was some criticism about the California dancing done by some of the couples. One chaperone com-

mented that there were very few who did that type of dancing. "Juniors and seniors shouldn't have to be tapped on the shoulder and told they are dancing too close. It's up to them to conform to the rules."

The things that impressed most chaperones was the courtesy, behavior, and pleasantness of the couples, and the "all-homecomingness" of the dance.

Homecoming was becoming a usual thing — a game, the dance, the pompons. There was spirit in the floatmakers and the cheerleaders all right, but the freshman on fifth floor wondered why they called the game Homecoming. This year there was no question; no excuse. Students saw a need for changes, and they did something about it. It was an experiment, and it was *different.* *(See pictures, p. 37.)*

Sue Ehrmann, Barb Kozminski

In as much as the paper should be a sounding board of student opinion, the editors would appreciate your comments and those of the faculty on any event, action, or topic of a nature pertaining to the school. We ask you to keep them somewhere in the area of 100 words. They will be incorporated either into the regular student opinion page or the new Forum section.

the place:
Milwaukee, Wisconsin 53213

the time:
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the editors:
Thomas Olander .....*Editor-in-chief*
Sue Ehrmann .....*Feature*
Barb Kozminski .....*Feature*
Gen McBride .....*Student Opinion*
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Sister Contardo, O.S.F.

the name:
Pius XI Journal

All Catholic Newspaper of Distinction

Forum

An education through opinion. A sounding board of ideas. A column open for comments by students and faculty members.

Tom Olander, editor-in-chief – On November 3 the comments about "dirty old men" passing out anti-war literature were more common than worries about quarter grades, an unusual situation in as much as that was the last day of the quarter.

The interest of our Pius students was centered on the "protestors" and their appearance rather than on the issue the protestors stood for. My main concern was the lack of realization of the real issue. Just because they weren't dressed as well as most of our students didn't negate their intention of practicing their freedom of speech. Funny no Pius students were out there saying how they felt on the Vietnam War issue.

Sue Ehrmann, feature editor – It's general knowledge that the teen-agers of today and those of the 19th century have little in common. In doing research on teen-age magazines, I've realized this even more.

The functions of one of the first magazines geared at youth, **Youth's Companion,** (popular in even Civil War days), were to entertain and instruct, to "warn against the ways of transgression," and to encourage "virtue and piety." The magazine contained wholesome, interesting, reading material, and generally catered to youth.

Ruth Witney, executive editor of **Seventeen,** giant of today's teen magazines, says that through the girl's magazine, "we want to help her understand her problems, to entertain her, to stimulate her thinking about herself and the world she lives in."

Barb Kozminski, feature – One Pius senior may have found a possible solution to the communication barrier long stalemating student-faculty relations. The problem is an old and a universal one.

Senior Mike Ball conducted a survey among the seniors concerning homecoming. This survey, along with the student council, provided the facts which might possibly have influenced the final decision for an open homecoming as a senior privilege.

It was a responsibility and a challenge for the seniors, an experiment for the faculty – the first open homecoming at Pius. And, it was successful from both the student and administrative viewpoints.

The survey is only one method by which we can present the facts to support our suggestions and requests. It can be used as an effective communication builder in the future as well.

NHS Explained

"Just what are we here for?" asked a Pius National Honor Society officer. As an officer it would seem only logical that he should be able to give the basic purpose and function of the organization. However, like most students of the school, he is caught in the dilemma of what NHS really is.

It is a strange situation indeed, since the club acquires thirty new members annually, who are selected under stiff competition and selective qualification grounds. NHS members are judged on the grounds of their scholastic, leadership, character, and service merits. They are rated from 1 to 4 in each category by teachers who have them in either a class or club.

Since almost 100 juniors and the same number of seniors each year hold the primary requirement of an 88% average, and only 15 from each level can be selected, it is evident that only the "cream of the crop," is selected. However, of those students on the eligible list this fall, few could really say why they wanted to make NHS, and even fewer could give a legitimate purpose for the organization.

Mr. Roland Kauss, NHS moderator at Pius explained why the situation of doubt exists. "People say that the NHS doesn't do anything. In effect, they're most correct. But then, it's not supposed to. It's supposed to honor those students who have achieved something in the school."

Its very membership screening gives evidence to its honorary status. It is designed to pick the "whole man" and it is this "whole man" that Mr. Krauss feels colleges are interested in. That is why NHS is used as a reference on the college applications of its members and it is held to be a strong reference by all members of the guidance department.

Thus it is evident that NHS has a function and a purpose at Pius. Its function is to display a group of select individuals and its purpose is to honor them.

Thomas Olander

Put Up or Shut Up!

Smoking lounges, open lunches, and weekly out-of-uniform days begin next month . . . if the suggestion comes with some form of feasible application for the idea.

Father McCall put forth the idea of granting senior and general upperclassmen privileges to the upperclassmen student councils, under direct guidance of the Senior Council board.

From time immemorial students have complained about rules, duties, activities. The complaint that being a senior at Pius is no different from being a freshman is common. Almost every student has a pet peeve that he would like voiced about some school function. Informals the same students frequently make known their own little schemes that would make Pius more fulfilling to themselves.

Now is the opportunity. All a student, regardless of level since all become upperclassmen at some time, need do is bring forth a suggestion. He should work through the solution, see it from a side other than his own. If he decides he wants open lunch periods, he should suggest a place for students to go, who is going to supervise them, time limits, etc. No idea is ridiculous unless reduced to that state by its application.

The administration itself has given the student body an opportunity to, in effect, "Put up or shut up." It is now up to the student body to use the opportunity that has presented itself.

Scott Zimmermann
Thomas Olander

Dates to remember:

College and Occupational Visits
November 25

SAT,

test date . . . December 3
test date . . . January 14
closing date . . . December 10

ACT,

test date . . . February 18
opening date . . . December 12

ABSTRACTIONS

The Double Life of Lie

The word "lie" has a double personality, much like the "Dr. Jekyll and Mr. Hyde of Robert Louis Stevenson. "Lie" appears to be respectable when he is used in the right company, such as in the sentence: The pen is lying over there. However, the moment he is placed within a disreputable sentence, he becomes false and deceitful. An example of this is the following sentence: One lie leads to another.

When "lie" is treated properly, he displays an astounding versatility. He may serve as a guide to travellers: Rome lies in the central plain of Italy. Our route lay north over the mountains.

In times of necessity, he may serve as an authority, as in "laying down the law." "Lie" may be used in reference to a source or cause: His trouble lies in his carelessness. "Lie" is also helpful in positioning objects: The sign is lying on the table. Since he is only a word, occasionally he goofs off, as in "lying down on the job."

Thus you can see that "lie" is a very talented word, a good citizen of the alphabet. However, when used in a different context, one can hardly recognize him as the same word.

It all began with a white lie, just one little fib to save face. Next he allowed himself to be used in deceptions and frauds. "Lie" began hanging around with notorious nouns-cheats, frauds, swindlers, thieves, murderers. Soon "lie" became a hood. He joined a gang known as the falsehoods. Whenever there was trouble, you could be sure there was a lie mixed up in it.

Now "lie" is condemned, regarded as sinful, avoided at all costs. But he could be rehabilitated, brought back into the right context. How? It is up to you, today's writers. "Lie" is willing if you are.

Mary Lou Hines 330

On Pshaw

Yesterday, I began to wonder about a little word we learned in eighth grade English. It's spelled P-S-H-A-W, pronounced "shaw' commonly mispronounced *P*shaw. So I looked it up in Webster's New World Dictionary of the American Language (College Edition). It is defined as ("interjection, noun) — an exclamation of impatience, disgust, contempt, etc., (verb intransitive, very transitive) — to express impatience, contempt, etc., at, for, or to (someone or something) by saying 'pshaw.' "

Learning this I can see why it is never, even used; there are thousands of better words to use. In fact, I don't remember even hearing the word in months. For instance, next time someone drops his books listen to what he says; I'll bet it's not, "Oh, pshaw, I dropped my books!"

Another example? O.K.! Someone pushes you down the stairs, as you are lying there, getting trampled to death, do you scream, "Oh, pshaw you pushed me?"

I doubt it.

One last example. You've all heard the folk song "Green Back Dollar," well how about this verse —

"I don't give a pshaw (?) about a green back dollar . . ."

Colleen Flynn 332

Pain

Silence, sweet, clear silence — goes well with my headache. Nothing could be more appreciated . . .

BOOM — — — — — — BOOM

BOOM BOOM BOOM — — —

What the heck, oh, the pain. The throbbing pain! Every **BOOM** — — — is pain. First in the front of my head, then the back. It's like an unleashed superball. Pain, agony! It moves so quickly, so . . .

———————— ---------

------ ————————————

Ah it's back. Quiet, perpetual quiet. The pain is subsiding. Maybe I can forgive those blasted drums. One must not hold a grudge. I will forgive them.

BOOM — — —

Linda Aski 308

Assorted Rules — 1966-1967

1. Demerit card taking by the FTA's is a serious matter.

   I should say so. Imagine, one of the most respected organizations in the school running around stealing demerit cards. Listen all you FTA's, this petty thievery has got to stop.
2. Outside of classes, only freshmen are allowed on the fifth floor.

   All you teachers have five minutes to get off fifth floor. Rules are rules.
3. Keep all books, etc., in lockers, under lock, never in desks.

   Of course, you may find it a little difficult, carrying your locker from class to class, but you don't know what difficulty is until you try to read a book through those little slits.
4. During announcements silence must be kept.

   Have you ever heard a silent announcement?
5. No loud talking or pushing others around.

   I hope Mr. McMahon is listening.
6. Demerit cards shall be taken in EACH AND EVERY CASE of corridor discipline.

   If you ever have to discipline a corridor you now know what to do — just ask it for a demerit card.

JoAnne Sequenz 234

Alexander and the Turk

Under the title of this paper, I do not think it foreign to speak of men born in his magistrate's dominions, and relate an adventure in their life so uncommon that it is doubtful whether the likes has happened to any of the human race. The people I speak of are Alexander and his trusty sidekick whom we will call the Turk. Their names are familiar to men from the fame of having lived four months and four days alone on the island of Juan Fernando. It was a matter of great curiosity to hear them give an account of their long solitude. They landed on a distant island from a leaky rowboat, which the Turk had bought for a very cheap price from his very best friend. They had to choose either to stay on this place, or to try to row the leaky, now half-flooded rowboat back 1,157 miles. Their provisions were the clothes they were wearing, a switchblade, a pack of Winstons, a bottle of blackberry brandy, and the best Elke Sommer pin-up around. Getting something to eat was a different problem, with the Turk up in the tree, throwing down coconuts for Alexander to catch. But let us face the facts, if you're a Willie Mays that's one thing, but if you're like Alex, forget it. After a couple of days of that so-called game of catch with coconuts they got a little tired of it. They made up another game, a real winner. The game was that you had to run through the jungle, and the first one to get eaten by a giant python lost. Of course, nobody won, because there wasn't a snake on the island, not even a grass snake. After that, they started to do recreational things like making moccasins out of grape vines, which were plentiful.

Well, days passed into weeks, and weeks into months, and four months and four days passed, or, in other words, 15,868 hours. On the fourth day of the fourth month they saw a ship, so they got all the moccasions together and had the biggest signal fire you ever saw. Well, the ship came and Alexander got on, but the Turk stayed. After a while, people started to come to the island, so he opened a resort. Of course he had to change the name of the island, and what else could he change it to, but Grand Turk Island. **Mark Mezydlo 328**

The Flooding of Honey Creek

My father was in Honey Creek Parkway in charge of the men maintaining the grounds. On April 25, at about 10:30 in the morning, my mother called his attention to a thunderous roar coming from the parkway. They looked and saw a wall of water rushing down the narrow walls of the reinforced, flood-proof creek. It shot past them and soon the creek was three feet over its bank. A crowd had gathered to gaze in awe at this fearsome spectacle of nature. Soon my father was overcome by a sense of duty, and asked me if I wanted to come along with him and warn the people downstream of this sudden insanity of nature. I told him no, that I wanted to continue making my model submarine. He jumped in his jeep and roared off downstream in a cloud of dust. Before long he was roaring down the parkway waving, screaming, and yelling, "A flood hath come upon us: flee for your lives at once!" His strange manner of speech attracted the attention of some college youths playing volleyball alongside the presently placid creek. Noting that they were paying no attention to his warning, he stood on the brakes, the jeep screeched to a halt, and he flew over the hood, sustaining multiple injuries. Unfortunately, in the rush, he had forgotten to fasten his seatbelt.

Meanwhile, upstream of all this, I was still calmly putting the finishing touches on my submarine, while dead carp and empty beer cans floated around my knees. I have been known for my undying perseverance. I was ready to call it quits when I noticed I had misspelled the word "Nautilus." To my horror, I had doubled the "l." To make sure I had erred, I consulted my Webster's "Rules of Spelling and Punctuation." Sure enough, it was supposed to be a single "l." I sat down again, and started sanding the lettering.

My father, in his fearless fly from his jeep, had landed in the volleyball players' net, getting his head stuck between the webbing. This tactless maneuver by my father aroused the wrath of the collegians. My father turned his head around in the webbing and said, "Excuse my clumsy interruption, but a fearsome flash flood shall soon overtake us all." To which the collegians' only reply was a hearty laugh. The biggest of them pulled up the two supporting poles, and twisted them in opposite directions, making a tourniquet of the net. My father, bursting with rage, could only mutter, "dastardly cowards." The collegians picked him up, for he was hopelessly entangled, and threw him into the creek. His attackers then left the scene, leaving my father floating in the murky waters, contemplating the evils of modern society. Suddenly, the much-feared flood made its appearance on the scene. Cascading, rushing, roaring like some hideous beast of the prehistoric past, the wall of brown polluted water overtook my poor father. An empty can of Gilette Foamy lather hit him squarely in the noggin, and he was rushed to a watery oblivion, muttering, "My cup runneth over."

All this while I had been carefully repainting my model submarine, using up great amounts of energy to simply keep my head above the water level. I completed the last stroke of painting and was rejoicing when a huge wave struck me, knocking me senseless, and sending my precious submarine to a peaceful rest on the bottom. **Mark Mille 234**

a student opinion . . .

the button boom

Pius has gone button- and badge-crazy this year. Although some clubs have been identifying themselves for years, such as FTA's and Student Council, suddenly every organization in the school is issuing badges to adorn their members' lapels and pockets (witness Art Club and Mission Club).

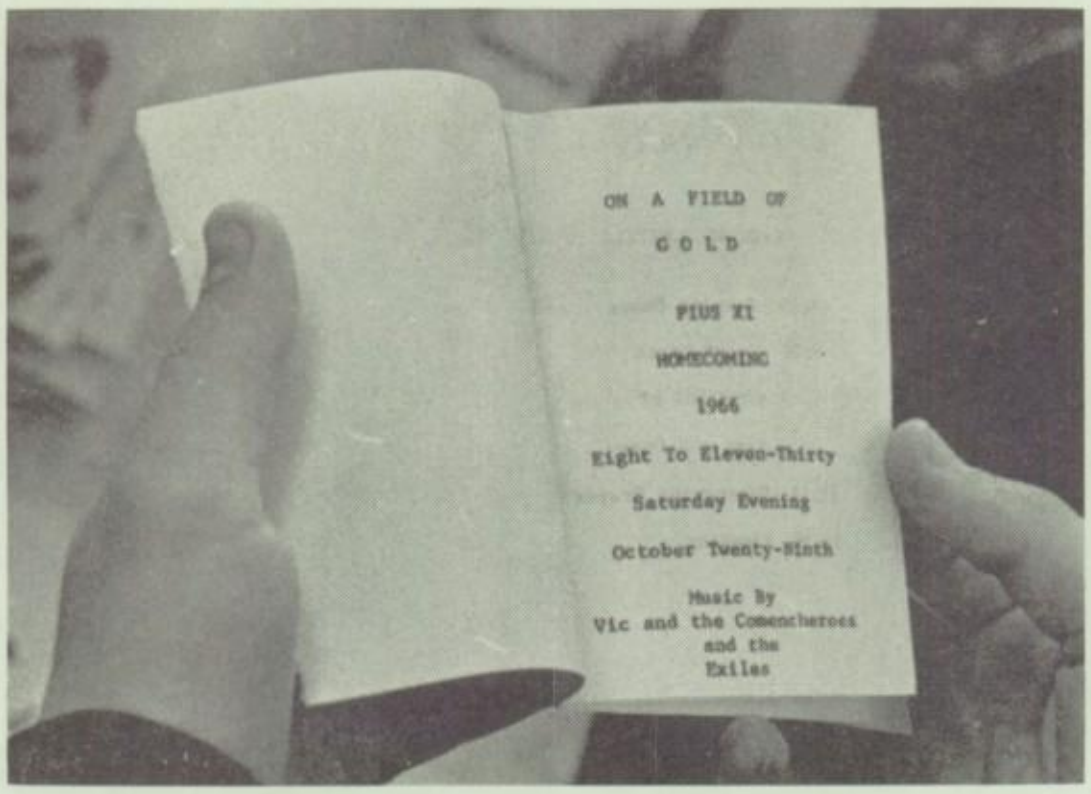
But non-club members aren't leaving themselves out of the button boom. A stroll down any corridor between classes proves this, as an "Excitement Button," a "We Try Harder," or a "See the Dinosaurs" pass by. The outburst of pins, buttons, and badges brings a question to mind: why?

Recognition is the obvious answer for club badges — recognition not only for the organization represented, but also for the student, as a badge makes one blazer stand out among others. This theory is often carried to excess, however, as for many students — especially seniors — it's the more, the merrier. With the weight of innumerable buttons and badges on their lapels, the sight of such an overburdened student invariably raises many questions: How can he belong to three clubs which meet on the same night? What is she trying to hide under all those trinkets? And hey, what in heck is that one, anyway? A further incentive for some badge wearers: FTA's Student Council, and Staff pins also serve as corridor passes.

Non-clubbers bearing pins of all sorts on their worn lapels are also seeking recognition — not for clubs but solely for themselves in a defensive reaction to unies. As blazers, skirts, and unie pants group students, visibly and socially, in clumps of brown, green, blue, gray, and black, an ever-increasing number of stalwart souls are clamping neon orange, chartreuse, or crimson discs on their frayed lapels, determined to try to brighten the uniform and differentiate themselves from the masses. Occasionally, this tendency becomes extreme, as in the case of one crimsoned, chained, and daisy-ed senior (a good brick, she) or in the mass retaliation — group therapy, maybe? — of Homecoming "color days." Gold, feathered homecoming hats were especially popular with freshmen (who have not become accustomed to the color (?) climate of Pius yet) and a dozen or so seniors who abandoned their usual somberness for the gold 'n' white days of yesteryear.

But recognition and retaliation are not the only reasons for this year's hordes of badge-ers. In the heart of every button-bearing Pionite is the basic primeval instinct (implanted at first sight of the unie, nurtured throughout their Pi Hi XI years) to try to beat the system — to see how far they can go before they're stopped. Though a main deterrent in other years this threat of losing a demerit for be-buttoning themselves can worry students no longer. Teachers ever ready to further the cause of art and beat the system in their own subtle way — have succumbed to the students' fad, boldly bearing their black and white name tags for all to see.

Gen McBride



On a Field of Gold

(Top right) Mr. O'Leary and Mr. Tole — big wheels at the big game.

(Top left) Goes without saying . . .

(Left center) As the court applauds, King Mike Weber and Queen Pat Maternowski stroll down the royal aisle.

(Bottom left) Imagine how surprised and delighted she is!

(Bottom right) The unbeatable bear — Sugar's the star of the soph float.

One Point Too Many

One point was enough to knock Pius into third place and deprive the Popes of their third consecutive conference championship. The Popes only conference loss came at the hands of champion Don Bosco in a 7-6 defeat. Cathedral finished ahead of Pius with 6 wins and one tie. Pius finished with a 6-1 conference record, and a 6-3 over-all record.

In Pius's second conference game of the season, the Popes slipped past Messmer, 14-6. The Angels of St. Catherine were the next to fall to the Popes, by a 20-12 score. The defense was a big factor in this game, with Larry Mlachnik and Mike Weber intercepting key passes, and Tom Kaluzny recovering a fumble for the game-winning touchdown.

In the next two games they easily overcame Waukesha Memorial, and turned in one of their best games of the season against Notre Dame, winning 20-6. In the Notre Dame game, the Pius offense rolled up 276 yards, while the defense held the Redwings to only 19 yards, including a minus yards rushing.

Going into the Bosco game, the Popes were leading the conference with a 5-0 record. Bosco halfback Mark Mulqueen provided the heroics in kicking

(Above) All-Conference quarterback Chris Charnish, or better known to his fans as "the Scrambler."

(Opposite) Vic Kearny (31) "flies" in for a tackle on a Jordan runner.

(Below) Terry Gilligan dives in desperation for a Charnish aerial.

Bosco's extra point and later blocking Pius's attempt which would have tied the score.

Homecoming proved to be one of the most exciting games of the season. The Popes lost, 24-20, to Boy's Tech, in a non-conference game which could have gone either way. Chris Charnish once again was the sparkplug as he teamed up with end, Mike Brostowicz early in the first quarter on a 45 yard touchdown pass. Charnish also threw a 60 yard scoring pass to Jeff Ross, and went 38 yards for the Popes' final touchdown.

In the final game of the season, Pius completely trounced arch-rival Marquette, 41-7. Behind the running and passing of Charnish, and the terrific play of the defense, the Popes built up a 34-0 half-time lead. Charnish scored three touchdowns, including a 68 yard run on the first play from scrimmage, passed for another, and set up a fifth on a 35 yard pass to Jeff Ross. Junior Phil Polachek scored the sixth touchdown at a 68 yard punt return. Dick Hackl concluded his fine season of kicking with 5 extra points. This is the greatest number of points that Pius has ever scored against Marquette.

Post-season honors were awarded to six Pius players. On the Milwaukee Sentinel's All-Opponent team, Chris Charnish and Dick Hudson were voted to the first team, while Jeff Ross and Mike Weber were placed on the second team. On the Journal's All-Conference team, Chris Charnish was named quarterback on the first team and Mike Weber, Bob Marion, and Dennis Glass were given honorable mention. Charnish and Marion also finished in the top ten scorers.

Bob Rydlewicz

Jayvees and Frosh Take Championships

Both the "B" and freshman football teams have taken conference championships.

In their first game, the B-team trounced Kenosha St. Joseph 13-7. Tom Cook scored the first touchdown of the season on a 15 yard sweep. This was followed by a 20 yard scoring pass from quarterback Bill Schelderer to Mark Stamm.

Dominican was Pius' next victim, losing by a 19-0 score. Touchdowns were scored by Brian Sell on runs of two and 30 yards and by Bill Schelderer on a quarterback sneak.

The next game saw Memorial squeak by Pius 6-0. Memorial's touchdown came when one of their ends outdistanced the secondary and hauled in a pass for the score.

Notre Dame got only three first downs from a stiff Pius defense, and fell by a score of 47-0. Brian Sell ran for three TD's to lead the scoring.

Arch-rival Don Bosco was the next to bow to Pius by a 12-2 score. Bosco drew first blood when a short Pius punt took a bad bounce and landed in Pius' end zone. But the offense came through in the second half and showed the "Little Dons," who was the best team in the league.

Touchdowns were scored by Tom Cook and Bill Schelderer on a 15 yard run and a quarterback sneak respectively.

The B-team defense didn't allow a single score and the offense came through with three touchdowns in the 20-0 victory over Pio Nono. The first quarter saw Pius score on a two yard run by Tom Cook and a sweep by Brian Sell.

In the final game of the season the sophomores handed Marquette a 31-20 defeat. Tom Cook led the scoring with three touchdowns and Bill Schelderer and Don Stefanich each scored one.

The freshman team has met with similar success. The first to fall to the "baby bears" was Racine St. Catherine by a score of 33-0. Joe Wall scored three touchdowns and Tony Graziano two.

Memorial came next and they were defeated by a score of 13-0. Touchdowns were scored by Dave Smith and Tony Graziano.

Notre Dame was the next to be beaten by Pius by a score of 20-0. Dave Smith, Tony Graziano, and Tim O'Brien each contributed one touchdown.

Tony Graziano scored the only TD as Pius was tied by Don Bosco in the fourth game of the season.

The frosh came back strong in the next game and defeated Pio Nono 27-0. Touchdowns were scored by Dave Smith, Bill Eaton, Tony Graziano, and Greg Pintar.

In their last game, the "frosh" defeated Marquette by a score of 26-0 to tie Jordan for the championship. Dave Smith ran for touchdowns in the first and second quarters and Tony Graziano scored in the second and third to complete Pius' sweep over arch-rival Marquette in football this season. **Dave Barth**

The Bosco line stops Bob Marion after a short gain.

Chuck Brown using a wood, or should we say woods?

Popes Capture Second Place

Last year, the Pius golf team placed first in the conference. Well, what about this year? It looked as though the team was off to a great start with four wins over Marquette, Don Bosco, Dominican, and Jordan; then three straight losses ruined the streak. They lost their first place position and fell into a tie for second with Marquette. The following match saw them win again over Dominican; pulling their record up to five wins and three losses. Their final record stands at seven wins and three losses, after whomping St. Catherines 148 to 164 setting a new conference and school all time low. In the first seven matches the squad consisted of Pat Murphy, Dick Verbos, Ron Hurab, and Chuck Brown, who holds the all time school record of 33, and is also the team's captain.

The first golf team was originally started by Mr. Grover in 1952. Pius was without a golf team in 1963 and the early part of 1964. Then in the fall of '64 Mr. Grover started to build his 1965 conference "Champions." Mr. Grover stated that he had expected to have an undefeated season this year. Although this was not accomplished, our team still finished in a dead heat with Marquette, snatching a second place position for the 1966 golf season.

Darrel Frisque in the Pius Invitationals

Harriers Finish Strong; Seize Conference Title

After winning fifteen consecutive meets, the Pius Cross Country Team was defeated by Washington of the City Conference 15-45.

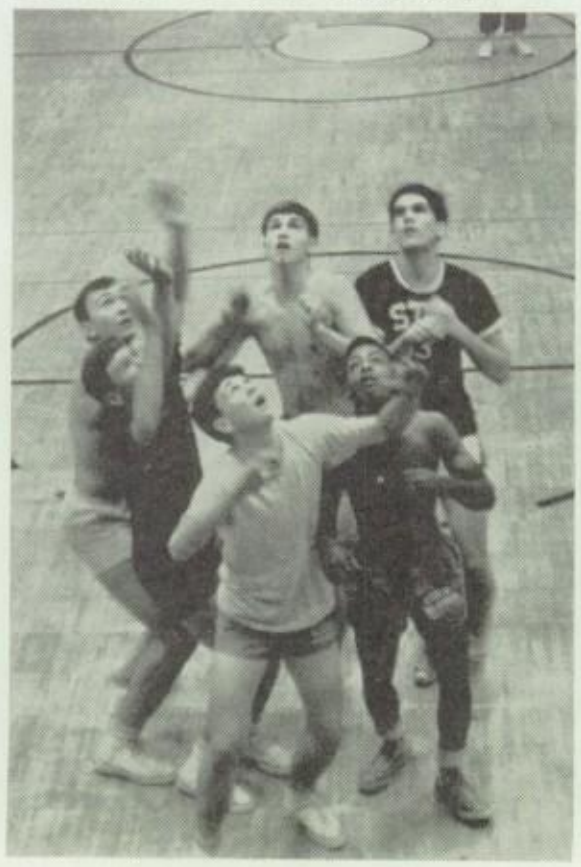
Washington won in a convincing fashion, sweeping the first six places. The best a Pius runner could do was a seventh place by Terry Mank. Cross Country Coach Garrot described the Washington team as "exceptionally strong" with "their better balance" defeating Pius.

Except for the loss to Washington and a close call from St. Catherine, the varsity won their meets with little or no trouble at all. The scores of their meets were as follows: Pius 16, Whitefish Bay 48; Pius 35, St. Catherine 36; Pius 15, Waukesha Memorial 56, St. John's Military 81; Pius 15, Marquette 56, Pio Nono 90, Milwaukee Lutheran 107; Pius 20, Messmer 36; and following the disasterous Washington meet successive victories in the Pius Invitational and the Catholic Conference meet. Competing in the Invitational were fourteen schools and 278 athletes. Pius showed the other schools how to "run" their own Invitationals, by taking first with 34 points. A distant second was Messmer with 101 points. Following this show of strength was another rout in the Conference meet, Pius taking first with 24 points and Messmer second with 77.

Comparing this year's varsity with last year's undefeated runners, Mr. Garrot said, "Last year's team was a little better in having more individual strength." Junior Terry Mank was tabbed as "the most consistant and improved runner" on the cross country team this year by Mr. Garrot.

The B-team also had a very successful year. Their season was highlighted by a victory over Washington's B-team and firsts in both the Pius Invitational and the Catholic Conference meets. While the varsity was losing, the B-team beat Washington 25-30. In the Invitational they edged out a strong Leo of Chicago team 28-31. It took another superb effort by the B-team to win the Conference title as they finished with the perfect score of 15. Messmer finished second with 90. "The B-team as a group is a lot stronger," stated Mr. Garrot in comparing the two undefeated B-teams of last year and this year.

But what if it doesn't come down?



Hoop Forecast Looks Hopeful

With a new head coach supplying the know-how and five new starters providing the action, Pius basketball fans can look forward to an interesting, exciting, and hopefully another championship season.

Last year's B-team coach, Mr. Buneta, is the new varsity basketball coach. He will take over a team that is traditionally rated with the contenders in the conference, thanks to the expert coaching of the former varsity coach and now athletic director, Mr. Maurice McMahon.

Due to the loss of all five starters from last year's championship team through graduation, Mr. Buneta has the somewhat difficult task of finding five capable replacements. But he will be bolstered by the return of two lettermen, forward Bob Rydlewicz and guard Jim Rehm, and possibly a senior transfer from De Sales, Dan La Fond.

Some of the major problems facing Mr. Buneta, besides that of a rough schedule, will be the team's lack of experience and speed. He expects the team to make mistakes in the beginning of the season, but it should come along as the season progresses. "What we lack in speed we'll make up in desire," is Mr. Buneta's solution.

St. Catherine, Don Bosco, Messmer, and Marquette should provide Pius with their stiffest competition this year according to Mr. Buneta. Waukesha Memorial is his pick for the "dark horse" team in the conference.

The rough schedule includes two games against St. Catherine, one with Don Bosco, and games with Messmer and Marquette on the same weekend. The Messmer game is on January 20 and the duel with Marquette, January 22. These games could very well decide who wins the Conference Title.

Conference play begins December 2 in a game against Jordan.

If Mr. Buneta can fill the vacancies left by graduation, Messmer, Marquette, and all the other title hopefuls won't be second to anyone, anyone except Pius, that is.

John Finkler

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'Rebel' Cast Improvises, Offers New Insight on Drama

"Was that mellow, hey?"

That was one comment on the play "Rebel Without a Cause" presented by the junior drama department. Other comments ranged from "It's cool" to "I thought it was great" to just plain "I liked it."

The play, described on the cover of the script books as "the human story of a young delinquent and the source of his problems," was given on December 15, 16 and 17.

According to Mr. Cushing, who directed the play, one reason he chose "Rebel Without a Cause" was, "It's a masculine play. There's a stigma on drama that it's a thing for girls only. But "Rebel Without a Cause" shows it's for guys, too." Mr. Cushing's other reasons for choosing the play were "it fit the needs of my drama class (in size) and it gave them experience."

Due to a shortage of boys in the drama class, parts in the play were opened to the junior boys. About 30 people made up the cast, not counting stage crew, make-up and prop committees. Mr. Cushing thought this was "peanuts" compared to last year's senior class play which had a cast of about 75. "That was a mess."

Four and a half weeks of rehearsing went into the play, with some rehearsals, especially those during the last week, lasting rather late. Despite this, those in the play still said, "It's fun" "It's a panic" but one added, "It's a lot of work."

Costumes were provided by the cast in order to "modernize" the play. Mr. Cushing thought the play was dated in ways and modern dress would bring it closer to home.

The cast had a few things to say for Mr. Cushing as a director, from "really good," "knows everything," "gets things done" to "hard worker," "he's cool" and a philosophical "he's got a lot to do. How'd you like to organize this whole thing?"

The cast also had a few things to say for themselves as actors, such as "I don't know my lines," "I get to say 'Judy, Judy,'" "who's gonna play your mother?" an evaluating "she doesn't seem like the motherly type," "are you my sister?" and a few more "I don't know my lines."

Asked whether there will be a junior play next year, Mr. Cushing answered, "I sure hope so. But it depends on the response this year."

Tragedy Mars School Year

On December 17 Pius lost someone that will be remembered by many people in many different ways. To some he may be remembered as a great teacher; to others a great coach; but to everyone that knew him he will simply be remembered as a great guy. Who else could fit this description so perfectly, who else but Maurice McMahon, better known as Mac.

Mac came to Pius in 1949 after transferring from Messmer where he had been an assistant coach in football and basketball for three years. Besides coaching basketball at Pius, Mac also coached the football and baseball teams for five years.

Mac was well trained in the field of coaching, having participated in and coached sports for several years. In college he starred in both football and basketball at both Loyola University of Los Angeles and later Milwaukee Teachers College. During World War II he served as a tank sergeant in the U.S. Army.

McMahon's basketball teams at Pius compiled a record of 263 wins and 86 losses and won or shared in six Catholic conference titles, including four out of the last five years. In the five years he was football coach, the Popes never finished in the second division.

After seventeen years of dedicated coaching on the Pius staff, Mac announced his resignation as head basketball coach at last year's championship team's banquet. He was then appointed to the position of athletic director which he held up to the time of his death.

Mac's teaching was primarily in the physical education department where he played a big part in the development of our gym classes. Besides this Mac was a moderator of many of our study halls.

You could say that Mac's whole life was Pius because even outside of the school year Mac would work

(Continued on page 43)

Father-Daughter Dinner Dance, December 14, 1966

Mac: "Maintain Your Poise"

Simon Acquaints Pius With Bolivian Heritage

"Simon Week" will last longer than expected at Pius. In fact, talking to any Pionite or Simon Romano himself, it seems that the week — oops, three days, may last for months.

"We just wanted to get the students to know who their foreign exchange student was," explained Student Council board member Pat Maternowski. "The response was overwhelming. In the ticket contest, for instance, there were a lot more participants than we'd expected."

To "get to know Simon," Pionites and teachers had asked him for a ticket which made that person eligible for a five dollar cash prize. The student winners (one on each level) were freshman Joanne Butala, soph Anne Little, Bob Deuster, a junior, and senior Mary Connell. A surprised Sister Alta was the faculty winner. Although student spirit came through well, with about 500 ticket holders, the teacher participants numbered 15.

Also, to help with the getting acquainted process, Simon spoke at level assemblies on December 6, the middle day of "Simon Three Days," as one disappointed junior girl put it. The audiences were alternately surprised and amused at Simon's account of life in Bolivia.

"In the tropical region, around Santa Cruz," Simon smiled, "there are the nicest girls in South America, they say. Many of the gentlemen from the highlands go there for wives." He hastily added later, "Of course, I have only been down there once." (Simon says he has no future intentions to go down the mountainside for a wife himself.)

Many Pionites were shocked at Simon's causal attitude toward servants. "The typical middle class has at least two servants," he said. "Some richer families have three or four." Later, the 17 year old senior explained that wages for domestic help are much lower in most of South America than in the United States. In Bolivia, the typical household servant receives about $15 a month.

Simon compared American and Bolivian girls. "American girls have more independence. For example, I call a girl here, and I say, 'Do you

want to go to the movies?' and she says, 'Okay,' without even consulting her parents. Now in Bolivia, I will ask if she wants to go to a party, or the movies, but she first will say, 'Call again — I'll ask my parents.'"

Although the custom is now dying out, 10% or 20% of Bolivian teens are chaperoned on dates. "If the girl has a little brother, then he goes along," Simon grimaced. He remembers laughingly, "You know, I was a chaperone myself, for my sister. This was when I was about nine years old."

Simon thanked Pat Maternowski and Glenn Mayer of Council who headed the project, and also the entire student body.

"Of course, these three days will be unforgettable," he concluded. "I will remember this for all of my life."

Tragedy Mars . . .

(Continued from page 41)

at Pius during the summer. We were proud to have Mac at Pius because everywhere he went Pius was reflected through him and a better reflection on the school seems hardly possible.

Lettermen Aid BeautifulGirls

About three quarters of Pius' students proved that school spirit really does exist at Pius. A pep rally was held in the gym at 2:55 on December 2, and the turnout was astounding. With the balcony and north bleachers filled nearly to capacity, students and teachers overflowing into the aisles, the enthusiasm and pride in the Pius Popes was evident.

Members of the Lettermen's Club helped the regular cheerleaders in leading some original yells. The reason for this, given by Mike Weber, was that many of the fellows who attended games don't especially care for "singing songs," and prefer more masculine-type cheers.

Father Hueller noted that the rally did prove a point — that Pius students have spirit and that cutting classes to show it was not a waste of time. Even though Pionites will probably never be able to use an entire hour of class time for the purpose, there is still a chance that another in-school pep rally may take place.

Tim Mueller Piano Soloist

How does it feel to be a piano soloist at the age of 15? "It's a great experience," replied Timothy Mueller, 417.

On Friday, December 9, Tim was the featured soloist with the Civic Symphony orchestra at the Milwaukee Vocational school's Cooley auditorium. With his many students looking on, Tim played the Mendelssohn piano concerto in G minor accompanied by the orchestra.

Tim began playing at the age of six after "fooling around with it (the piano) for a while." He has studied for ten years, for the last three with Sister Benedicta of Alverno College. During his short, but impressive career, Tim has won several prizes for his piano playing, and he is a member of the Pius band and orchestra where he plays clarinet and bass violin. This versatile young pianist also plays the organ in his parish church.

(Continued on page 44)

Pius Orchestra First

The concert given December 1 by the Pius Orchestra and Chorus began long before anyone heard the first notes.

The trauma began for the chorus members when they arrived 45 minutes before "curtain time" — and could not find a way to the fourth floor. Chattering with cold or fright —or both—they were escorted back into the freezing air and told to go around to the Stevenson entrance. "That's good for the vocal chords," someone observed.

Upstairs, the performers strolled about with controlled tension. Nuns joked or gave orders — according to their place in the production.

"Think I chickened out, hey?" one boy challenged another as he bounded up the fourth floor stairs.

A clarinet player, plus cold, stood abjectly by, a pale yellow Kleenex box crushed against her royal blue dress.

"Say, did you kids remember Kleenex?" asked a bassoon player eagerly. "Remember your Kleenex . . ."

"All right, start lining up," broke in Sister Romilda, director of the orchestra, and the vibrations of voices and scales wavered for a moment and then came back stronger than before.

The chorus members moved into a ragged line as Mr. Stevenson, band director, hurried down the hall. He appraised their blue-gold, blue-white robes, commenting, "Well, they're not very original!" The chorus giggled and straightened up.

In the balcony a woman gasped as that same line marched solemnly to their places near the stage. "Look at those beautiful blues!"

The lights softened, but continued to spread over the audience, which was disconcerting at first. But as the music got under way, the feet began to tap and swing with the rhythm as the audience got in the spirit of the evening.

The selections were a fine blend of the classical with the modern. From "Serenade from Mozart Suite" and "Sound of Music" to "They Call the Wind Maria." A "first" was also witnessed that night when the orchestra played "Slaviana" by Holesovsky, a combination Polish-Russian folk song. It marked the first time any high school orchestra has played it, and Pius received special permission from the composer to use it in their concert.

The audience conveyed their approval at the concert end as the performers gave Sisters Romilda and Alma Marie flower bouquets signifying their appreciation of the sisters' work.

This last scene must have struck a particularly tender chord in the heart of one woman, as she gazed down on Sister Romilda.

"She looks like a bride with all the flowers," she sighed romantically.

News Briefs

Named to National Honor Society Offices are Pat Sieren, secretary; Joan Winkowski, treasurer; James Schmidtkunz, vice-president; and Dave Zurawick, president. They organized and conducted the November assembly at which 30 new members were added to the incumbant 15. (See picture left.)

Four senior debaters: Dave Sayas, John Hochaus, Bill Gustafson, and Jim Schmidtkunz, with advisor and coach, Sister Antoine will travel to Pittsburg for a national debate tournament to be held at the University of Pittsburg on January 14 and 15. The Pius debate team was one of two area schools (Greenfield High) named for the journey. They represent all of Wisconsin.

Sister Antoine expressed high hopes for her debaters there. They will be competing among 80 other four man teams from across the nation. If they place high enough in Pittsburg the team has chances for college scholarships. This years debate topic is: Resolved: That the foreign aid program of the United States should be limited to non-military assistance.

Sadie Hawkins day, a dance project of the Junior Student Council is planned for January 19, from 8-11 p.m.; open to all sophomores and upperclassmen. It is a turnabout . . . girls!

WCAC will run February 3-5 this year, featuring plays, dance, and daily conferences.

Tim Mueller

(Continued from page 43)

Versatility seems to run in the Mueller family. Of Tim's nine brothers and sisters, several play musical instruments. With percussion instruments, trombone, violin, French horn, and piano, the Mueller's could easily start their own musical group.

Athough he is not sure where his musical ability will take him, Tim is considering teaching music as a career. As he puts it, "It's too early to make up my mind about it now, although I am thinking about it." Besides his musical ability, Tim was also in the top 30 of the freshman class last year.

To quote the *Milwaukee Journal*, December 10, "There is no question about young Mueller's ability."

they care too much . . .

Last summer's picketing and heckling in Wauwatosa are long over. Placid tree-lined suburban streets that crashed with the marching of the National Guard are now covered with snow, and there have been few front-page local clashes in the past months. But the memory of Wauwatosa and the problem of civil rights in Milwaukee and elsewhere are not stashed away and forgotten like yesterday's newspapers for some Pius students.

Senior Cathy Kojis *picketed with the NAACP one night of the long week in Wauwatosa, "the night the National Guard was there." She became involved "through a guy at UWM who heard about it from some guys in his classes who belonged to the NAACP." When asked to join the pickets, Cathy agreed because she "wanted to know what it was all about."*

Although "there wasn't much going on that night – the National Guard kept it quiet," she remembers:

"The kids were protesting for something they were sincere about, they wanted to let the public know about the problem (of Judge Cannon's allegedly conflicting judgeship and Eagles Club membership). You know they were there for a definite purpose, and that they felt firmly about being there. Those kids were united.

"They wanted to protest lawfully, and I don't think they figured on trouble – at least, not what they got. It was the people heckling that caused the trouble; they were the reason the National Guard was there.

"I don't like Father Groppi. I – and a lot of us there – admired the kids picketing, not Father Groppi and his ideas. It's good that they let the public know, but Groppi only wanted publicity. He should have picketed for only a few days.

"I'm not quite sure who was right, who was wrong – you know, completely one way or the other. I know I went there because I was curious, and I admired the kids because they stuck for something they believed in, but your private life is your own. I can see Judge Cannon's side – they shouldn't have marched against him, but against the Eagles Club. And I agreed with them (the protesters) too. They are being discriminated against, but it (the protest) was carried on too far and too long. You know – the Eagles Club or the bench.

"Those people just cared a little too much."

Many people cared "a little too much" – and luckily, many still do. Members of ACTION – an outgrowth of Sister Illuminata's YCS group of last year – meet once a week, attend seminars, workshops, and films, tutor inner-core children, and supply food and clothing to a poor Mexican parish in Indiana. Because they care, and want to show it.

Three ACTION members – sophomores Connie Amend *(vice-president),* Jan Hoerl, *and* Chris Stoklasa *(president) discuss their group:*

Connie: "Sister Illuminata said she needed members for a YCS group in my biology class – that was April of last year. About 30 girls joined at first, but now we have nearly 50. Our purpose? To live as Christians through action. You see, some groups start by becoming Christians, and then act, but we look at it as the opposite. We act, then we've become Christians."

Chris: "When we started, we wanted it to be different from other YCS groups, so we called ourselves ACTION. It means Association of Catholic Teens Interested in Others' Needs."

Jan: "We began as an interracial group, but now we've only got one or two Negro members. This year Chris and Connie started going to MORE meetings, and a few more of us joined. The whole club isn't involved (in MORE) yet, but right now we're the only Pius outpost."

Connie: "Sister mentioned these meetings to us, and we started going in September or October. Now about ten ACTION members are in MORE – that means Milwaukee Organization for Racial Equality. It started out as the 'Marquette Organization . . .' because it began at Marquette (high school), but it's grown now, and the new name just sort of melted in."

Chris: "Through MORE, we began tutoring at St. Gall's. We go for an hour on Saturday mornings. There's about 30 of us from Pius, and more from Marquette, Don Bosco, and Mercy."

Connie: "Some 'misters' from Marquette are in charge, not the same ones as (in charge of) MORE. Each one of us is assigned a child, so that we have the same one each time. We help them in whatever subject they need – whether we like it or not."

Chris: "We're also helping a parish in East Chicago, Indiana – Our Lady of Guadalupe. Sister knows the priest there, so our group went down with stuff from our clothing drive on October 30. A whole busload of us! We met the kids in the CYO, went to Mass there, and the priest showed us the city."

Connie: "He wrote us later that the kids there were selling the clothes at a minimum price so it wouldn't be charity. And just before Thanksgiving we had a food drive and sent the baskets down. They're really great kids there; now we're pen pals."

Jan: "This Christmas we stuffed animals, just little toys, for the mission. And we went caroling to the Bradford Heights Nursing Home. In the future? I don't know of anything sure yet – Sister's leaving, we're getting a new moderator, and there's nothing positive."

Connie: "Are we going to keep it up? Sure, it's fun. And at the MORE workshop, and in East Chicago, I met kids that were so great . . ."

Jan: "It's really great. You get to know kids better, and tutoring helps you to understand other conditions. And I never would have gotten to East Chicago before ACTION. I don't know what it is you get from this – you just get it."

Gen McBride

. . . to let things be

ABSTRACTIONS

On Bell

The word "bell" was originally popularized by the adage:

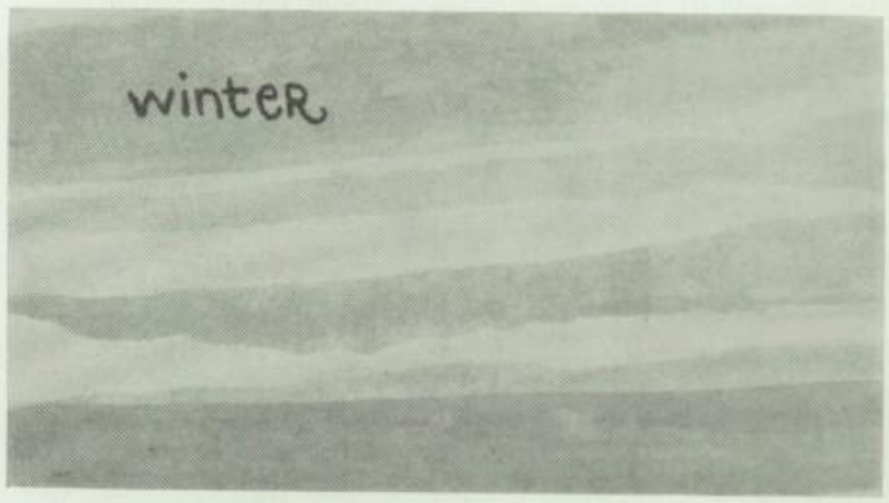
Johnnie had a steamboat
Johnnie had a bell
He didn't like the steamboat
So he blew it all to pieces.

Now, one wonders while reading this, what is a bell? Seeing as it's not defined in the preceding sample of free verse this proves to be a very good but puzzling question. Exactly what did the author mean by the use of the word "bell," for "bell" has several varied meanings. One of the oldest and most common meanings of it comes when you precede the word in question with the adjective "jingle" thus creating "jingle bell," usually referred to in the plural form of "jingle bells." This form came into common use by being sung in Christmas carols throughout the continental United States during the latter part of the 19th century.

The meaning of these two words has started a considerable controversy causing the French Academy to split into two rival factions. One faction believes that "jingle bells" refers to a certain type of bell (bells that jingle, not gong) thus becoming a noun which is preceded by the definite article *les*. The second and larger faction believes that "jingle bells" is an imperative statement (You bells over there start to jingle) thus necessitating that "jingle" be put in the polite command, form of "jing*les* bells." But the French Academy has authority only in matters concerning the French language and their decision will have little or no bearing on its usage in English. So we will go on now to usages of "bell."

Many years ago when the "Royal Navy" was first formed "bell" was used to describe the bottoms of the pants that the sailors wore. These pants were flared out at the bottoms so the sailors could easily slip out of them in case they were thrown, or jumped, overboard. Many authorities believe that this is what the author meant by the word "bell" because: (1) Steamboats generally travel on water; (2) If you follow water far enough you will end up in an ocean; (3) If you find an ocean you will usually find a naval vessel. (4) If you look on the naval vessel you are bound to find a sailor or two. And finally, (5) All sailors wear bell-bottom pants. Thus clearly defining the meaning of "bell" in the passage, to some. But others took it differently. They thought that "Johnnie" referred to millionaire John Jacob Astor who had a steamboat built for himself, and "bell" refers to not "bell" at all but to the bill which Mr. Astor received for the purchase of the steamboat. As the story goes Johnnie (as he was called by his constituents) was so outraged at the exorbitant amount of the bill that he decided to destroy the ship and say it never arrived rather than pay it. This seems to be the most plausible meaning of the verse, because the words could have been mixed up when a person that spoke a certain local dialect heard it spoken by a person speaking another local dialect and failed to consider the differences of the two dialects when he repeated it to someone else. The above meaning of "bell" will probably stand until someone discovers that it was made up by a twelve-year-old boy using a "play on words."

Dave Barth 332



What Is a Skier?

Between the slopes of Whitnall Park and the ridges of Clamonix, we find an agile creature called a skier. Skiers come in assorted weights, heights, color of ski parkas and stretch pants, but all skiers have the same dream: to ski every second of every minute of every snowy winter to their best advantage.

Skiers are found everywhere – underneath (occasionally, due to avalanches), on top of (most likely), skiing around, jumping moguls, scurrying by, or *Gelandesprunging* through the air. Non-skiers often rib them, lift operators often ticket them, instructors teach them and doctors repair them. A skier is stamina in boots, faith in release bindings, pride in his skis, and the best of fitness in stretch pants.

When the snow machines fail, the area owner is incompetent, "anti-ski," careless, and stupid. Just as the machines start to run, a warm spell creeps in or a windy day blows the fresh powder from the runs.

A skier is a composite – he eats like the U.S. Olympic team, dreams of being a member, but, more often than not, skis like the Currie Park team. To a beginner he has the speed of a downhill skier, the control of a gold medal winner, the grace of a slalom skier, and the quick reactions of a cross-country skier. He thinks he is a combination of Gene Kotlarek, John Balfanz, and Dave Hicks.

To a former skier, the "today" skier is one who will never ski as well, or suffer as much as the first "pioneers"

did, using solid hickory skis, "bear trap" bindings, and bamboo poles.

A skier likes travelogs, trips to lodges for the weekend, spring skiing, "apies skiing," and a nice warm bed after a tiring day on the slopes. He is not much for below-zero weather, mushy snow, long lift liner, twisted knees, or after-ski stiffeners.

No one looks forward to December so much or to March so little. Nobody gets as much pleasure out of falling down a hill, long bus rides, or frostbite as the skier. Nobody else can remember a stem turn, a parallel turn, a stem christie, a wedeln, unweighting, or how to handle moguls, all intended to make a downhill run as "spill-proof" as possible.

A skier is a wonderful creature – you can take his snow away, but he won't quit (he might cry a little). He can take a bad spill, but he'll come back trying again. You might as well admit it – be you a one-time skier, instructor, or just a fan – he is a hip swinging athlete on hickory slats, symbol of robust, invigorating exercise. He may not be Stein Eriksey, but he is an example of the American Way of trying again. He is judged not for his race, nor for his religion, but by how well he executes his

turns, and uses the hey elements in skiing – angulation, unweighting, and timing.

He is a hard skiing, untiring, determined kid, doing the best he can to master the technique. And when he comes off the slope after a hard day, with a broken ski, and torn leg ligaments, he can truly say, "I tried to come off that mogul correctly."

Robert Vogt 118

What are Parents?

Between the amoeba stage of his development and the age of twenty-one, a child falls under the jurisdiction of his parents. Parents come in all sizes and shapes, but fundamentally they are all alike. One male and one female make one set of parents, dedicated to the proposition that all kids are born dumb.

Parents are many things to many different people. To their bosses they are capable, hard working, and loyal workers. To the supermarket managers they are squeezers, pinchers, punchers, and breakers of every item in their stores. To their pastors they are generous, reverent, and respectable people. But to their own flesh and blood they are tyrannical, mean, and stubborn.

Vices or even imperfections have no place in the life of a parent. They extol, console, berate, and chastise any member of the human race who has ever sinned before God or the P.T.A. This of course excludes themselves. If there is to be found any evil in their families, it's their children and only their children.

Parents eat like it was two days before the end of the world, sleep like it was two days after, and work like they were condemned. Leaves must be raked, lawns cut, driveways shoveled, houses painted, rooms swept, floors mopped, and dishes wiped. However just looking at this schedule brings their pulse rates up, so their kids are stuck once again with the entire load.

Parents do perform many useful functions in our society. They sign papers sent home by teachers, read newspapers, plant roses, smoke cigarets, and pay taxes. Very often the society deems it necessary to reward these worthwhile souls with frequent holidays, social security, P.T.A. meetings, Friday bowling, large golf courses, and another salary raise. It should be noted that most parents favor a twelve month school year.

Parents like Hondas with mufflers, boys with short hair, girls with long dresses, National Honor Society students, All-American football players, and most of all birth control.

Parents don't like Hondas without mufflers, boys with bangs, girls in mini-skirts, under achievers, uncoordinated kids, and most of all the population explosion.

Parents have always been and they always will be because after the smoke clears and the laughter starts kids have to admit that parents aren't really so bad. So, like many generations before them, they put aside their old prejudices and fears, to become parents. In their new role as parents, the former kids have their opportunity to repeat those golden words of parenthood, "this is going to hurt me more than it's going to hurt you."

Ray McInerny 207

The Old Man

The sky was an icy gray, cut sharply by those clouds that fill the air just before a snowstorm. The students, toes numb and faces chapped, were huddled together at the bus stop. Behind a large sign, an old man shifted back and forth protected from the wind.

Dodging snowballs, the bus crawled down the slippery boulevard. Its windows were frosted and scribbled upon. The door opened with a new kind of warmth for the old man. It was filled with the laughter and jeers of a boisterous generation. A youth rose and offered his seat to the old man. He felt intruding.

The excitement of the basketball game, Saturday's date and the class play captivated his attention. As the old man listened he caught himself chuckling at the weird jokes and sprees concocted by these wonderful people. He wanted to slap the boys on the back and tell of his pranks, sports and teachers. He had none. Just then someone dropped a lunch. An orange rolled hopelessly down the aisle. The crowd burst into laughter. The old man laughed loudest of all.

The bus had now come to a halt. The students began to file out into the cold winter air. When the old man rose, one would think he was ready to jump up and shout, "Hey, fellas, wait for me."

He had heard their jokes. He had laughed with them. Their pranks, their games were his games. But the old man could only move to the rear of the bus and watch them enter their school, their world. He would gaze and then ride on.

The sky was still gray but the clouds were fewer. Maybe it wasn't going to snow after all.

Gail Labinski 414

Limerick

There was a hideous giraffe
With an equally hideous laugh.
His neck grew and grew
His size times two,
Now he has a laugh and a half.

Barbara Walsh 422

Tumble

He sat in the corner on the last seat of the bus, speaking only to the lad next to him. His words were the type that made the girls who could hear him turn pale with shock. He felt so sure of himself. He swaggered down the aisle after one of his slaves and pulled the buzzer for him. All eyes were on him as he waited for the bus to stop. All eyes were on him as he missed the last step.

Chris Harris 424

Soliloquy . . .

so what if i'm not there?
you don't care, why should i –
you read the papers, you saw them crying
(the children, i mean, as the dogs
leashed by dogs
snarled happily towards them.)
and the gentlemen, the ladies –
hard-working, outstanding citizens all –
perspiring and gay as they
applauded the many beasts, and
stoned the silent pickets with words of hate.
(words never heard by ears
deafened with hope.)
but the pink lace girl . . .
well, i almost wanted to do it –
to think, to act –
yeh, i came that close when i saw
the lace, and the amber

"Live and Let Live"

When the fields were golden with ripened wheat, and the leaves of the oaks were confettied with reds and browns . . . there lived a pair of deer, so devoted to each other that nothing . . . save the wisps of the wind . . . kept them parted. Never did the sun rise in the East or set in the West that they had not stood at the waterfront, nary a word passing between them, or a ripple moving in the water. There they gazed at the water's surface, reflecting a love that will never . . . nor can ever . . . be put into words. For, although there never was, nor ever will be, a love so great among the birds of the air, fish of the sea, or animals that roam the earth . . . from the beginning of time to the end . . . God saw it fit to take the love he had once so unceasingly given. For if you desired – and if it were possible – to go to the water's edge, you would find not two deer, but only one, gazing at the reflection. Only one deer . . . condemned forever to loneliness . . . reflecting the love that was no longer there . . . reflecting the cruel sound of triumph as the rifle bullet hit its mark . . . reflecting that hate which had now turned into pity . . . reflecting, as the tear made ring after ring in the water, why they just couldn't.

Bonnie Bressers 410

of her shredded leg
scrawled with blood, hers and her mother's.
but see where it got them? they tried
and they died. but me –
i'm alive, aren't i?

Gen McBride 128

"Why don't you show me your
face and bend my mind"
don't hide behind
a self-made mark
letting us see
not "me"
but what you think we want "me" to be.

Shatter the illusions you've built up
with self-confidence
a brick which shatters tinted glass;
and
allows the you
to shine through
uncolored and true.

Jo-Ellen Mirenda 426

Blind

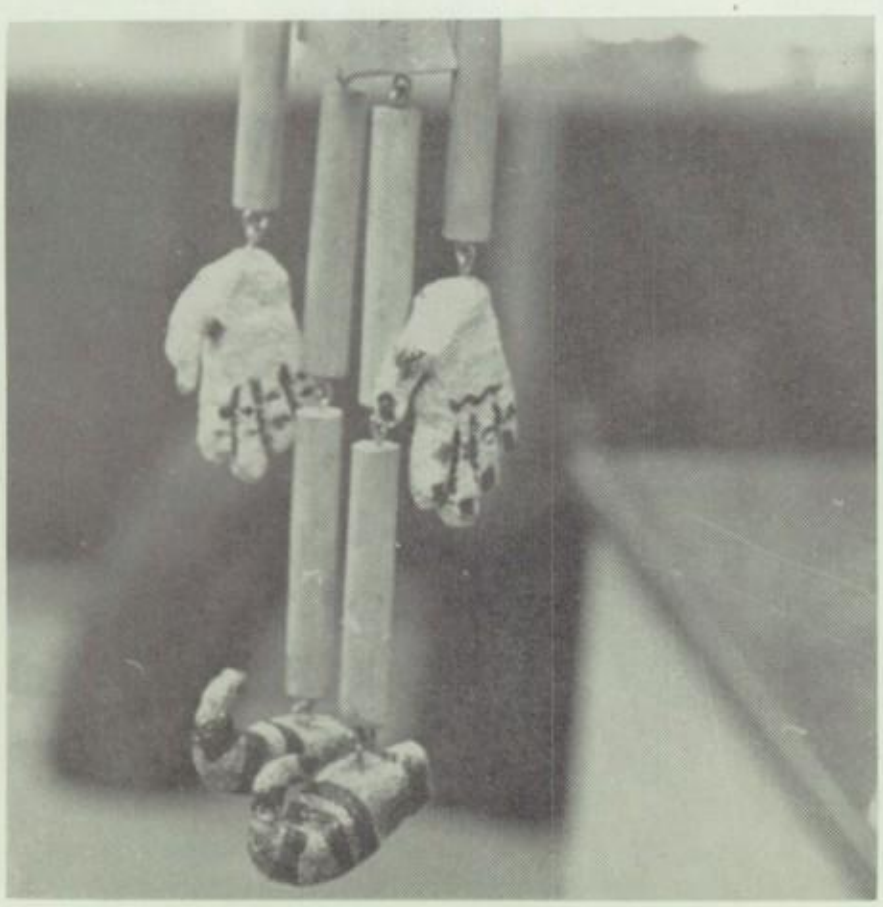
To his wife said the lynx-eyed detective,
"Can it be that my eyesight's defective?
Is that thing a car,
So distant and far,
Or is it a trick of perspective?" **Steve Wawrzyn 432**

Driver

The 57 Walnut was crowded, and, as the yells increased, the bus driver leaned back his head and cleared his throat.

"Okay, you kids," he said in a high voice. "Shuddup.' "

A reactionary ripple of disgust floated to the front. The driver glanced tensely through the mirror and drew his thin ribboned lips around crowded teeth. Abruptly he jammed his cap back on his head and a jagged fringe of black, oily hair touched and reproached his youthfully white forehead. A girl mounted the steps and rushed past him.



"Hey, where's your pass?"

"It's in my purse," retorted the girl challengingly. "Do you want to see it?"

"Yeah," sneered the young driver.

She shifted her books and riffled aimlessly through her purse.

"I cant find it now," she said with a little laugh. "D'you believe me?"

He met her taunt with a blank, helpless stare. Taking advantage of the moment, she laughed again and slipped through the crowd toward the back of his bus. Suddenly his lashless eyes sparked and he rose to his feet.

"Hey, you, come on back here!"

Another wave of scorn and laughter answered him. He seemed about to go after her, but then he hesitated and folded himself back into his seat. A clawed finger scraped across his cheek in a nervous angry movement.

The man in blue gave him the signal. The driver rubbed spidery fingers over the firm wheel, and swung his bus into the traffic. A woman threw on the brake as she saw his bus loom ahead of her. He heard the screech with satisfaction. He knew that now he was in command.

Jeanne Torkelson

Fitting Tribute

At a time when initial shock and immediacy prevail, it is easy to say and do things which later appear hasty, foolish, or ill conceived.

Therefore, the Journal Staff wishes merely to offer its prayers and sympathy to the friends and relatives of Mr. Maurice McMahon.

It was inspiring to see the number of students who attended the funeral in Portage and the honorary Mass at Pius. This one act of tribute, however, is not enough. Surely, those alumni, members of his teams, and boys who have even lived in his home don't think so. Some higher tribute to the memory of this man is certainly appropriate.

Thus, in years to come, it would seem fitting to set one day aside annually for Mass and prayers dedicated to Mr. McMahon and the other deceased members of our faculty.

It would also appear justifiable to promote the annual "Mac" award, a blanket given to the senior who has displayed outstanding team spirit and promoted himself as an athlete and an individual. If it is to be a real tribute, however, this award will have to take on an added significance and position of importance in the minds of athletes, coaches, and students in general. Presently, few students other than senior athletes know anything about it.

Pius owes acknowledgement, in some way, to men like Mr. McMahon who have given so much to its growth and betterment.

Thomas Olander

Meaty Thought

A short while ago American Bishops voted to remove the rule banning meat on Friday. There wasn't any big deal made about it, since it had been long anticipated, and most agreed with the reasoning that, in this day and age, it was no longer a penance to abstain from meat on Friday.

Many thought this was the end of their obligation. They could eat meat on Friday, and still be considered "good Catholics." However, they neglected the fact that while lifting the abstinence from meat, the bishops placed the emphasis on pertinent penances; like acts of charity, exercising a little self-discipline, and things that *today* involve some sacrifice.

There is quite a bit of difference between the number of people who do something because they have to — something that is not a sacrifice at all — and those for whom it is a real sacrifice, and do it even though it isn't mandatory. This is evident in the number of kids who still go to Mass on First Friday now that they must go on their own.

The need for a little penance and sacrifice in the lives of all Christians is evident. Penance is done because sins have been committed, and there is sorrow for them.

So the bishops say not to abstain from penance. Don't listen to them if you've never sinned.

Sue Ehrmann

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Pius XI Journal

All Catholic Newspaper of Distinction

"And if we have died with Christ, we have faith to believe that we shall share His life."

Father of Thomas Pilarzyk '67
Patricia Madden '70
Mr. Maurice McMahon

Dates to remember

ACT,
test date . . . February 18
closing date . . . January 28

SAT,
test date . . . January 14
test date . . . March 4
closing date . . . February 4

WCAC . . . February 3-5

Forum

An education through opinion. A sounding board of ideas. A column open for comments by students and faculty members.

Georgette Stamm, VP Junior Student Council – The Junior Student Council has asked me to represent them and the whole Junior Student body in registering a complaint.

We feel that the *Pius XI Journal* did not adequately cover the activities of the Junior Class regarding the 1966 Homecoming. We felt a picture of the winning float and some mention of it should have been given in the paper. In the written material on the subject, no mention was made of individual "homeroom floats." The class worked very diligently showing outstanding school spirit throughout the entire week of the celebration. The Junior Student Council feels that since you seemingly overlooked our part in Homecoming, you destroyed our feeling of accomplishment. We hope you will understand our feeling in this matter and take this into consideration in the future.

Chris Jokisch – "Don't go around with 'her' anymore. She's always getting into trouble." This is the cry of many concerned parents, trying to shelter their children from the evils of life.

Are we teenagers too young to be able to help our neighbors? Are we to let "her" alone to get into trouble? Adults always are complaining that teenagers don't care about anything but fun, that we never get involved in the serious aspects of life. But they are the first to deep us away from the bad company, not realizing that we may be able to influence "her" for the good.

God has a specific purpose for each of us here on earth. Wouldn't it be sad if one of us didn't fulfill this purpose simply because mom said, "You stay away from "her." She's no good."

Thomas Olander – With two games well under way, the lights suddenly dimmed and the gym was cloaked in darkness. Almost sounds like a master plot by that arch fiend and rival from 35th Street. But it was just the result of conflicting calendars. It seems that the gym was being used for play practice and intramural games on Wednesday, Dec. 14. Obviously both couldn't be conducted simultaneously so one lost out. Two coaches and almost 80 junior and senior boys wasted their time coming back after regular school hours. In the future all departments might be encouraged to make a closer study of gym arrangements before planning events. Many boys will be grateful.

An increasing number of high school students are asking: why go to college at all?

They don't lack the potential or initiative, they just see little reason for going. College students too, are disillusioned. College, it turns out, is not the glamorous thing they had envisioned. They entered college with haphazard reasons: to dodge the draft, to find a husband, or because "all my friends are going." They are discovering too late that college is not an escape or a party.

One out of every ten college students today visits a psychiatrist sometime during his school years. The reason? Many do not belong at college in the first place. They have trouble keeping up because of poor study habits and lack of effort in high school and because of indifference to education in general.

Mary Salamon, a senior in the upper ten per cent of her class has decided against college. She hopes instead to enlist in the Air Force after graduation. She thinks college has become only a status symbol and for girls planning on getting married "it's just a waste of time and money." Mary believes that "you can educate yourself. A person can get as much education as he wants without going to college. There's a difference between training and education. School trains a person for life. It's up to the individual whether he becomes educated or not."

College Dilemma

Confusion scares many away. They become entangled in such a jungle of forms, tests, scores and applications **before** college that the whole thing soon seems to be more trouble than it's worth. "There's not enough done early enough so that we can plan ahead," senior Mary Wein believes. "College preparation should start while students are first semester juniors. In this way, the students will know what college is all about ahead of time and will not be so confused when it's time to apply." A former FTA at Pius, now a student at Oshkosh, agreed. "The big trouble is that the kids aren't well enough prepared for college. The largeness of the school shouldn't matter. College preparation courses could be given in the homerooms."

Graduates urge the student to visit the school before enrolling. The college days sponsored by several local schools provided students with an excellent opportunity to view the school and sit in on actual classes. This helped to clear up many of the difficulties and doubts encountered by seniors. The initiative should be taken by the students themselves where such days are not offered. Pre-programing at most colleges includes a tour of the campus but this is usually during the summer when the bulk of the students are on vacation. The incoming freshmen can't really get a clear picture of what the school is like because it is the people — not the buildings — who make the school. Former Student Council board member Mary Riegert strongly suggests spending a day or more at the college when classes are in session and talking to the students to get their opinions of the school, the faculty, the facilities.

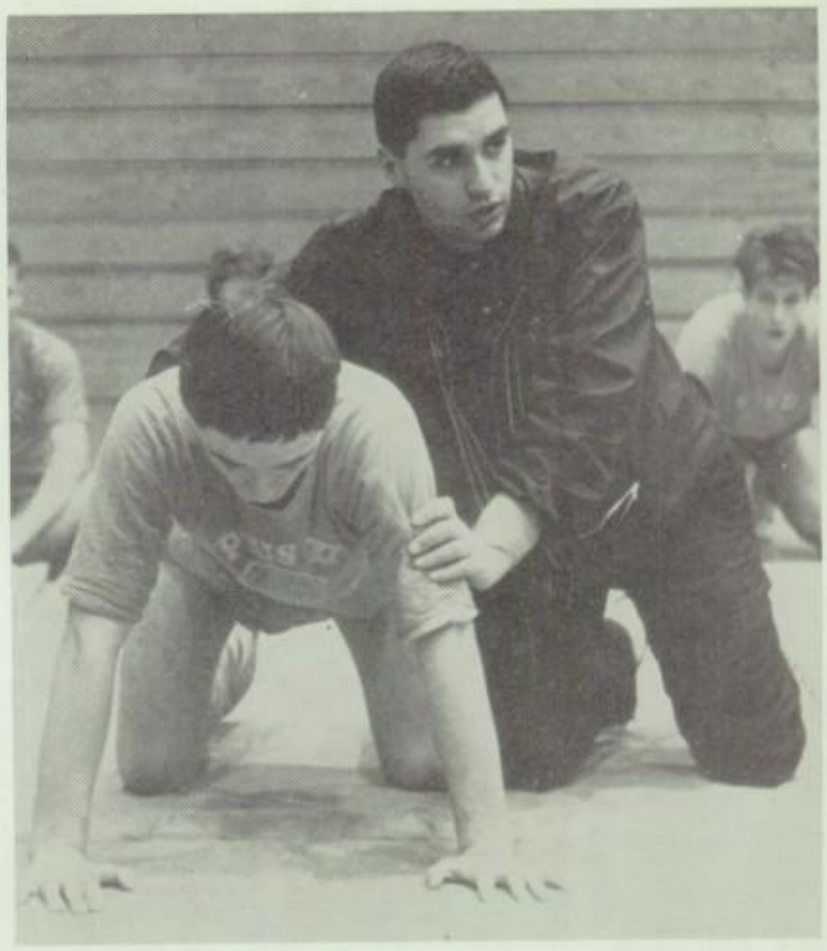
To form a basis for comparison, it is also a good idea to visit several schools and get an idea of what each has to offer. Mary visited Marquette and St. Norbert's before deciding on Alverno. She was looking for a Catholic school, preferably in the area that offered a good school of nursing. Alverno offers excellent courses in this field and is affiliated with St. Francis hospital where daily classes are conducted, giving upperclassmen practical training.

Tom Kuehl, former editor of the **Pius XI Journal** was looking for a large school with a strong journalism department and an atmosphere different from that at Pius. He found what he wanted at the University of Wisconsin at Madison. He had visited the campus several times during high school and stayed at a dorm there for two weeks while attending a summer journalism workshop. This gave him a knowledge of the campus and of some of the professors in the journalism department. In his senior year he toured Marquette which he was also considering. He selected UW because of the great diversity of thought, religion and political beliefs there and because of the freedom living away from home would give him. "The public school forces a person to reexamine his beliefs. I've become more of a questioning person. There was no basis for comparison before. Here you can choose and the choices are all your own. It makes a person of you."

Tom finds that one danger of the large school is that it is so easy for the individual to lose his identity. "Because it is impersonal some really get lost," Tom said. At UW there are small "dorm communities" to help alleviate the loneliness and feeling of nonentity. The organized hayrides and parties also relieve the pressures of study. Being on the staff of the university newspaper, **The Daily Cardinal** gives Tom a great advantage in meeting people, understanding the problems on campus and the thinking of the different radical groups.

Many seniors have already started. Many have already visited the colleges they will attend next year. They have a reason for going too. The future is still foggy for them but they've taken some initial action.

B. Kozminski



Wrestling Returns To Pius

Last year wrestling was added to the Physical Education program at Pius. If the juniors and sophomores aren't more fit now than they were a couple of years ago, it is surely not because of the wrestling program. Five to 10 minutes of calisthenics precede the wrestling class. They are followed by the practice of holds, drops, and matches between the respective partners.

Mr. Wied, a teacher of wrestling, said the wrestling program had three purposes: the first is for physical conditioning; second, it gives the little man defense against the big man; and thirdly, it gives a boy who isn't talented in basketball, football, or baseball, confidence in himself because all the talents needed in those sports aren't needed in wrestling.

Mr. Wied thinks that Pius could have a wrestling team in a few years but first there must be an interest shown in the sport. Then also a coach would be needed. He said if Pius did get a wrestling team, it would be "a representative team" and could do well in the state meet.

(Top left) **Mr. Buneta making a point; it will probably hurt.**

(Top right) **Boy standing on head.**

(Center right) **Mr. Wied explains, "You can tell how nervous your opponent is by feeling his heart.**

(Bottom right) **BOYS!**

speakers guest in sociology and economics classes and students receive

What are Attorney Dominic Frinzi's feelings about wire tapping? What are the stands of representatives from the AFL and the CIO?

Many of you can't answer either of these questions. Most probably every student in Mr. Barron's Sociology or Economics classes can. The classes have had several guest speakers in, supplementing the topics now being covered in the textbooks, and there are many more planned.

Firsthand Information

Having experts in various fields come into the classes brings the subjects "closer to home" for the students, according to Mr. Barron. The subjects become more interesting if people are involved. "To hear actual experiences from others means a lot more to students than just reading it in the textbook, which is awfully dry." Since the subjects which are covered in the book are actually taking place in the city today, it is very profitable to have the information "first hand."

Living in an urban community is a definite educational advantage, Mr. Barron commented. Since the sociology and economics books talk about life in the cities, those living in rural communities would not find the situations applicable to their lives.

In December some of the sociology classes heard Attorney Dominic Frinzi speak about his charge against the alleged wire tapping of his law office, stating that this was an infringement upon the rights of an individual in a democratic society. Mr. Barron said that the talk did tie in with the chapter concerning social change, and it also applied to the section on crime. When the classes cover the section on crime more thoroughly, another attorney will explain the laws and some of the rights of citizens and also some of the recent Supreme Court decisions.

The economics classes heard Mr. Roy Lane, representing the Teamsters Union speak of the benefits of being associated with the union.

Mr. John Schmidt spoke about the role of Labor in the uplifting status of the working class. Since Mr. Barron emphasized the importance of presenting both sides to the students, and both of the speakers covered Labor, he will have Management represented by Attorney Duffy and Attorney Miller in January.

Besides using textbooks, Mr. Barron has supplemented his sociology and economics classes with guest speakers every year. He also employs outside material – free pamphlets and booklets for Economics from Federal Reserve Banks around the country, and booklets from the New York Stock Exchange. He uses about two dozen of them. He also makes use of the **Milwaukee Journal, Newsweek,** and his bulletin boards as aids in his teaching. In recent years, the classes have made a trip to Chicago's Federal Reserve Bank, although there aren't any definite plans for a trip this year.

Speakers in the future will range from experts from the fields of agriculture, social security, income tax, and the stock markets.

they know what it's all about

Senior Tom Olander found the guest speakers to be a perfect followup to the news articles the economics class has been following. He felt that Mr. Frinzi was the most interesting, because he was "someone we'd heard about personally; it was a case we'd all read about." Tom also commented that listening to guest speakers "makes you realize that no matter what argument you put up against them, you can't win because they have all the answers."

"An interesting and informative method of teaching," was how Senior Dennis Wacker described the speakers. "They give much more of an insight into the situations contained in the book." Dennis continued that they added information other than the regular class sources.

"You might say they give a more stimulating atmosphere. The speakers make you think for yourself — and ask your own questions."

Sue Ehrmann

Popes Lose 1, Win 5

Notre Dame did what West, Marquette, Jordan, Cathedral, and Kenosha St. Joseph, all failed to do in their games against Pius: score more points. Pius' defending Catholic Conference basketball champions have jumped off to five early victories while suffering only one loss.

Pre-season polls did not rate Pius very high in the Catholic Conference, but West Division of the City Conference found out from experience that the poll might be wrong. After West took an 18-16 first quarter lead, Pius came back with a strong second quarter, scoring 24 points while West could only manage to get eight points on the board. Pius maintained their 14 point advantage through the third quarter, but then exploded in the fourth quarter for 33 points including 25 tallies in the last five minutes, to make the game a rout. The final score read Pius 89 West 54. Four men scored in double figures for the Popes, led by John Roberson 15, Jim Rehm 14, Pat Coe 13, and Bob Rydlewicz 12.

Pius' next non-conference game had all the excitement of a state championship game, as a highly rated Marquette five was stunned by a 57-55 score. Pius started off well by taking a 17-16 first quarter lead, but Marquette forged ahead in the see-saw battle to a 30-29 half time lead. Pius stayed with them, and going into the fourth quarter the score was 45-43 in favor of Marquette. Pius then came back with one of the fastest finishes ever scoring four points, two free throws and a 20 foot desperation shot as the buzzer was ringing, all by Pat Coe, in the last five seconds, giving them their upset victory and second win of the year. The hero of the game for Pius, Pat Coe, led all scoring with 22 points.

Jordan tried to stop Pius with a full court press but their strategy quickly backfired as Pius took an early 12-1 lead and then a 23-13 first quarter lead. Jordan closed the gap to five points as the half ended with Pius leading 41-36. Going into the fourth quarter the game was still fairly close at 58-49. But a 32 point fourth quarter spearheaded by reserve Bill Yach's 12 points was all Pius needed to win going away, 90-70. Pius again had four players in double figures, led by Roberson 18, Coe 17, Yach 15, and Sophomore Jim Stokes hitting for 14.

In their next game with Notre Dame, Pius lost, on a last second shot by Notre Dame's Greg Kobs, 45-44. Pius shot a poor 23% from the floor and turned the ball over to Notre Dame 19 times in their losing effort. Varsity coach Buneta probably had the best answer as to why Pius lost when he said, "Every team will be ready for us." He also stated that there might have been a possible letdown on Pius's part. John Roberson was high scorer for Pius with 12 points.

Pius hit on 19 of 33 shots in the first half in easily defeating Cathedral by a 67-52 score. The Popes got off to a fast start outscoring Cathedral in the first quarter 21-10, led at the half 39-25 and with 4:38 left in the third quarter Pius widened its margin to 47-31 en route to their second Conference win of the year. Pat Coe hit for 21 points to lead Pius scoring. Two other Pius players finished in double figures, John Roberson had 15 and Jim Rehm connected for 12.

Bob Rydlewicz made a driving layup and Pius was on their way to victory number five, the victim, Kenosha St. Joseph. Pius hit on their first five shots and 10 of 14 to take a commanding 27-13 first quarter lead. At one point in the third quarter the St. Joseph coach yelled angrily to his players, "This isn't Dominican." But his words of encouragement didn't seem to do much good as Pius won handily 77-62. John Roberson led the way for Pius with 21 points followed by Jim Rehm who had one less. **Bob Rydlewicz**

John Roberson drives away to lead Pius scoring with 12 points in Notre Dame game.

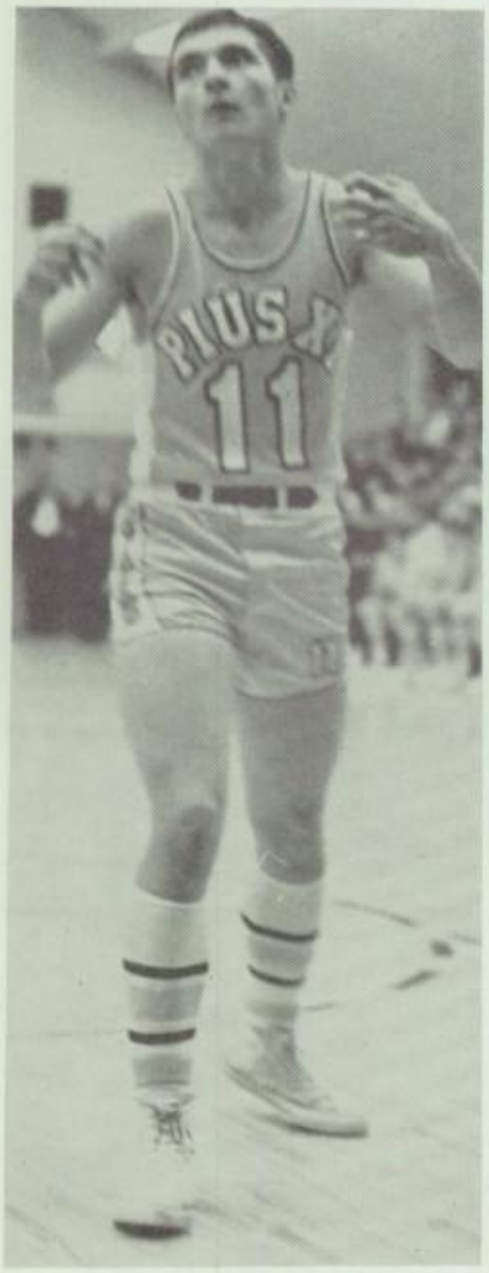
Frosh Fast in 5 Wins; B-Team Slower in 3-2

The freshman basketball team has gotten off to a fast start this season. So far Mr. Kauss' cagers have produced five straight victories.

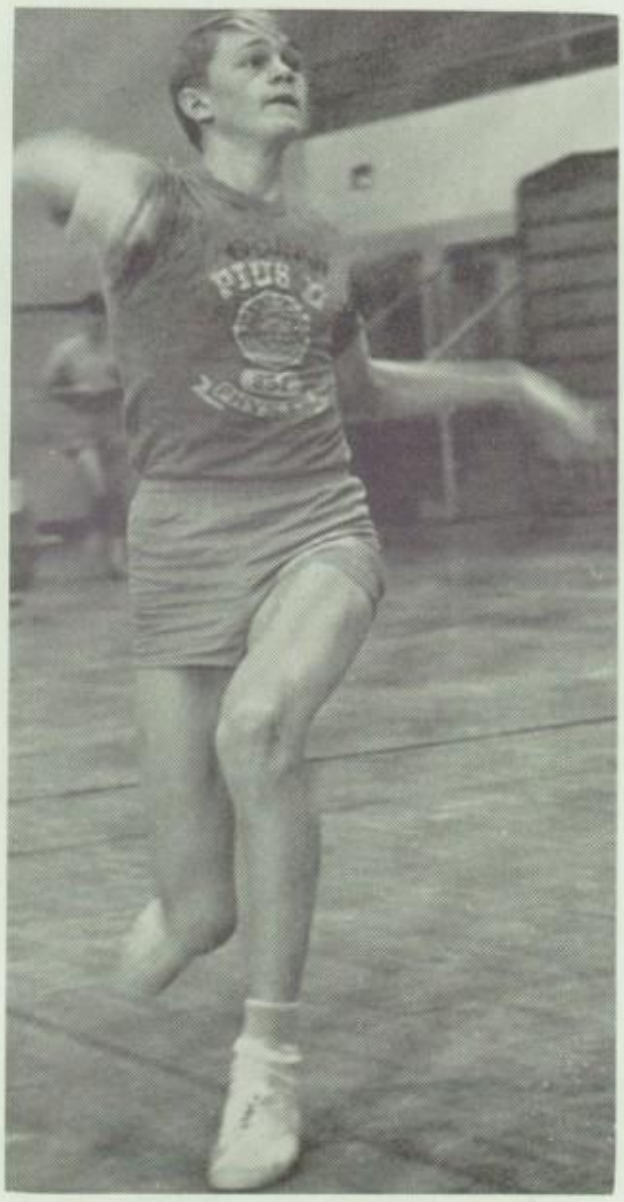
In their first game the frosh ran all over Boys Tech scoring 45 points to 19 for Tech. South Milwaukee came close to winning but Pius pulled it out in the end 30-27. In their third game the frosh scored four times as many points as Jordan and came out on the top end of a lopsided 60-15 score. The next two games saw Pius easily roll over Notre Dame 62-37 and St. John's Cathedral 45-24. Mr. Kauss picked John Hansen as the top player with strong support from Joe Wall, Tom Giordano and Greg Pintar. Coach Kauss picks St. Kate's to give them the toughest competition.

The Pius B-team has a 3-2 record so far this season, winning all of their home games and losing both games on the road. West Division was the first to fall to Pius by a score of 52-32. Marquette handed the sophs their first defeat 28-18 but Pius came back in the next game and handed hopeless Jordan a 52-29 defeat. In a game that could have gone either way Notre Dame squeaked by Pius 40-39. However the undaunted sophomores came back again in the next game and defeated Cathedral 45-37. Mr. O'Leary, who is experiencing his first year of coaching in Milwaukee, looks forward to tough competition from all of the teams in the league, and feels even though the team is green, they will come along in time. Coach O'Leary says that there are no outstanding players on the team, but all of the boys get their job done.

Dave Barth



Rehm



Doran

". . . no similarity in the potential . . ."

phy ed slates intramurals now, track in spring

The basketball season is in full swing, which means intramural basketball has also started. These boys, who have never played on a school team, express their athletic ability in the intramurals. Although these games do not count for much, they are a vital part in the school's physical fitness program.

Although none of the boys played on a school team before, they have varsity potential. Asked why these few never went out for the varsity team, Mr. Wied, in charge of intramurals, commented: "They probably never thought they could make it, or thought the coach already had the team picked. Hardly any of them try out." (Gary Brell came off an intramural team last year to play a vital part in last year's championship.)

"There is no similarity in the potential of the intramural and varsity teams," he said, "These boys that play on the intramural teams are not that competitive. They are playing against other boys rather than another team. They are two different types of teams."

Asked whether there were any plans to extend the intramural program by playing against other schools, he said it was a possibility, but there would be a lack of facilities. "One night we scheduled a game, they turned the lights off on us," Wied said.

Are there any plans to enlarge the intramural program? Mr. Wied seems to think so. In spring the athletic department wants to organize a few curling teams. They also plan to have an all-school Spring Carnival. This will be mainly a track meet with contestants who are not on the school track teams competing. This meet will be run just like a conference meet. No date for the Spring Carnival has been set.

Douglas Stys

State Tournament March 3, 4, 5

PIUS XI JOURNAL

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Sherry Willey, Sue Ronyak (from left) examine puppets made by Pius XI Art Department for puppet show which they are preparing.
Photo: R. Stocki

India Lures Drexler

"Being away from home for roughly two months isn't the nicest thing in the world." But a trip to India does have its consolations.

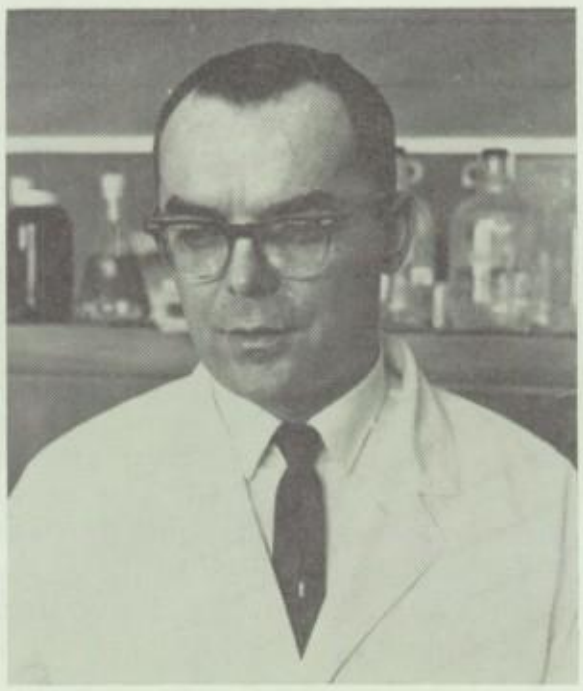
So says Mr. Drexler, Pius biology instructor, when speaking of his appointment as consultant to the National Science Foundation's Science Educator Improvement program. This program sponsored by the United States, sends between seven and ten top science teachers from across the nation to India. These Americans, in turn, instruct Indian college and secondary school teachers on modern methods of teaching the program's Biological Science Curriculum Studies (BSCS), type of biology. In conjunction with the NSF, Mr. Drexler will leave for India sometime near the end of April.

This whole method of teaching evolves around experimental projects to develop and test techniques which will constitute the most profitable approach to biology.

Among other things needed for the trip to India, Mr. Drexler must be immunized. He will receive a total of eight shots, including one for small pox, cholera, yellow fever, typhoid, tetanus, an oral polio vaccine, and gamma globulin. That, in itself, would be enough to make anyone cancel the flight, but Mr. Drexler feels, "The experience is going to be great."

Mrs. Drexler, a secretary in the Pius office adds, "If anyone can do the job, he can." She most reluctantly agrees, "It's an opportunity you wouldn't pass up. However, it's a long ways away, a long time to be away, and it's an awfully foreign land. I have mixed emotions concerning the trip."

On his return from India, Mr. Drexler will repack his belongings, and he and his family will head for Connecticut. They will stay for a four week conference at Southern Connecticut State College. "He'll be returning from India about June 15 and we'll leave around July 4," says Mrs. Drexler. "I'm looking forward to the Eastern setting; we've been in the West for the past three summers." This program, too, is in conjunction with the BSCS teacher training program.



Pius Hosts Exchanges

"All those kids in one place — I couldn't believe it," remarked Ann Foley from Holy Angels. Other students were Peggy Ryan from Holy Angels, Bar Klein and Paul Sara from Dominican, and Bob Depratt and Bob Pisczak from Don Bosco. All are juniors.

All exchange guests were impressed by several aspects of Pius, mainly size. "Everywhere I went there were twice as many people as Dominican," noted Paul Sara. Also, the mechanical organization of Pius with all its students amazed the exchangees. They thought that all the "natives" were friendly and that Pius had a lot of spirit.

One thing that all the guests interviewed found fault with was the fact that the main Student Council

(Continued on page 66)

Schedule Change Has Advantages

The traditional first, second, third, fourth, fifth, sixth, seventh period schedule at Pius has seen its day. Now, on Tuesdays first and seventh periods are switched, on Wednesdays, second and seventh are switched, and on Thursdays third and seventh are switched.

There are two reasons for this change, according to Father McCall, principal. The first is to relieve the monotony of seventh period. The students aren't at their best during this period and having this class in the morning might be beneficial.

Also, the teachers who have always had a seventh period preparation class will have a free period during the day. This will give them a break between classes rather than having to teach from first period straight through to seventh. Father McCall estimates it will take a few months before the results of these changes can be determined.

As Number of Teachers Mounts

Mike Vlcansky Leads

"I have so many students I can't remember their names!" Such a teachers' lament may have become one of the students as well: "I've had so many *teachers* I can't remember their names!"

At the semester break Mrs. Susan Nodurft succeeded biology teacher Sister Illuminata, who has gone to Purdue University to pursue her M.A. in Biology and work on the faculty part-time. Miss Rosemary Imhoff succeeds English teacher Sister Victrice, who has gone back to the Chicago Province. Mrs. Diane Spanier is taking over two of Mr. Kauss's algebra classes, Sister de la Salle one chemistry class of Mrs. Kalmer and one of Mr. Heldstab. Mrs. Jan Jesmok will succeed Mr. Tole and Mr. Chai in one of each of their classes. Mrs. Kathleen Dixon has taken the place of Sister Kevin Marie, who is ill. Mr. Fischer has gone back to Marquette U.

And so, while Pius swings into the second semester, the new teachers may still be humming "September Song."

"It's kind of funny being one of the only new ones," says Mrs. Nodurft. "Everyone else knows their way around!"

The shock lies not only with the new teachers but with some students as well. Freshman Mike Vlcansky 507 has had, since September, four of his teachers completely changed.

Do kids suffer when their teachers change?

"Maybe they don't suffer a *loss* but there's a period of adjustment," says Miss Imhoff. "I think kids suffer whenever there's a change."

"Well, I guess you just have to take it," grins Mike Vlcansky, perhaps the expert at "changing teachers in midstream."

37 of 70—Not Bad

At the Wisconsin Scholastic Regional art contest held at Pius, the sponsoring school led the way to the national contest in New York.

From nearly 600 entries, 70 were chosen to go to New York for the national contest. Of the 70, Pius had 37. Sister Irenita, art department chairman, commented, "After awhile it got to be that we were competing among ourselves; I don't know if we're just that good or the other schools are that bad."

Gaining high honors were senior Marty Stupich with 13 and junior Patrick Redmond with 7. Sister commented, "Marty simply had a phenomenal day." They were followed by seniors Nancy Szymczak and Joanne Huebner 4 awards, Jolynn Wall 3 awards, Robert Stocki 2 awards, and Doug LeTendre, Kris Siehr, Nancy Jelinek, and Jeanne Renk all with one award apiece.

For two weeks, the regional winners were on display at the Public School Board building, 5225 West Vliet Street, after which they were sent to New York for national judging, with results to be known sometime in May.

In another area of competition, Marty Stupich and Patrick Redmond have been awarded scholarships for a summer workshop at the University of Wisconsin art department.

EXCHANGES

(Continued from page 65)

includes only seniors. None of the guests were thrilled by the Pius hot dogs, although this they felt was minor.

Outside of these relatively few faults, Pius had been a top choice for the representatives in their own Student Councils. Paul said, "We had rumbles in the student council to see who'd get to go to Pius. Man, kids were screaming and fighting . . . I guess Barb and I were the lucky ones."

Other smaller things that impressed the visitors were clean classrooms and merit card system (Bob Depratt), the wide scope of interest in the Student Council (Paul Sara), and having boys in the classroom (Ann Foley). On the latter, Ann explained, "It really presents a challenge to the girls. The boys were so smart, like in math."

Also involved in the exchange program were six Pionites: Terry Winter and Linda Kojis, who attended Messmer, Dick Seeboth and Joe Heintskill, who attended Jordan, and Joe Turano and Tom Ernst, who went to St. Catherine's. All but the St. Kate's exchangees were juniors.

The Pius representatives' conclusions? That there should be more exchange days, and that, as Joe Heintskill said, "Pius is the greatest."

Winterlude Successful

"Everybody wanted to go until we started selling tickets," commented Chris Jokisch 207 regarding Winterlude. As co-chairmen of Winterlude, Chris, Lynn Piotrowski 207 and Pat Wilkum 216 encountered several problems.

Because Winterlude is not a school-sponsored event (although it once was) all the arrangements had to be made by the senior class. Setting a date for Winterlude was the first problem. Originally scheduled for December, it was cancelled, and there were doubts about even having Winterlude after the cancellation. But the girls' efforts were rewarded with the re-scheduling on February 3. This date conflicted with the WCAC convention and helped keep the attendance at Winterlude to only 100 couples.

Making arrangements for the Sheraton-Schroeder Hotel's Empire Room was the second problem. Since none of the seniors could take the responsibility to sign the contract for the Empire Room, Mr. Wilkum took the responsibility for them and signed the contract.

The third problem was deciding on the price of the tickets. The price had to include the band, the dinner, the souvenir booklets that were passed out at the dance, and the ticket itself. According to Chris Jokisch, the profits from the dance will be given to the missions or some other worthy cause.

After overcoming these problems, Winterlude was held on February 3 at the Sheraton-Schroeder Hotel. The Inspirations provided the music for the dance.

Pius Act Wins First

When Eliza Doolittle's father in "My Fair Lady" became engaged, he could hardly have imagined that he was inspiring a winning variety show act.

Pius' entry in the Wisconsin Catholic Action Convention was the "My Fair Lady" barroom scene in which Mr. Doolittle (Joe Turano, 426) asks his jubilant friend to "Get Me to the Church on Time." The choreography by Guy Meyer and Rita House, the singing, and the original scenery earned Pius the first-place trophy in the coeducational division. Sisters Gilmary and Felixine supervised the act. The all-around award was won by St. Joan Antida's, and Marquette High took home the boys' schools' honors.

Pius XI first place Wisconsin Catholic Action Convention skit, a cut from "My Fair Lady" as seen at level assemblies.

Program Previews Colleges

Operation Crystal Ball, a look into the future, is working at full force, according to Mr. Riegert, of the guidance department. Availability is the key word in this program which acquaints Pius students with various facets of college education.

Phase one of this program began November 18. During a third period assembly, admissions representatives of MIT, MSOE, and UWM spoke to juniors and seniors. The nature of the assembly was to explain to students the type of courses available at these schools.

Phase two was conducted on November 30. On that night, 200 interested parents and students met with admissions officials of UWM. A general discussion included such topics as finances, and facilities offered at the institute. Similar nights were or will be held in conjunction with other schools anxious to "put in a plug." "A problem occurs here as to where to set the limit," said Mr. Riegert, referring to the extent of the number of schools involved in the program.

The third, and most extensive part of the program, is yet to feel its impact upon the student body. The philosophy of this third phase hinges on the maxim, "Seeing is believing."

During January, the first group of 200 students already registered, will sit in on a variety of classes at UWM and MIT. By systematic scheduling, Pius students are enabled to attend classes in which they might be enrolled in the next few years. According to Mr. Riegert, it is a "great psychological boost" to begin college with some basic idea of what's going on. This program does just that.

Students involved will be excused from classes for about one-half day. If all goes well, as is expected, other students may register for a second trip sometime in the spring.

"College-bound students, it seems, are not really a problem," says Mr. Riegert. They know what they want and what they will do after graduation. The non-college-bound, however, have the attitude, "I hate school now, and college is just harder." This program enables a student to recognize the talents he has and what is available in technical training, by giving him an experience with which he can compare his capabilities. "It helps a student make up his mind as to how he can best be prepared for the future."

On April 8, in connection with this present program, College Day will be held for sophomores and juniors. As in previous years, students and parents will listen to valuable discussions which may aid in the future selection of a college. Sixty schools will be present.

Business Dept. Adds Courses

Two new courses for next year have been introduced into the business department.

Accelerated shorthand will be open to seniors with a 90 or above overall average. This course will cover the equivalent of two years of shorthand in one year. Those taking the course would not be required to take a third year of language.

Accounting, which will deal with the analyzing of records, is recommended for those interested in operating their own business and also for those who plan on majoring in business administration in college. The course is open to juniors and seniors with a one to ten predict.

Data processing, a one semester course begun this year, will again be open to seniors with a one to fourteen predict. Next year, Pius will be part of an experimental program with other schools in which a computer center will be available at Franklin.

The business department will also take part in the social living course beginning next year. Industry and business will be taken for six weeks during this course.

According to Mr. Grippe, head of the business department, the aim of the department is to adapt the program to the needs of the college-bound student, who will need summer employment, and to the student who is going out to work right after finishing high school.

no plot

no leading characters

no one particular message

the senior class play –

A Thurber Carnival

First it was to be Boy Wonder, a new musical, fast paced and set in the roaring 20's. It was nearly set until the author of the play discovered that he couldn't get hold of a script.

Well then, how about **Music Man**? As a high school play it was ideal: lots of music, a big cast, funny and popular. A bit too popular though. Holy Angels announced it as their class play a week before the final okay came through for Pius.

Look Homeward Angel? A raw drama, it would have to be adapted quite a bit for the high school stage, but it certainly had possibilities.

Finally — A Thurber Carnival, a string of sketches, seemingly unrelated, loaded with satire and underlying meanings and threaded with a critical comment on the inconsistencies of society. Author James Thurber fires upon the ranks of the cocktail circuit, the over-obliging secretaries, sweet old ladies and others throughout the play, according to director Dennis Cushing. It is not a musical, but could be easily adapted to music with a jazz orchestration. In presenting a non-musical, Mr. Cushing hopes to expand the dramatic abilities of Pius. There is always the danger of stifling the imaginative and the creative in the standard high school musical-variety productions, Mr. Cushing thinks. "Musicals don't teach drama, they teach showmanship which, although important, is only a part of drama. Music allows you to cover up so much that serious acting cannot."

Mr. Cushing explained why A Thurber Carnival was finally chosen. "Because of its flexibility, the cast could include anywhere from nine to sixty players. It will be easier to work with the cast since only a small number of actors will be required on the stage for any one scene. This also means that rehearsals can be held in a limited amount of space."

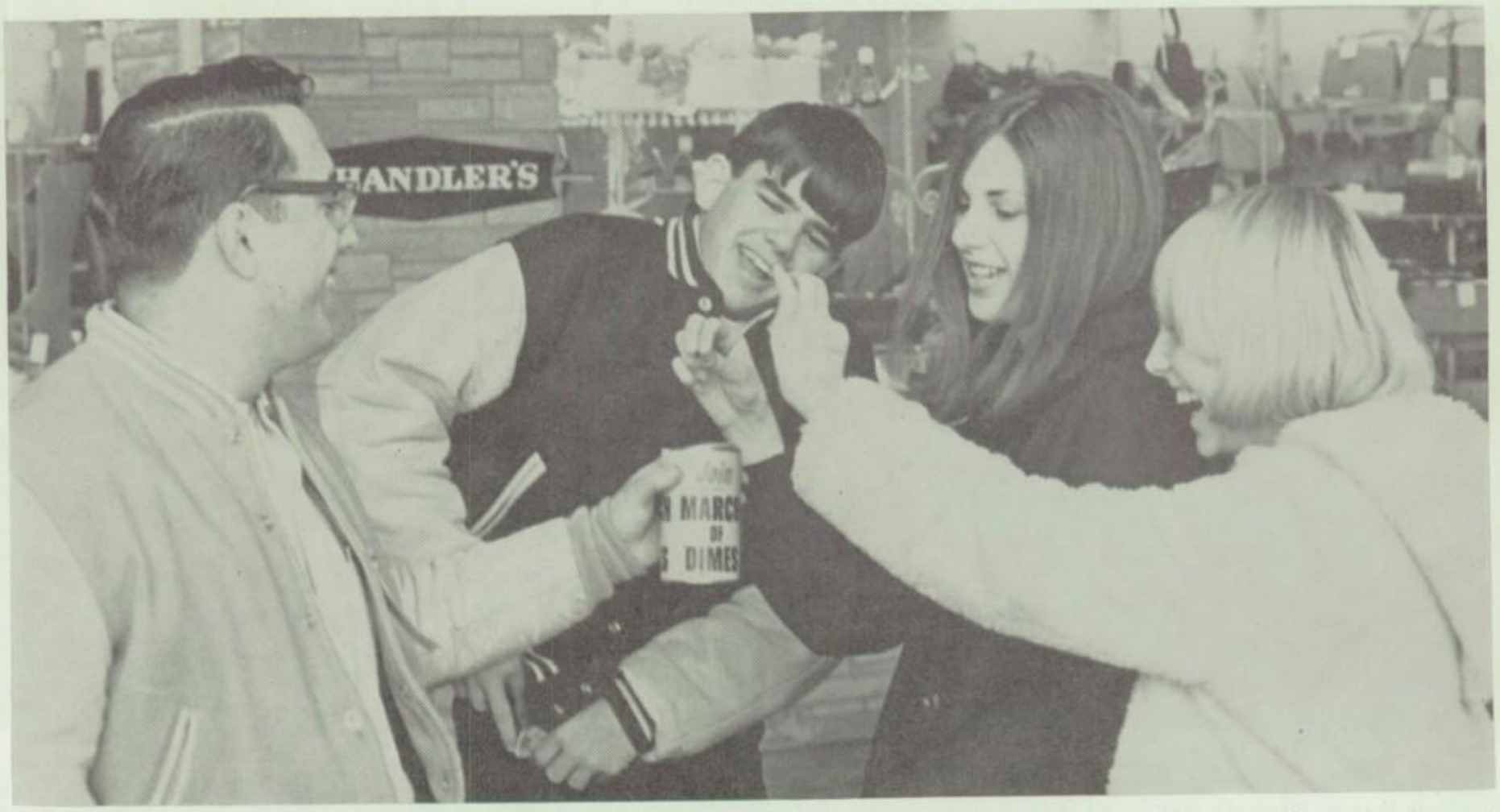
The walls outside room 334 were lined with hopeful seniors when tryouts were held on February 9, 10, and 13. From the 150 who tried out, 49 received parts in the play. Additional tryouts for dancing parts will be held at a later date.

There is no plot in A Thurber Carnival nor are there any leading characters. Instead the acting is carried on by a troupe of performers. "In any theater production there's always a tendency to be personally selfish," Mr. Cushing believes, "but this play demands a team effort — the movement of one actor on the stage depends upon the movement of three or four others."

Participating in a theatrical production such as the senior class play or the juniors' recent production of **Rebel Without a Cause** should be "an experience in art, an artistic accomplishment, not just a means to applause," according to Mr. Cushing. **Rebel,** in his opinion, was a "good show" in that it succeeded in generating a creative sense. "We're not Broadway people; we're satisfied with a job well done."

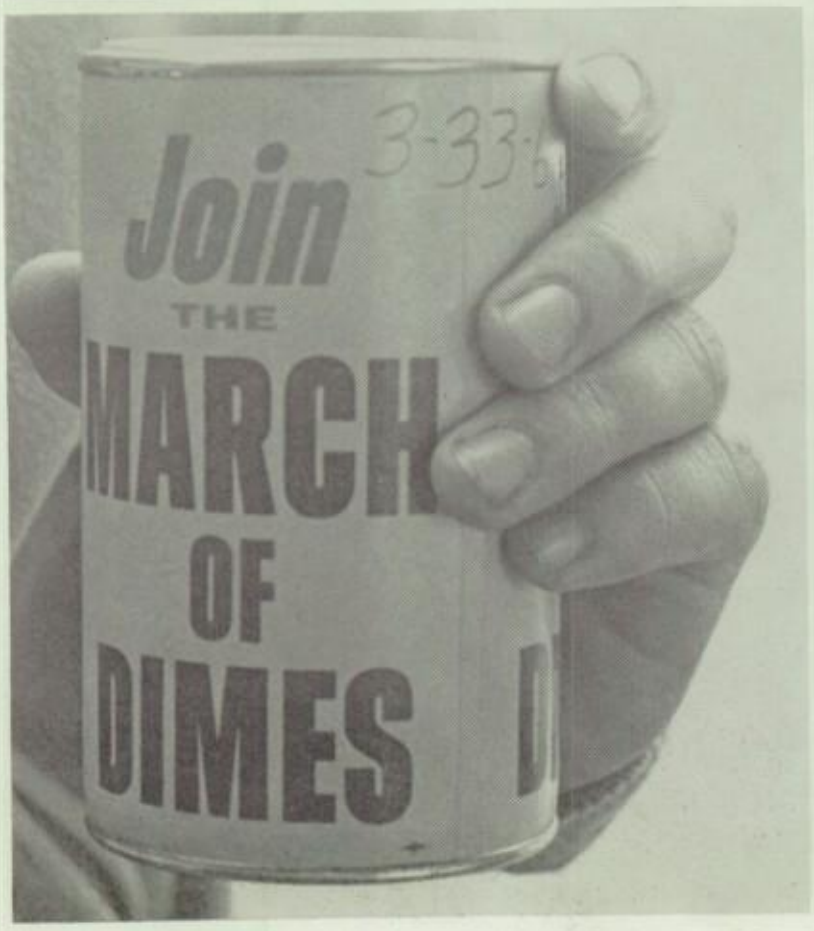
play dates:

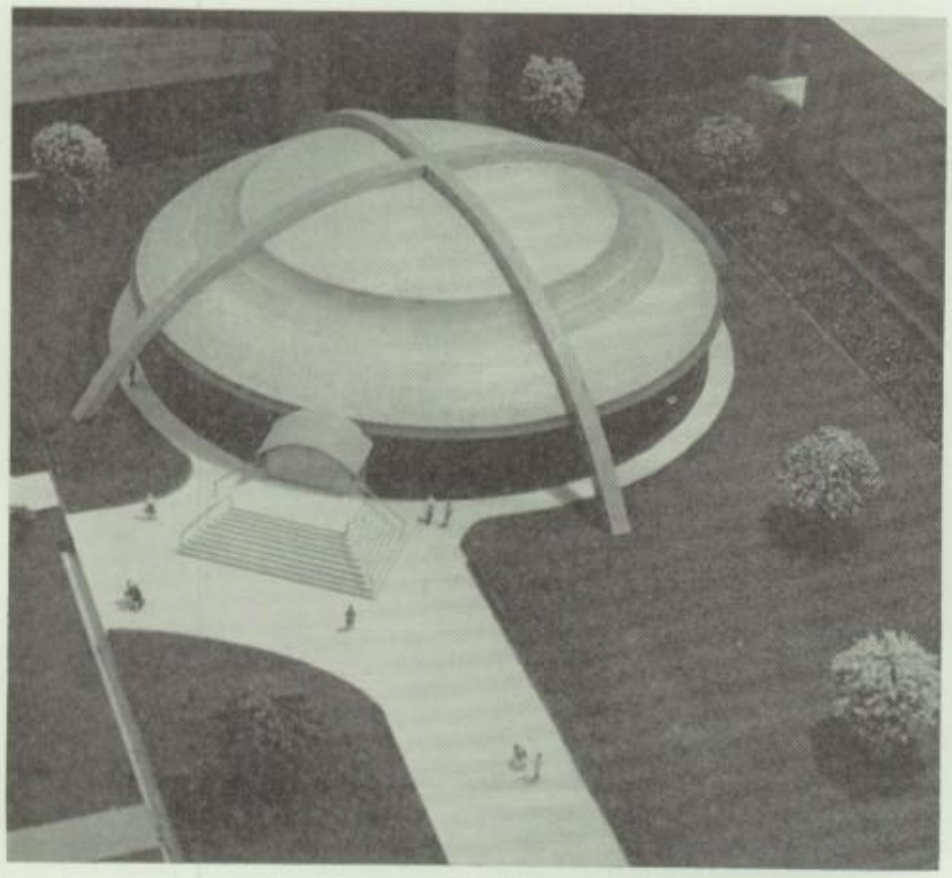
April 7, 8, 9 and 14, 15, 16

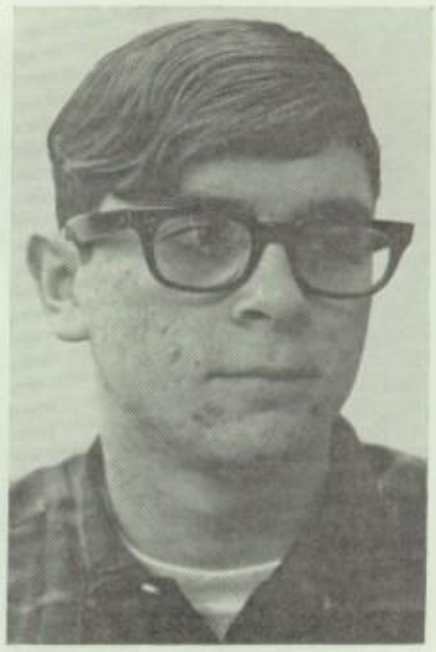


(Top) Speaking of hamming it up, senior John Vite collects hard-earned nickels from sophomores Joanne Jagloski and Joyce Baclowski. But is that fella moving the fiver in or out of his pocket? Photos: M. Derleth

(Bottom right) Will senior Kris Furumo get that bill? Will senior Bonnie Canepa grab it and run to Big Boy's? Tune in next week . . .







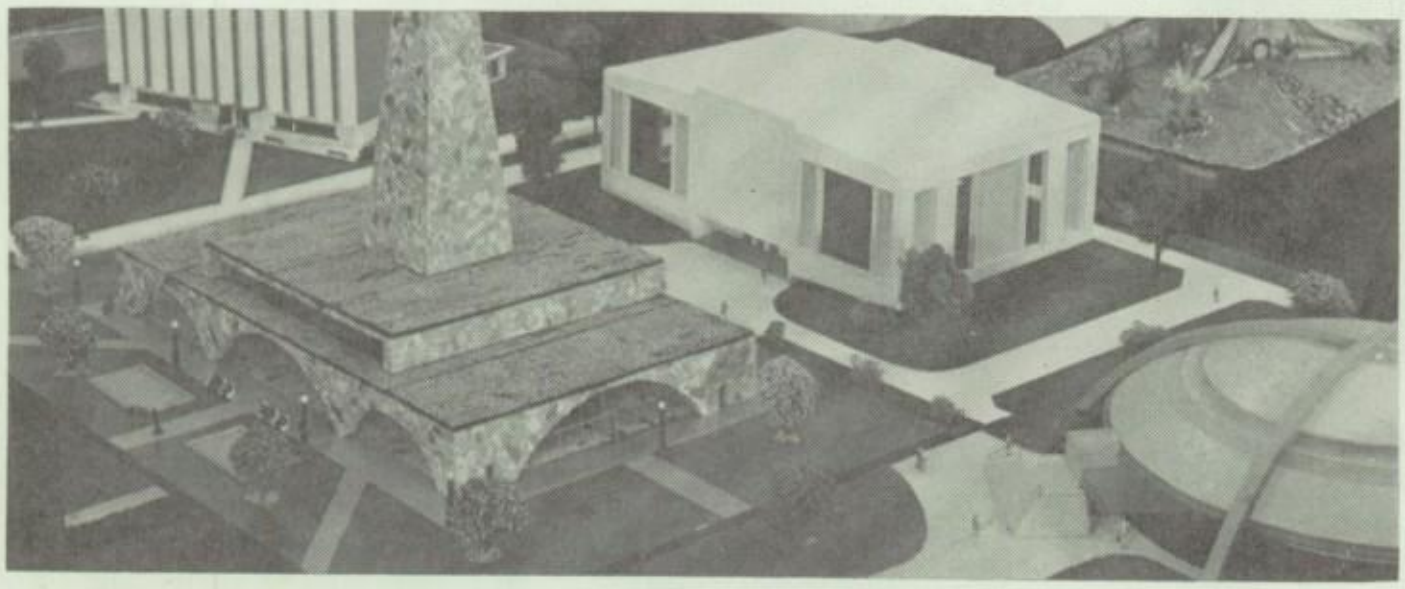
Mike Evans

1st place
Pius judging

In a recent contest, sponsored by the Allied Construction employees Association, four Pius students came out with high honors: Mike Evans, Pat Mead, Paul Richardson and Chuck Hart.

How they won in this contest was the application of imagination to the drawing board and finally to the scale model. It was the result of many tedious hours of work and intensive research. The problem was to build in scale, a building suitable for the downtown area, one that would fit in with the others as to style and form.

How did they get into this? How did they do it? Mike Evans explains. "We learned about the program through my mechanical drawing classes. I became interested because of the scholarships that were offered. We started to really work during the Christmas break, because the models had to be in by February 6. Mr. Krauska helped us as much as he could."



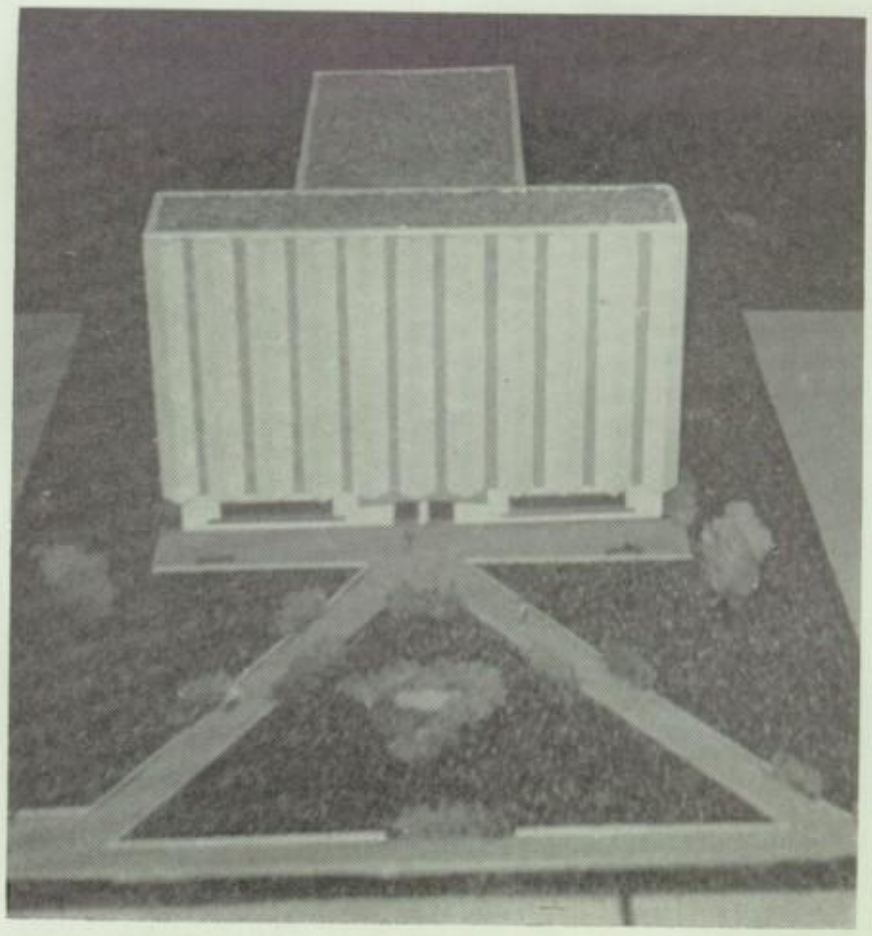
Just take a three-by-five board

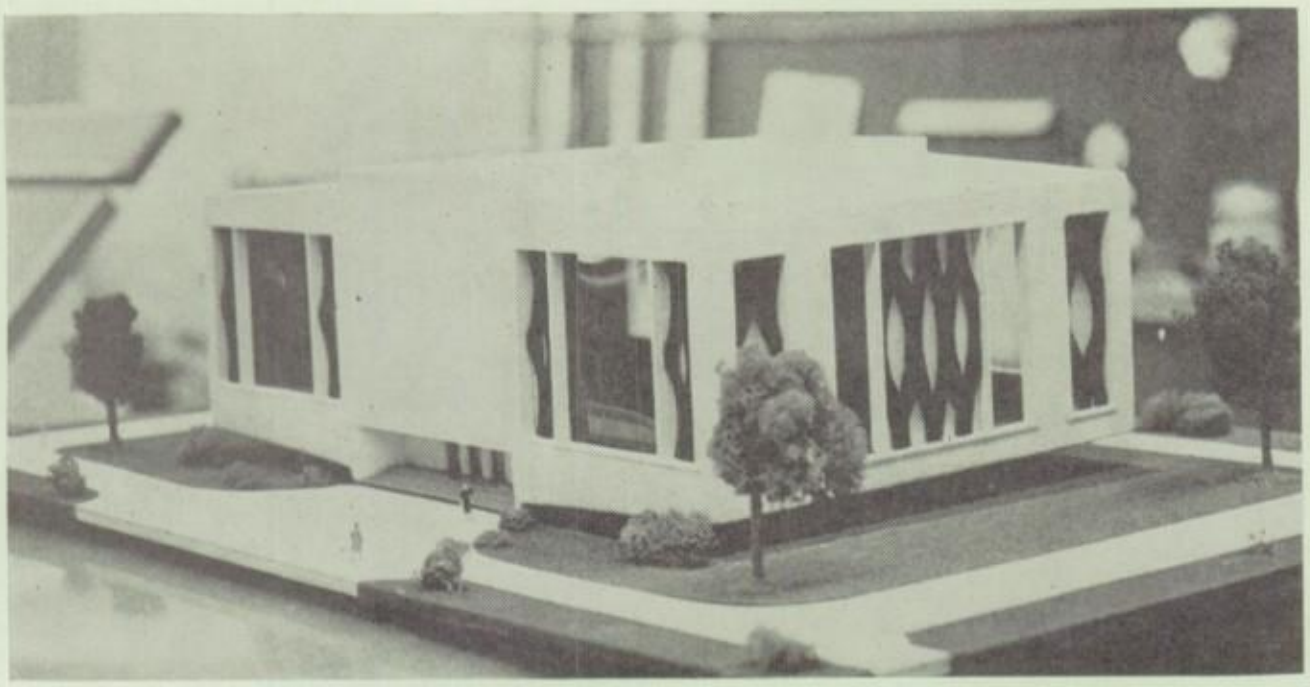
"I got interested in the contest when I found out about the four-year scholarship as first prize. We had started our models around the Christmas break and worked until February when the school judging took place. Mr. Krauska worked with us on our drawing helping us put on the finishing touches. Pius won a trophy for having the most entries in the contest for the first year. Most of the models were made out of balsa wood or plywood. I am sure that most of us spent a large sum of money building our models. The money didn't matter much to me, because the contest was worth every minute of it. I just wish that I could get in more contests of this nature.

"Most of us worked hard and the time that was put into these models is uncountable. The designing, building, and planning had to be done by ourselves only. We could not have any outside help, other than the magazines and pictures we used for ideas. It was a lot of hard work and sacrificed time, but it was worth it."

Pat Mead

2nd place
Pius judging





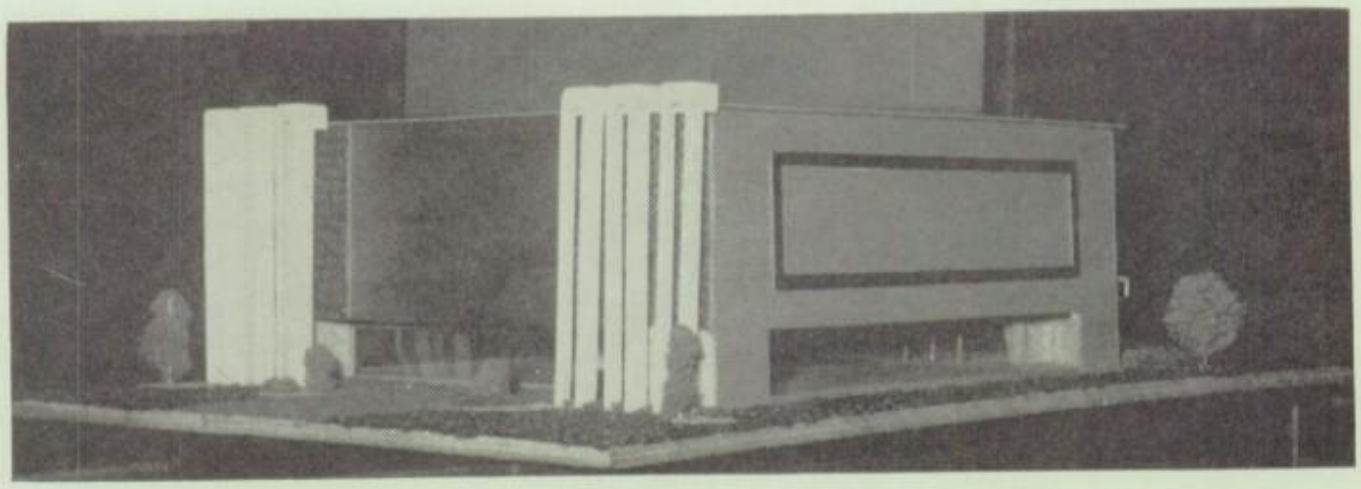
"On entering this contest, I never knew what an experience it would be. All the work we would have to do would have to be done on our own. Design, landscaping, and construction would have to be in good order so we might have a chance in placing in the contest. It took many long and tiresome nights to think up some structure that would blend in with the other structures in and around the downtown area. I would say the most dominating factor I learned while I was in the contest, was as I looked over closely the other projects that had been entered by various other students, was that I wish I could have put a lot more time and effort in preparing for the contest. I just hope I can do something of this sort again."

Chuck Hart

3d place
Pius judging

Paul Richardson

4th place
Pius judging



"I really never thought of entering this contest, that was until I heard that a four-year scholarship was to be awarded as first prize. I really never thought that I had the time, talent or imagination to enter a contest of this sort. But when there is money at stake that will help you get through college, is a mighty fat prize to turn down. Even if I couldn't win the scholarship, it was worth a try. We started out early, around the Christmas vacation, hoping hard we could have it done by February 6."

PIUS XI JOURNAL

ALL-CATHOLIC NEWSPAPER OF DISTINCTION

How interested are you in your school paper? What do you think it should cover; what do you want to read? Do you want a school paper that specializes in pictures, catchy headlines, and humor? Or do you want one whose main concern is being a source of information; one that strives to entertain, and one that editorializes?

It is very important that the students know and understand why the "Journal" exists; what it is trying to accomplish, and how. It is also just as important for the "Journal" to find out what its audience wants to read; and how it reacts to the information it supplies.

The "Pius XI Journal" is your newspaper. It is written for your information, for your entertainment, for your opinion.

thought, expression

In an article on newspaper censorship in *New Generation*, Peter Steinfels, the past editor of *Loyola News*, stated that, "The only ultimate justification for the school's becoming a publisher of a student paper is an educational one. The students must learn to observe and report accurately on their own community environment and must learn to flex their muscles of thought and expression through the free exchange of ideas."

Students currently studying the area of the press in mass media, were asked to answer some questions regarding the purposes a school newspaper should serve; and how well the Pius Journal serves them. They also commented on their reaction to the editorials, other features, and opportunity in the Journal for student participation.

Those students felt the purposes that the school paper should serve are: (1) to inform; (2) to entertain; (3) to serve as a sounding board for student opinion. They also felt that the school paper has an obligation to go beyond printing the straight facts; it has an obligation to interpret them; and present them in an interesting manner.

Some had other definite ideas. A school paper, according to one, should serve as "a check for the students and faculty." A few felt that the main purpose is to inspire and reveal the spirit of the school.

Editor-in-chief Thomas Olander states the obligations of the school paper as being, "to print what is happening in and around the school as it sees it. It also has an obligation to voice the criticisms of the faculty and student body regarding school life."

student opinionated?

To the question of whether the **Journal** provides enough opportunity for the exchange of ideas on the editorial and student opinion pages, the majority answered yes. While some expressed the opinion that anyone who has anything to say is given an opportunity in the **Journal**, a general gripe was that the "average joe" never gets his say. Only those who are popular, or on Student Council, or Staff are singled out to express their opinion. Many felt that underclassmen were neglected.

One student elaborated, "It's not made easy enough for the students to have their opinions expressed, and there are really no topics of opinion discussed – unless, of course, the person wants to talk out against school policies or something of the sort. Freshmen, sophomores, and juniors haven't really developed argumentative opinions to such topics, because their interest is not involved."

Instituted on the editorial pages this year, was Forum, which invites any student or teacher to voice an opinion or criticism. Concerning this column, the Editor stated, "I don't see how a better opportunity could be provided to air opinion." He added that, "Our main problem is getting the people with something to say, to say it. It seems the biggest mouths have the driest pens when it comes to submitting a comment for publication."

An important function of the school newspaper is to give constructive criticism when the staff feels it is called for; be a source of information, and to form and direct student opinion. These are done by staff-written editorials.

A few of those asked to comment ventured to say that the editorials are not effective unless they concern a controversy, or unless their effectiveness can be measured by concrete results. A rating service for high school newspapers critiques the editorials on their fulfillment of the function of directing and molding student opinion.

Some suggestions for improvements included editorials on controversial issues, and editorials written by students other than those on staff.

more distinction

What are some of the improvements, innovations, or additions that were suggested to make the **Pius Journal** a more effective publication?

The one mentioned most often was more recent publications, coming out every two weeks (this would probably mean reducing each issue to four pages). Many complained that by the time the paper comes out, the events featured have lost interest. One student decided, "However, if this would be done, the paper might lose the uniqueness it possesses, and would probably turn into a factual, newsletter-type thing."

Other improvements suggested were adding the Peanuts comic strip, more outside news from other schools, more news of up-coming events, more satiric issues, and fewer satiric issues. One student proposed a classified section, telling "unblackmailable information in a blackmailable way."

"The **Journal** must come down to a more personalized level. Pius is huge, and sad to say, the paper reflects this fact in its presentation. Everything is aimed at an anonymous audience. No effort is made to include personalities, or a more personal tone."

Thomas Olander remarked, "Possibly the only thing which could improve the **Journal** is a series of articles, editorials, or letters which would stir even more controversy than now surrounds our publication." **He continued, "The only things that make a paper great are its contents, its writers, and its reading audience. If one part is lacking, the others are hurt. Without an interested, and involved readership, our paper, any paper, cannot maintain its degree of excellence."**

Continue the *Pius XI Journal*?

Would anybody at Pius miss the Journal? **Does anybody read the** Journal? **Would people pay to receive the** Journal **if it weren't included in the bill? Could the** Journal **be self-sufficient if necessary? Basically, why do we have a school paper?**

According to the recent flurry of public opinion, both favorable and indignant, the **Pius XI Journal** has more readers than its staff had reason to believe existed. From the amount of written and verbal discussion concerning one of the latest issues and a review of the previous issues by the administration, faculty, and students, it is obvious that now more than ever interest in what is contained in the voice of the school, its paper, runs high.

That does not mean, however, that students would pay extra for the **Journal.** Those students, faculty and alumni, besides the over 300 exchange readers, who like to keep informed of what is happening at Pius, might like to pay a small fee to receive the **Journal.** They might also, to have a written record, agree to an increased **Bound Journal** price. The increased yearbook price could be enough to publish a monthly all-school paper.

Advertising, the most profitable and reliable means of obtaining publishing money, is always available. However, if ads are solicited for the monthly **Journal** and yearbook, the small patrons who formerly contributed to the Homecoming ad drive which finances the Homecoming book will not feel obliged to contribute to both publications. Although this would solve the **Journal's** fund problem, the athletic department, which has most to gain from the patron drive, and the other organizations benefiting from the sale of the ads and booklet, will be left with their own unfortunate dilemma.

But the availability of funds, the interest of a readership, and even a potential leadership does not justify a high school paper. If there are no more adequate reasons for a school paper, then having that paper is unjustifiable.

More can be learned from one authenticated source than from innumerable rumors. Thus, like any paper, the **Journal** has the fundamental purpose of relating the facts of newsworthy events. It is a record of events and accomplishments as they happened during the year. It, with the **Bound Journal,** contains the major news topics of the school year. It records merit and defeat, accomplishment and valiant efforts, all aspects of the year at Pius.

For those producing the **Journal,** it is a means of exhibiting their talents in a field they find interesting. Not all the members of any given staff go into journalism, but those who do, find their work on the school paper a profitable experience. For **Journal** staff members the **Journal** provides the means of fulfilling another aspect of their high school life; of learning, developing, cultivating an interest in writing, reading, and the world around, outside of the classroom situation.

The **Pius XI Journal** further tries to create a sounding board for current opinion, not just that of its staff but that of faculty, administration, and students. Especially at Pius, a large school, the need for a place to communicate is great. Few if any students come into direct contact with all faculty or administration members. Their best alternative is to "say it in the **Journal.**"

As with any institution, the **Journal** must face occasional evaluation by itself and the people who deal with it. Fortunately for the **Journal,** it is a public object and available for public scrutiny. It is also open for public criticism. This makes the job of proving its merits and balancing its faults against its values all the easier.

With an established purpose, a definite readership and a means of support, the continuation of a paper at Pius is justifiable. When left to the judgment of the Journal **staff, the question of a 1967-68 edition of the paper is unnecessary. A school paper is a necessary, vital part of a high school. As such, Pius not only wants, but needs the** Journal.

Thomas Olander

"And if we have died with Christ, we have faith to believe that we shall share His life."

Father of Gregory '70 and William '68 Whalen

the place:
Milwaukee, Wisconsin 53213

the time:
Monthly, September through June

the editors:
Thomas Olander .....*Editor-in-chief*
Sue Ehrmann .....*Feature*
Barb Kozminski .....*Feature*
Gen McBride .....*Student Opinion*
Tim Meinerz .....*Photogravure*
Scott Zimmermann .....*News*
John Finkler .....*Creative Writing*
Bob Rydlewicz .....*Sports*

the reporters:
Paul Block, John Finkler, Rick Freiberg, Marianne Gorski, Kathy Kennedy, Pat Oleniczak, Mari Pavleje, Doug Stys, Jeanne Torkelson

the photographer:
Joel Andraski

the advisor:
Sister Contardo, O.S.F.

the name:
Pius XI Journal

All Catholic Newspaper of Distinction

pius opinion

To the editor:

Our Student Council must see to it that future classes of seniors are given a chance to attend a leadership workshop as a logical follow-up to the "leadership talk" we have been exposed to for three years.

The sophomore class had one last year: the juniors had one. But not the seniors. The same thing is happening this year.

Last year at our junior session, we were informed of our potential as "productive Christians." We were told that self-confidence is a major factor in becoming that kind of person. Our enthusiasm was aroused. We even attempted a mass love drive (Spirit Week). But now the class is ready to graduate and we realize that we can't go around the rest of our lives having spirit weeks.

I'm asking for an "organized last chance" to help seniors in some sort of serious, practical preparation for a Jesus Christly relationship with real people and problems after we leave Pius.

Martin Stupich 118

To the editor:

The faculty here at Pius is more or less a model to us. They make the rules and we are supposed to obey and respect them. They talk of school spirit and we are supposed to listen. Well, now I would like the entire faculty of Pius to "listen" to me.

I realize you are not able to dedicate 24 hours a day to your employer. No one is. But at least you are able to put in an hour and a half overtime once or maybe twice a month. Between Friday night and Sunday afternoon, you should be able to give ninety minutes of your time to your employer: Pius XI high school. The nuns have only to walk down four floors, the priests are only a block and a half away, and I'm sure that every member of the lay faculty has suitable transportation to and from a game. Why then are our basketball games nearly void of faculty members? Surely at least one Friday night or Sunday afternoon a month is free to supporting your team. Where are our leaders when the test of spirit comes?

Thomas Ernst 432

To the editor:

We are taught in school that satire is a form of literature. The principle aim of a satire, we are told, is to "criticize or correct through ridicule." We are also taught in school to develop a good sense of humor, in addition to developing other aspects of social behavior.

In my opinion, the latest issue of the *Pius XI Journal* contained both of these elements. But I firmly believe that this paper was written in a satiric tone, not to degrade the school or its administration, but to improve the conditions of the school, where applicable, and meeting the opinion of the student body. In other words, it was written as a form of constructive criticism.

We are also taught here at Pius that "every knock is a boost." Let us practice what we preach.

Dan Kaemmerer 226

To the editor:

This letter is being written in response to the Yeuch America issue of the *Pius Journal.* Many opinions have been voiced regarding this issue, both pro and con. The main problem seems to be a lack of understanding of satire, which was the literary genre employed in this issue.

Satire, as we all know, is written with the purpose of exhibiting to public scrutiny the foibles, idiosyncrasies, and generally humorous doings of institutions, groups, and individuals.

Hopefully, through the medium of satire, people will look at themselves objectively, recognize the

humor of their style of life and perhaps do something about the image they project.

In a free society, our greatest hope lies in the fact that we can criticize, poke fun at, and scrutinize the loftiest of persons, places, and things.

Pius as an institution is outstanding in many areas, but like all institutions needs improvement in others. Students and faculty alike should not think of Pius as some sort of sacred cow. If one disagrees with things at Pius or anywhere else he should voice his responsible opinion.

We commend the *Journal* staff for their serious efforts. We may not agree with everything that was printed, but we applaud the overall attempt to make use of a difficult and demanding literary genre. (Obviously, we take exception to the one blatant example of journalistic irresponsibility.)

Sincerely,
9 faculty members
(names withheld)

To the editor:

This letter is meant to register a criticism of the poor taste exhibited in the last issue of the Pius XI Journal. *We wish to preface this criticism by pointing out to the students involved that we and many of the Pius faculty have a great respect and love for the accomplishments of this school and its students. We rejoice with the students in its victories in athletics, in debate, in dramatic competition, in the success of its graduates, in the honors to its faculty and students. We are proud of the sacrifices of Pionites in the service of our country. Because we, like you, sometimes get bogged down in daily routine and boredom, we may not communicate these sentiments to you often enough.*

While we would be the last to limit creativity, an attempt to ape a popular magazine does not seem to fit the creative mood of the Journal. *We realize that young journalists are not expected to exercise mature discipline in writing and choice of subjects. They tend to confuse honesty with crude wit and questionable humor. While nationality jokes, for example, may be funny, they are not in good taste. We realize that this is a very conservative position, approaching censorship. If we have missed the point of the issue's attempt at satire, blame it on our age and conservatism, and, we hope, on our charity. Do not lessen our esteem for this school and its students by printing such trash under the school's respected banner. Perhaps in our stress on knowledge, we have missed the importance of wisdom.*

Sincerely yours,
15 faculty members
(names withheld)

The *Pius XI Journal* staff thanks the fifteen faculty members who have publicly criticized the content of the January satiric issue of the *Journal*. We do, however, wish to clear up some of the misconceptions which have unfortunately arisen.

We of the *Pius XI Journal* staff too have a great respect and love for the accomplishments of the school and its students. This love and respect is demonstrated in the recording of the events and accomplishments which surround the school. Each month a new issue of the *Journal* is published in which students who have achieved in their particular area of merit are given recognition in the form of a news article or feature. Students gifted in the area of writing or photography exhibit their accomplishments on creative writing or photography pages. Luckily, we aren't bogged down in daily routine and boredom, and so find it both interesting and rewarding to publish what is happening at Pius.

Your reference to a popular magazine seems a trifle misguided. We hardly consider the *Milwaukee Sentinel* a popular magazine. The staff of the *Milwaukee Sentinel Young America* section, which we tried to satirize, loaned us samples and supervisory assistance to do a passable job of modeling our issue after theirs. (Refer to Saturday, February 4, part 1 page 11 of the *Milwaukee Sentinel* for their review of our efforts.)

In stating your belief in young journalists not being expected to exercise mature discipline in writing and choice of topics, we do hope you aren't serious. Again we refer you to the monthly productions of our staff. We hope that we have not confused honesty with anything, let alone "crude wit and questionable humor." In respect to the Yeuch America issue, we hoped, and still do, that all have not stopped being able to laugh at themselves and see humor in the world around them.

We do hope that the esteem merited by Pius is not hindered by the "trash" printed in the Journal. *We do hope, rather, that more esteem and respect for Pius is merited through our publication. The* Pius XI Journal *distributes approximately 300 copies of the monthly editions throughout the nation. It consistently has merited awards for its content and journalistic qualities. It has been ranked among the best high school publications nationally, and again we trust it aptly expresses what Pius is and is a credit to our school and community.*

The point made concerning nationality jokes being funny but not in good taste also bothers us. We question the ability of anything to be funny, yet not in good taste. The two seem highly incompatible. The points in question were not directed at any one nationality, rather at an institution.

We ask that you review your judgment concerning the Journal *and try to recognize its merit as applied to its role as a facet of student accomplishment.*

The editor

ABSTRACTIONS

ABSTRACTIONS

Triumph

Slowly he rolled over to his stomach. He grabbed on to the side of the play pen and pulled desperately to get onto his feet. Then he got an idea. He put his legs under him so that he was is a squatting position. Now he pushed with his legs and pulled with his arms. He was up! Daringly he let go of the bar. He shouldn't have.

Again he grabbed the bar, tucked his legs under and got up. This time he didn't let go. He proudly inched his way around the sides of the play pen, gloating in the triumph of his feet.

Richard Singe 428

Loneliness

Loneliness
is
a
wind-
haunted
tree.

Connie Amend 319

Loneliness

Loneliness is
the long,
remorseful howl
of a dog,
let out to
run in
the
cold.

Janet Hoerl 314

Happiness

Happiness face.
is the child's
wide small
smile on a

Neil Luebke 424

Sadness

Sadness is the
END
of the day you've been
waiting for.

Barb Topolovich 417

What Is a Trackman?

Between the weakness of childhood and the durability of manhood, we find a strong creature called a trackman. Trackmen come in assorted weights, heights, uniform colors, and speeds, but all trackmen have the same creed: to run every inch of every foot of every race of every meet to the best of their ability.

Trackmen are found everywhere — on dirt tracks, flat ground or hilly ground. Coaches yell at them, officials time them, girls adore them, spectators cheer them, teammates congratulate them. A trackman is Speed in spikes, Best with batons, Tops in times and the best of Young Manhood in mixed rayon and cotton jerseys.

When your team is loosing a meet, a trackman is slow, lazy, uncoordinated, gutless, weak, and inferior. Just when your team is about to pull ahead, he fouls out of the race, jumps the gun, slows down, misses the baton pass, stumbles in the cinders or just gives up.

A trackman is a composite — he eats like an Olympic team, sleeps like an Olympic team, but more often than not, runs like Slow Down High. To a sportswriter, he has the speed of a gazelle, the timing of a white-tailed deer, the form of a racing horse, the agility of an acrobat and the ability of Bob Hayes, Valeriy Brumel, Armin Hary, and Glenn Davis — combined.

To an alumnus a trackman is someone who will never run as fast, put as far, hurdle as well, pass a baton as good, vault as high, jump as far, beat them as much or generate as much team spirit as those trackmen of his own yesteryear.

A trackman likes slams, hot showers, jogging, record times, perfect relays, great block starts, winning the close races, winning meets and the complete satisfaction of winning a perfectly run race. He is not much for losing meets, dropping batons, poor starts, bad times, sprained ankles, calisthenics, pulled muscles or long practices.

No one else looks forward so much to February or so little to June. Nobody gets so much pleasure out of slamming, sprinting by or just plain beating the opponent. Nobody else can cram enough energy into one body strength for 100 yard sprints, 220 yard sprints, quarter mile sprints, half mile runs, one mile runs, two mile runs, hurdles, shot puts, discus throws, half mile relays with plans to be victorious in each one.

A trackman is a wonderful creature — you can criticize him, but you can't discourage him. You can beat him in a race, but you can't make him quit. You can drop him out of a race, but you can't drop him out of track. Might as well admit it — be you alumnus, coach or fan — he is your personal representative on the track, your symbol of strong and long endurance. He may not be Olympic material, but he is an example of the American way. He is judged, not for his race, not for his religion, not for his nationality or not for his finances, but by the democratic yardstick of how fast he runs, passes a baton and works for the team not himself.

He is a hardworking, untiring, determined kid running the very best he can for his school or college. And when you come out of the stands, grousing, feeling upset that your team was beat, he can make you feel mighty ashamed with just four words spoken sincerely — "We ran our best."

Ken Mandl 207

World in My Eyes

Lonely me, busy bustlers
— push by, push by —

Destination's nowhere found,
— push by, push by —

Mazes, puzzles can astound.
— push by, push by —

Rutilated rubbish; misfits here;
— push by, push by —

Cuts, cracks, cunning quips —
— push by, push by —

A tot tripping, slovenly slips.
— push by, push by —

Patience pleads for protocol
and pauses — — — STOP!!!

Explanation for Poem

Line	Thoughts
1.	this shows the individuality of myself and how I picture the rest of the world, as bustlers, people moving but getting nowhere.
2.	as I said in the above, people just don't know where they are going. That does not mean to say that I do know myself.
3.	life is full of these puzzles and most people get lost and as I said are astounded by their confusion.
4.	these are the cast-offs. The ones that are not in with things. The really lost ones. These can include the ones who think that they know and pretend but actually they do not know.
5.	the harsh "C's" symbolize life and the hardness of it, and some of the people in it.
6.	the tot personifies people in general. Many try but as soon as they fail once they lazily fall and let the world go by without them.
7.	patience is a virtue and sees that in this world this virtue is lacking, so in a way it gathers up the rules and pleads that they be followed and maybe life won't be hard and superficial.

STOP this is the effect, the world has seen and answered the push by has stopped and the world has listened.

Rita Gracyalny 304

Logic

An orator renowned was Socrates
He knew all the tricks of hypocrisy
His people all were there and thinking
While hemlock poison he was drinking.

Steve Wawrzyn 432

Popes Capture Title

A seven year losing streak was broken, a 13th win was gained and a Catholic conference title was successfully defended as Pius downed Racine St. Catherine 62-48 in Racine.

The Popes had traveled down to the not too friendly confines of the St. Kates gym for seven straight years and had returned all seven without a victory. In winning Pius boosted it's record to 16-4 overall and 13-3 in conference play. The 13-3 mark was good enough for a share of the conference title with Marquette, whom the Golds had defeated in both meetings this year.

Earlier St. Catherine had defeated Pius 62-54 and varsity coach Buneta explained the difference in the two games by saying Pius used a series of zone defenses to harrass the Angel attack. Apparently the strategy worked as St. Kates hit on only 19-76 attempts from the floor. The Popes also enjoyed a 46-31 edge in rebounds with Bob Rydlewicz and John Roberson collecting 14 each. Jim Rehm pumped in 23 points to lead all scoring.

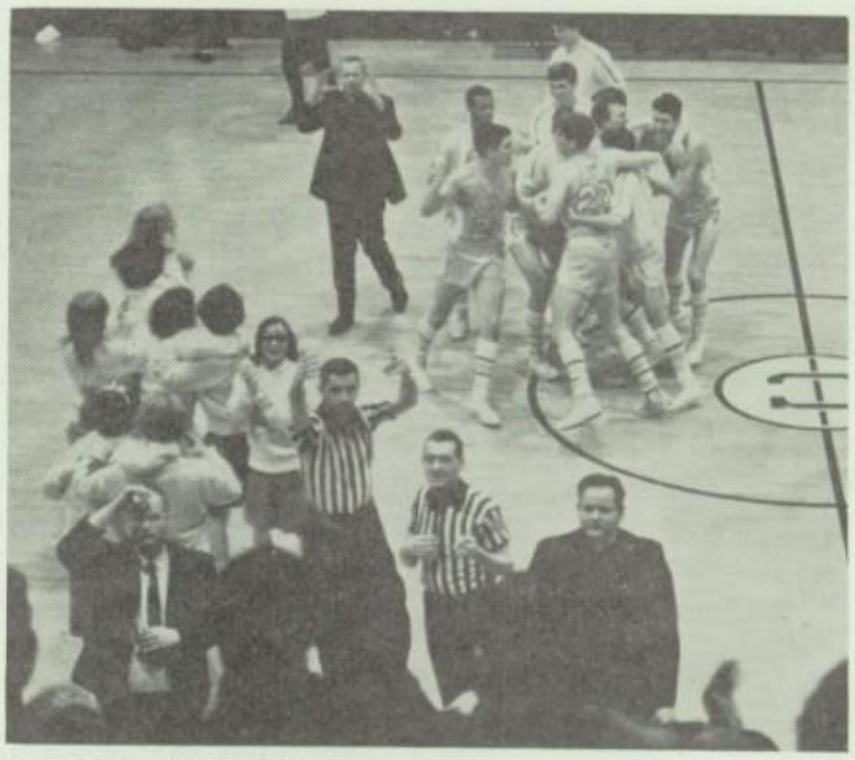
Pius finished the season with consecutive wins over Messmer, Marquette, Jordan 55-46, Notre Dame 62-58, Cathedral 74-66, St. Joseph 65-63 and finally St. Catherine. Earlier they had defeated St. Bonaventure, Milwaukee Lutheran, Don Bosco, and Dominican while dropping games to Wausau Newman, Waukesha Memorial, and St. Catherine.

St. Bonaventure was easily disposed of by an 84-56 score. Milwaukee Lutheran, an undefeated team in the Midwest Prep conference, was the next to fall as Pius converted 24-28 free throws to win 64-58. Pius then traveled to Wausau Newman and suffered their second loss of the season 66-62.

Don Bosco, scoring 25 points in the final quarter made a runaway seem fairly close as Pius rolled to a 69-50 victory. Jim Rehm scored Pius' first 7 points as the Popes took a commanding 22-4 first quarter lead. Widening their lead to 40-13 at half and 55-25 at the end of three quarters the Golds were never in trouble. Rehm led all scoring with 18 points.

Coe hits Yach for an easy lay-up

An upset Dominican team, almost did just that, as Pius managed to pull out a 64-60 decision. Dominican played even ball with Pius in the first quarter, 13-13 but then in the second quarter where the lead changed hands 15 times, Pius pulled out in front 38-33. The



Jubilation at St. Kate's

Gold's lead was cut to three points going out into the final quarter 50-47, and then Dominican took the lead 55-54 but Pat Coe, scoring five points in the last two minutes put the game out of reach. Coe led a balanced attack with 19 points followed closely by Roberson 17 and Rehm 15.

Pius then stumbled into a good Waukesha Memorial team, and was edged out by the Crusaders 51-50. The Popes started off right, taking a 13-10 first quarter lead, but Memorial closed the gap to one point at half 25-24. In the third period Pius hit a cold spell and fell three points behind 34-31. Memorial widened the lead to 46-41 with 3:28 left in the game and led the rest of the way. Coe was high scorer in the game with 24 points.

"We played our worst ball game of the year," was varsity coach Buneta's description of Pius' next game with St. Catherine. St. Catherine jumped off to an early 17-12 first quarter lead, and held their lead for the rest of the game, as Pius suffered their third and last conference defeat of the season 62-54. Cold shooting from the floor hampered the Popes as they could make only 18-62 attempts. Coe dumped in 18 points to lead Pius scoring.

Although Messmer had five more baskets than Pius, Pius had a hot night at the free throw line making 24-27 attempts to come out on top of a 68-63 verdict. A 24 point third quarter helped the Popes gain their seventh conference win. Roberson and Coe led Pius scoring with 23 and 20 points respectively.

Marquette, beaten earlier in the year with the help of last second free throws, was again overcome 55-51, with a fourth quarter barrage of the foul shots.

Asked if he was surprised by Pius' showing this year, Mr. Buneta replied, "I'm happy but not surprised." He also referred to this year as "my biggest thrill in coaching!"

John Finkler

B-Team Finishes 11-7; Frosh Team Undefeated

"The most coachable team I've ever had," is how Freshman Basketball coach Roland Kauss described his undefeated team. In the sixth game of the season, Pio Nono was bested by a score of 43-17. John Hansen was the leading scorer for Pius with 15 points. Don Bosco made it seven wins in a row for the frosh. Hansen and Joe Wall contributed 13 and 11 points respectively in the 39-26 victory.

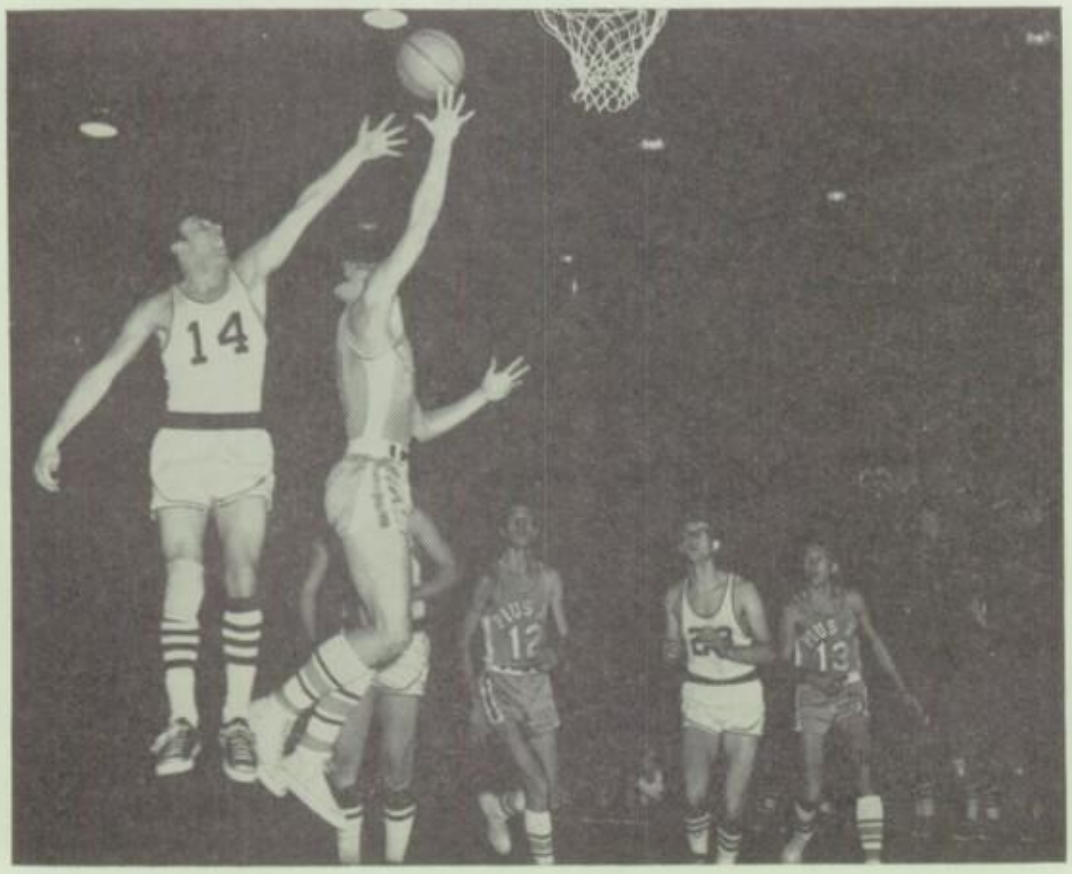
Then Dominican was defeated by a score of 40-25. Jim Bachhuber led all the scoring with 14 points. Memorial was beaten 45-26 in the next game as John Hansen scored a season high of 22 points. St. Kate's came within six points of handing the freshmen their first defeat of the season, but Joe Wall, scoring 13 points, led Pius to a 28-22 victory. In the next two games, arch-rivals Messmer and Marquette were overwhelmed by scores of 43-14 and 50-22 respectively. In the Messmer game, John Hansen scored 15 points and Joe Wall with 12. Tom Giordano scored 12 points as Jordan was bested 47-18. This was followed by a 39-26 decision over Notre Dame with Bob Johnson and Hansen each contributing 10 points. Wright Junior High came close, but the frosh managed to come out on the top of a 33-31 score. Tom Giordano and John Hansen each scored 9 points. In the last three games, Cathedral was beaten 30-21 as John Hansen scored 10 points. St. Joe's and St. Kate's were defeated by respective scores of 52-18 and 42-28. Hansen was high scorer in the St. Joe's game with 18 points. Jim Bachhuber led Pius with 12 points against St. Kate's. Coach Roland Kauss feels that the strong point of the team was their defense which kept pressuring the other team and forced them to hurry their shots.

Although hampered by the loss of two of its starters to the varsity, Pius' B-team closed out their season with a respectable 11-7 mark.

Their victories included a 47-46 squeaker over St. Joseph's, a come-from-behind win against St. Bonaventure 40-38, a 65-37 trouncing of Dominican, impressive wins over arch-rivals Messmer and Marquette by scores of 37-28 and 35-26 respectively, Notre Dame 39-35 and St. Joseph also fell, 51-44.

Losses included defeats at the hands of Pio Nono 40-34, Don Bosco 49-41, Cathedral 37-29 and squeakers to Memorial 46-42 and Pio Nono 46-45.

According to Coach O'Leary, the burden of the playing was done by seven men. Keith Nosbusch, who, along with George Alexander did most of the scoring and rebounding, Don Stefanich, Bob Hadock, Jerry Retzlaff, Glen Wargolet and playmaker Gary Kyler.



Rehm drives for two points.

Garrot Is New Athletic Director

Father McCall named George Garrot as the school's athletic director to succeed Mr. Maurice McMahon who died December 17.

Garrot has been track and cross country coach at Pius for the last ten years. It was announced that he will continue his coaching activities.

Garrot founded the Pius track relays and the cross country invitationals. He has also been coordinator of the state Catholic track meet for the last ten years. His track teams have clinched four state Catholic championships and have also held three Catholic conference titles. They have also won the Pius relays three times.

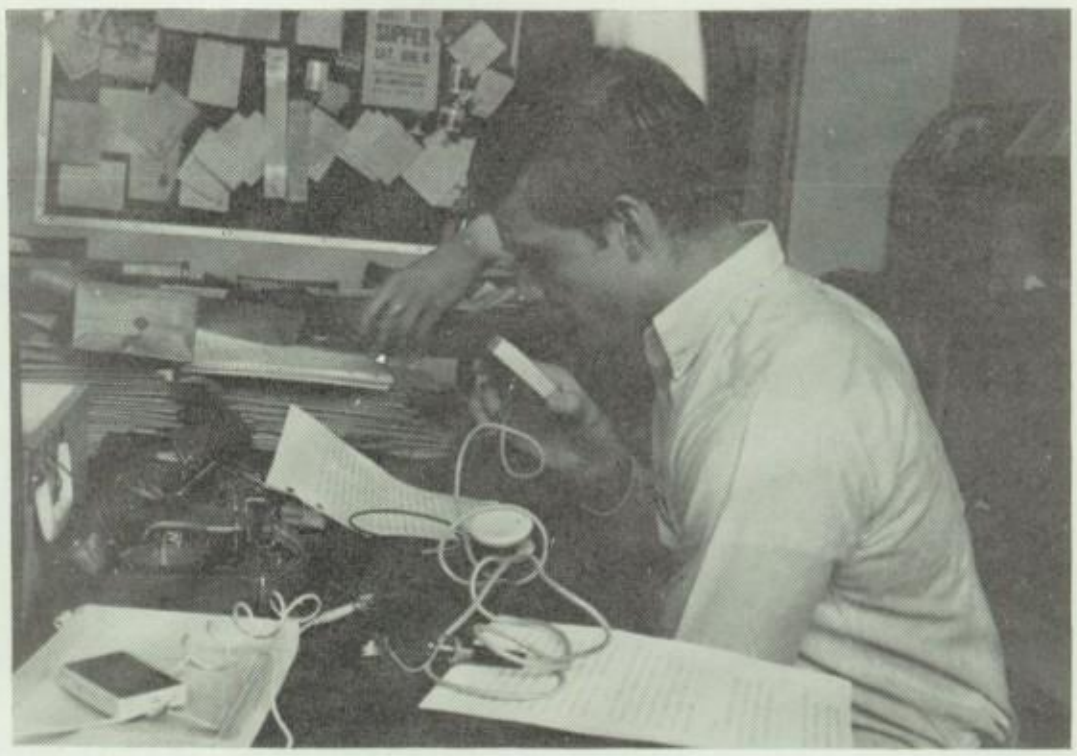
Garrot lettered in track at Marquette University four years. He gained a bachelor of arts degree from the same school and later earned a masters degree at the University of Wisconsin in 1951. He is married and has four children.

Does Mr. Garrot plan to make any changes in the Pius Athletic program? As far as he can see, "not in the immediate future."

Asked what the comparison between the athletic programs of Pius and other schools, Garrot explained that Pius was "far ahead of many of the schools, the quality of teams is better than most."

What will Garrot's activities as athletic director be? Besides coaching track and cross country, he will have the responsibilities of scheduling athletic events, allocating funds, budgeting, crowd control, and making out the coaches' assignments.

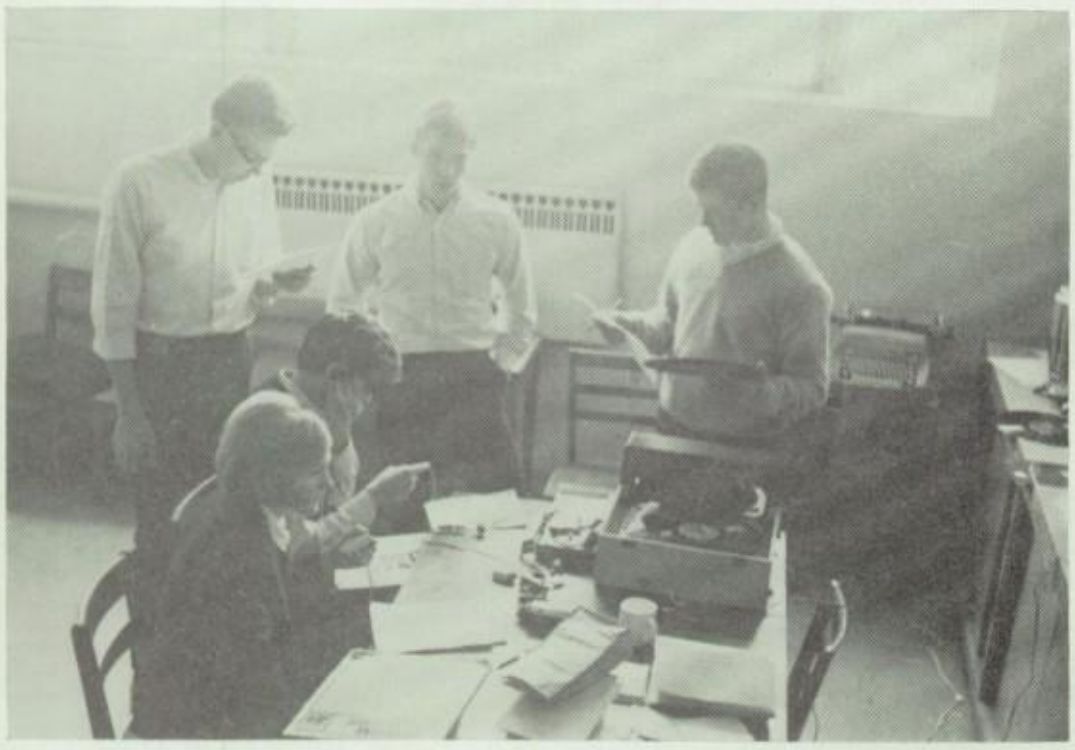
Mass Media Project

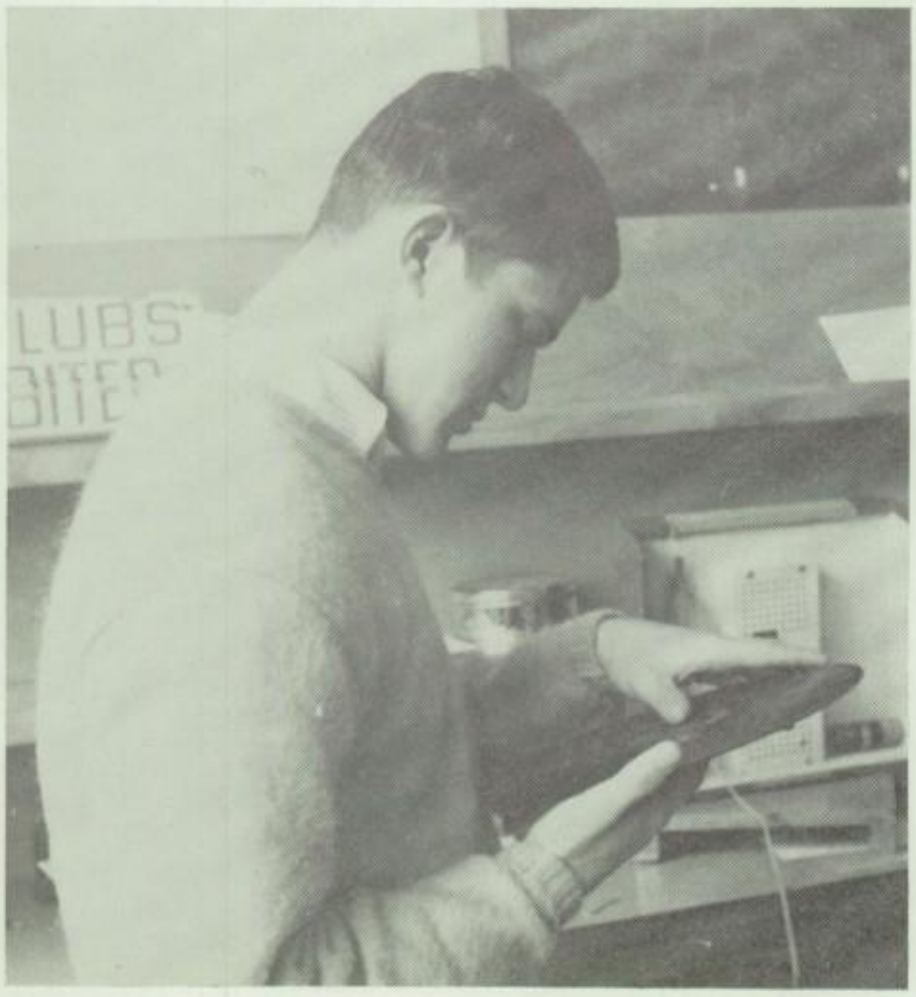


"News, editorial, weather, and sports" is a phrase heard every day on TV and radio. Leave out the "weather" and you've tuned in a network operated by six senior students as part of their semester research in a mass media class.

Disc jockey Ray Cukjati, news director Tom Plantz, sports announcer Dan Skalecki, editorialist Dennis Glass, and advertising announcers Sue Semlak and Bill Gustafson ended the first semester with a half hour broadcast which included music by Dave Brubeck, Wilson Pickett, and James Brown and his Fabulous Flames. An editorial on the controversial drinking age in Milwaukee county, news of the day obtained from local papers and other media, and original and recorded advertisements completed the program.

Originally radio hobbyist Ray Cukjati's idea, the program used his equipment and techniques. Other members of the class researched the fields of television, films, magazines, newspapers, and advertising.





(Top) **Dennis Glass!! editorializes?? *(Bottom right)* An entangling alliance with Ray Cukjati and Tom Plantz. *(Left)* Dan Skalecki with cast of thousands at record-breaking performance. *(Bottom left)* Dan Skalecki after record-breaking performance.** **Photos: Olander**

PIUS XI JOURNAL

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Pius Art Club Shows Slides

Art students from public and Catholic high schools assembled to view the annual Art Show, this year having been presented in the form of a Film Festival and Slide Show.

Sister Irenita, head of the Pius Art Department and Vice-President of the Milwaukee Area Teachers of Art, was in charge of the event. Its purpose, she said, was not so much to entertain – although it did – but rather, to provide art students with the aspects of art. "It gave the students," according to sophomore Anne Wagner, "several possibilities to interpret their ideas, each involving different techniques."

The Pius Art Club gave a slide production. The favorite and most interesting was one on the Vietnam War, shown to the music of Simon and Garfunkels' record "Silent Night." Also, there were numerous other films, involving such topics as woodcutting, painting and clay modeling.

Last year the festival was held at Pius, at which time four artists gave pertinent demonstrations. This year the Film Festival was improvised to give four-year art students a little variety.

Commenting on the turnout, Sister Irenita said, "It was very successful,

(Continued on page 82)

Contest Award Goes to Senior

Pius mathematicians – for the price of a dime – congregated in the school library to participate in a city-wide math contest sponsored annually by Mount Mary College. The contest, on February 16, consisted of a test equipped with twenty questions arranged in five separately timed sets.

The highest placing Pius student was Kenneth Baclawski, a senior FTA, who founded the new math club.

(Continued on page 82)

Speed reading students focus their attention on the instructor after a reading drill.

500 Speed-Read at Pius

Eyes on their books, fingers skimming the page, the speed reading class goes through one of its drills. "1 . . . 2 . . . 3" intones Mr. Dwight, the instructor. "All right, look up. What do you remember?" What the class remembers is a surprising amount after having only a three second glance at the page. And this, for the most part, is what the two and one half hour classes consist of – drill, drill, drill. There are the five minute drills with good comprehension, the "thread speed" (maximum speed with minimum comprehension), the "ten counts" (ten seconds per page), and the "six counts" (six seconds per page).

The drills and the course were designed by Visual Concepts Incorporated in connection with various universities to increase reading rate and comprehension in three major steps. Mr. Dwight outlined these steps for his class.

"First, we eliminate regression. Studies have shown that the average person regresses or goes back to reread eleven to fifteen times per one hundred words." The method of elimination is the use of the hand as a pacer to push attention forward. Using the hand as a pacer is preferable to the mechanical devices employed by other methods.

"The second aim of this," Mr. Dwight continued, "is to eliminate subvocalization. That's the little guy in your head, pronouncing the words as you read them. If we don't eliminate him, we reach a speed of about six hundred words per minute and hit a block. Line by line reading which cuts backtracking down doesn't help here. This is where the speed drills come in."

The third skill acquired is greater use of the complete eye span. One of the exercises used in developing this skill is glancing somewhere (at a wall, out a window, anywhere) without zeroing in on any one object and then recalling as many as possible.

According to Mr. Dwight, some five hundred Pionites are enrolled in the eight week course. Of these about forty are faculty members and about twenty are parents. The course is also being offered at Divine Savior and Catholic Memorial. Visual Concepts Inc. gives courses to adults in industry and business with heavy reading loads – insurance companies, for instance, make good use of their services.

(Continued on page 82)

Soph SC Unites Levels With St. Patrick Dance

"Watch for the Green," a phrase emerging from sophomore Student Council, became the theme of the St. Patrick's Day social March 17.

The sophomores went slightly into debt because of their last social so this time they had to make it big.

A head start toward paying for the band was supplied by the election of a Green Queen and King. Each sophomore homeroom submitted a candidate for king and one for queen to be voted upon by the entire sophomore level. Each vote cost a penny. The candidates were interviewed by a "famous roving reporter," Iggy Tritcherfinger (Joe Hahn) who encouraged students to vote.

In order to make the social one to remember, Jim Lesperance, sophomore Student Council president, invited all four levels. But the freshmen, according to school policy, were unable to attend. A dress-up day privilege could be purchased by buying a pre-sale ticket, also making one eligible for a door prize.

Because of their crowd-drawing ability, for Inspirations were hired. The program moved smoothly due to the talents of MC's Joan Banura, Sue McCarty and Tom Ernst. For those who did not care for the Inspirations, folk singers Mr. Cushing, Jolynn Wall, and Linda Sharpe performed in the cafeteria.

Bob Schieffer and Pat Ostrowski secured the door prizes while Bruce Dentice and Gail Labinski reigned as king and queen. The most skillful dancers, determined by a dance contest, were Tom Olander and Pat Knuth.

At 11:15 the sophomores could look back on a night of accomplishment. Over 500 tickets were sold, and, for the first time, all four levels had been invited to a sophomore social. This social united the entire sophomore level with the individual students from other levels. The junior Student Council returned a favor to the sophomores by selling tickets because the sophomores helped prepare the Ring Day dinner. The social also showed anyone who attended it that Pius wants to and can achieve unity.

Finals of dance contest at the Green Dance held March 17 in the Pius gym.

PIUS ART CLUB . . .

(Continued from page 81)

but the timing was hard. This year, you know, we included for the very first time, the public high schools, but because their vacations continued through the April 1 show date, their teachers were unable to give the students sufficient notice. We hope to repeat this show, and of course, we hope to present our slide productions to our Pius students sometime in the near future."

CONTEST AWARD . . .

(Continued from page 81)

He was presented with a pin for his perfect score on the test. The focal point of his efforts now is a math talent test put out semi-annually by the University of Wisconsin.

Though the Mount Mary test was quite sophisticated and aimed at upperclass work, it was open to all levels. It gave the lowerclassmen some experience with the type of testing they will soon be facing.

500 SPEED-READ . . .

(Continued from page 81)

The instructors, who came here mainly from out of state, take the basic course plus a special methods course. There is a teacher training program available during the summer at various colleges.

The results of a spur of the moment, on the spot and decidedly unscientific survey would seem to indicate that the program is succeeding. A typical comment came from a junior girl resting during a ten minute break. "My speed is nearly doubled already," she said, "my comprehension is down a little bit, but I think they'll level off eventually. After all, this is only the second class."

H.S. Journalists Attend Workshop

An imaginary newspaper may sound ridiculous to most people but 350 members of 65 Milwaukee area Catholic and public high school newspaper staffs took it as a serious business. They were attending the Third Annual Journalism Workshop held at Lincoln High School on Friday, April 14 and Saturday, April 15 and their job was to break into staffs and construct an imaginary newspaper.

In 1964, Mr. Harry Hill, from the *Milwaukee Journal*, spoke at the first workshop and since then he has been in charge of lining up all of the guest speakers. In 1965, Mr. and Mrs. Ray McBride, from the *Journal*, spoke, and this year Mr. Elwood Karwand, the head of the Journalism School at Eau Claire, talked on High School Journalism and the New Interpretation.

The workshop began on April 14 at 4 o'clock with student registration. After the students heard Mr. Karwand speak, they were separated into staffs and worked on their papers until 7:30.

Saturday morning the staffs worked from 9 to 10, then most of the group went to talks on writing editorials and story coverage and about 40 went on tours of various public buildings. Included were the Journal Building and the County Morgue. Those who went on tours were expected to write a feature article on the particular building he saw. By noon everyone had returned to his staff and by 3:30 all papers were handed in to be judged by Marquette University and UWM journalism students. The day ended at 5:30 with the presentation of awards.

Sister Alma Marie directs mixed chorus at Music Assembly, March 31, while Sister Romilda relaxes between numbers.

NFL Team Visits Oshkosh

On Friday afternoon, March 17, 1967, ten Pius forensic members invaded Oshkosh. They all set out with one purpose in mind – victory – and on Friday afternoon, nothing could stop them from attaining it.

The ten students who attended the forensics and debate tournament were: John Hochhaus, 218, John Loughrey, 332, Marcia Sporakowski, 334, Rita Gracyalny, 307, Melanie Huff, 319, Kris Klovers, 426, Jim Bramm, 424, Chris Churchville, 230, Jim Schmidt, 230, and Anne Wagner, 322. Miss Nemoir, the coach, and Sister Antoine, debate coach, went along as chaperones. The group stayed at the Towne Motel where they slept two or three in a room and enjoyed "very nice accommodation."

Pius competed against several other schools including Campion, Hartford, Marquette, West Bend, and Battle Creek in six different categories. These were: original oratory, oratorical interpretation, humorous declamation, serious declamation, and boys and girls extemporaneous speaking. Pius had twelve entries with Marcia Sporakowski and John Hochhaus taking two entries apiece.

Upon arrival in Oshkosh, two rounds were held. If an entrant survived the afternoon rounds without a down which disqualified him, he could continue to the Saturday rounds. Friday night a pizza party was held for those who wanted to go and Saturday morning the remaining two rounds decided the winners. Marcia Sporakowski and Chris Churchville made it to the last round, but neither received either a first, second or third place. Battle Creek placed first in the tournament and will represent Wisconsin in the national tournament later this year.

When asked about the tournament, Melanie Huff said that, "You get to meet a lot of other kids" and that the tournament helped to "bring the debaters and forensic members closer together." Even the coach had a good time. "Sister Antoine chaperoned me," Miss Nemoir said.

Marcia Sporakowski said enthusiastically, "I sure hope I get to go next year." She shared the common opinion of most members; "I can't wait until then." Next year, if all goes well, the Pius invaders will come back victorious.

Pius Actors Make Debut

"Hey, I know them," might have been the reaction of a Pionite who tuned in on the SUMA (Sodality Union Milwaukee Archdiocese) sponsored Viewpoint program on Sunday, March 19 at 11:30 a.m.

He probably did recognize them – meaning the five participants in the show – because they are all students at Pius. They were the stars in the third of a series of four shows that Pius has agreed to produce for the Viewpoint program. The first two shows were panel quiz shows following the College Bowl format.

This particular program was designed to illustrate "what forensics is." In the words of Miss Nemoir, who was in charge of the production of this show, "Most people don't know what forensics is . . . we wanted to show them."

And show them they did – and well. Marcia Sporakowski, 334, a junior, opened the show with a serious declamation entitled "The Lost Prince." In it she portrayed three characters, an all-knowing Chinese narrator, a frightened nurse, and Lo Ho, a fierce Chinese bandit. John Hochhaus, 218, the narrator, explained the purpose of the show and gave a running commentary between presentations. Play acting, another category of forensic competition was exemplified through a cutting from Peter Pan presented by Rita Gracyalny, 307, who played Peter, and Jeanne Torkelson, 326, as Wendy. As Peter and Wendy flew out of camera range Jim Schmidtkunz, 218, appeared and presented an original oratory dealing with the national debt.

Another show, the last Pius will present this year, is scheduled for early May. It will be a cross examination debate. The topic will be "Should Teen-agers Be Disciplined?"

Music Concert, Assembly Held

The Pius student body and faculty were entertained by the music department on March 31 at two assemblies. The juniors and seniors had the assembly during second period, and the freshmen and sophomores during third period.

The band, directed by Mr. Stevenson, opened the program. The freshman girls' chorus supplied contemporary music with "Yesterday" after which the freshman boys' chorus sang "Shenandoah," a folk song. On a lighter note came the mixed chorus with the "Bells of St. Michael" and the select chorus with a song of spring.

Noted pianist, sophomore Tim Mueller, 417, was also featured playing Rachmaninoff's Concerto in C minor accompanied by the orchestra. This was a first for the school.

The orchestra then played a few of the popular selections from "My Fair Lady." And the band played a concerto and "Trumpets Wild."

As a finale all boys from both the choruses and the band and orchestra combined to sing "The Drunken Sailor" to prove that all members of the band and orchestra can and do sing. As the program ended, all students in the music department sang "Cindy."

Next on the agenda for the music department is the coming spring concert. The department has been working since the beginning of the second semester to get ready for this annual event. The concert will be held two evenings, April 27 and 28. To give a little variety two different programs will be presented.

S.G.

Each April a surge of new leadership confronts the school. Juniors begin to take over the positions to be vacated by the graduating seniors. FTA's are chosen, editorships are given to Staff members, and new Student Council officers are elected.

One of the major readjustments with which the entire school is involved is the shifting of Student Council officers. Present members of council who will step down from their positions on election day, April 28, include president Dennis Wacker, secretary Chris Jokisch, and Ray Cukjati, Lynn Piotrowski, Glenn Mayer, Pat Maternowski, Tom Renk, Diane Carey, Ray McInerny, Terry Warmuth, Ken Mandl, and Sue Jarecki.

Juniors who will inherit Council positions will include twelve of the following: Barb Fabus, Noreen Haas, Linda Kojis, Gail Luchini, Laurel Narewski, Georgette Stamm, Gail Valen, Teri Winter, Paula Zajackowski, Joe Heintskill, Tony Kubicki, Ted Ploszaj, Mike Redman, Paul Rietz, Dick Seeboth, and Craig Steitz.

What does Student Council mean to those running? "My real reason for running is to find out just what it does mean, but I can't say 'till I find out . . . right now, council is one way in which I can do something for Pius," says Paula Zajackowski. Of course it's really difficult to define, as Laurie Narewski puts it, "It's hard to say but . . . its been something I've wanted to attain for the past three years."

But what really is this pie in the sky that juniors each year try to achieve, the ultimate end of being a member of Student Council? According to Gail Luchini, "It's the best opportunity a student can have for politics, to be able to talk and think on his feet." "It means leading others, representing others, and meeting all types of different people," says Teri Winter. But as Barb Fabus bluntly adds, Council is "a lot of work."

When asked what they could give to Student Council, the spirit of the candidates replies was more important than what was said. None of their answers contained self-praise or even "good-old American mudslinging." Everyone stated their beliefs with a certainty and drive that shows each has "a willingness to work," as Linda Kojis put it.

What should the ideal Student Council officer be like? Basically, he must have leadership, responsibility, and character. But these abstract qualities alone will not get the job done. To simply plan something is not enough, then you must "act – with action" as Gail Valen descriptively puts it.

To "pump some more life into the school through more interest in school activities," is the action Dick Seeboth has in mind for next year. Everyone's full of ideas, it seems. Craig Steitz would like to "get the student body more involved in the school, possibly through open dances"; and Mike Redmond would "try to get away from set rules around the school." Teri Winter feels that, "getting more spirit at Pius might solve other problems confronted."

But can all these dreams be realized? Diane Carey, present Student Council board member says, "In the beginning everyone has ideas, but you come to realize through the year that everything can't be accomplished as easily as you thought." What can the reason for this be? The "hard cold facts" of council remain to be found out by the candidates we will elect this year. They must step up and accept their positions from the seniors, and find out, as Diane Carey says . . . "it's not what you think it is."

'68

A discovery; a bore; a potential; entertainment; an escape from reality:

This Is Television

All those in favor of Batman specials, three-minute commercials, Captain Nice every night, and TV-watching at least ten hours a day, please raise your hands. There. Now that we know who the radicals are, what do the rest of Pius' students think about television?

Surprisingly, not many teenagers, care for TV very much anymore. Why not? Junior Mary Cukjati, 305, summed up most students' opinions: "I never have time or else there's nothing worthwhile on. But when something is on that I think I'll like, I usually try to take time out to watch it." Rosie Roehnsch of 328 agrees. "I do not watch television much. There are too many programs which are just not worth the time; fantastic and way-out things that aren't realistic. Situation comedies are fine, but they are completely overdone."

Many students don't watch television because of after-school jobs, homework, social activities, or because they just happen to prefer the radio. But many of the objections come from the programs themselves, described as "mindless," "childish," or just plain "disgusting." And also receiving lots of complaints are the commercials.

Mike Tesch, 314, gave some examples. "Take the Milk Duds commercial. They show a little kid going into a gorilla cage, and it's a wild gorilla. But he takes in a box of Milk Duds, and he says, 'Don't worry, this'll tame him.' Now some kids might try it. Some commercials are kind of offbeat." Mike also cited the "rose test" where ". . . you take a rose, stick it into the water, and it doesn't fall apart. This is supposed to mean that if you take your hand and stick it into the water, it's not going to fall apart. I don't see the connection."

Now that everyone is aware of the problems in TV, what can be done to solve them? Senior Cathy Schultz, 215, suggests, "We should have more things that make you think intelligently. For example, 'Failsafe' was on recently. That gave you a big outlook on this problem it presented (accidental nuclear war). You really had to follow the plot and think everything through."

"What should be improved is the way TV producers take care of the programs when deciding that a show's 'ratings' aren't high enough," felt freshman Sue Simon. "I don't know how they choose, but they don't give the viewers much of a choice — take one bad show off and put one worse in its place. They should have a popularity poll for some shows."

A junior from 312 who prefers to remain anonymous stated, "I myself like comedians like Jerry Lewis, Dean Martin, and Red Skelton. But I do like casonovas such as Elvis Presley or James Bond," he continued, "so I would introduce comedies or romance pictures. Another way to improve would be to take off series like 'Batman' and 'Captain Nice.'"

Rosie Roehnsch had a different opinion altogether. "What would interest me and what I would want to see on television are good dramas. In the past years, there have been a good number of these, but they have been taken off the air. I think these are the type of program we need today. With all the fantastic and humorous things we see and which monopolize our time, I think we are running away from the reality which good dramatic shows portray."

When asked about his favorite types of TV entertainment, soph Jim Lesperance had several comments. "Well, I don't watch Walt Disney anymore; I gave that up. I watch mostly those half-hour comedies, and I like teen shows like 'Upbeat' and 'Where the Action Is.'" He added, "I think they should have more James Brown shows."

Jim also felt that there should be more balance in shows. "All they have is fiction — there's not enough of the educational type shows, the kind that are more on your level."

Sheila Dawson of 305 was one of the few students spoken to who thoroughly enjoys television. The only complaint that she has about it is that there is little integration shown. "Maybe if the people see integration on the screen and accept it, they'd accept the people in real life." Sheila said that when a show featuring a Negro comes on the air, like "The Final War of Olly Winter," it is well-remembered by everyone because "it might be another month or year before we see it happen again."

One of TV's uses is broadcasting games.

What lies ahead for television?

Sue Simon suggested the possibility of the Church legalizing Mass on TV. "Who knows? TV might even be telepathic," added frosh Ray Brown. Cathy Schultz: "I think television's bound to become more sensible and realistic."

Going along with the idea of realism is Sheila Dawson, who said, "I think there'll be more everyday life on it. Like those spy stories — I like them, but come on, those things don't just happen every day! They'll have simple things, a boy and a girl, like Peyton Place.

"In the Renaissance, we changed everything and made it more down-to-earth. If it can happen in life, why not on television?"

Jim forecasts pay television, "like going to the show, with three-wall screens, or even four-wall screens." Other students added stereo speakers, no more black-and-white, and the influence of robots.

One thing is certain. Television is in our homes and schools to stay. It's up to our generation to make it worth being there.

Marianne Gorski

ABSTRACTIONS

Such a Friend

This story I have may sound queer to you,
it's about a man that was very dear to you.
He loved us so He gave His life that we might live,
but every day we curse His name and we sin in vain.
Yet even though we sin, curse and steal,
He waits with arms reached out to take us in,
Have we ever known such a friend!

Don Murphy 328

The Puzzle That Is Me

The puzzle that is me exists now as nothing but small pieces, scattered and confused. There is no real semblance of order among the varied colors and designs. Colors and designs representing my every experience, dream, and ideal. Yet there is a beginning. Here and there a few pieces fit together and gradually a few more find their places.

I cannot discard any one piece, because without it my picture would be incomplete, the other pieces would not fit exactly. Nor can I consider any one incident in my life useless because without it my life would not be quite complete. So each piece has a place in the completed puzzle, my every experience has a role in the finished picture, me.

Mary Kralj 319

Courtesy?

Drop your books
Everyone looks.
No one helps
Do it yourself.

Donna Collins

Womanhood

When I was a child,
My face was mild.
Now I am old;
My face is bold.

Yvonne Renenwether

Logic

Wars are basically
A primitive need;
The more you fight
The more you bleed.

Jim Cass

Don't Give Up the Ship!

Good, better, best.
Never let it rest
Till the good is better
And the better is best.

Barb Koeppen

Brooks

Bubbling blue,
Rippling over rocks,
Rushing, ripping, dashing,
Endlessly running . . .

Barb Gottfried 306

Hope

Gloom:
Dark, cloudless skies;
Hope:
Sprinkling of soft, silky, snow.

Barb Gottfried 306

The Signs of Spring

deep blue skies
sprinkled with gray;
warm, summer sun
on a spring day.

blossoming daisies,
mums, and roses
cool, green grass
being watered with hoses.

deep-down freshness
that carries no fear.
soft wisps of wind.
spring is here!!

Barb Gottfried 306

Where's Equality?

Liberty, Equality and Fraternity; men died for these words. Should we at Pius XI let them become just words?

Let us take Equality as our example.

In recent years only freshmen and sophomores took gym at Pius. Then last year junior boys were informed that they were also to flex their limbs for half a year. Junior girls retained their study hall. With the coming of the 1966-67 school year the change remained in effect and when the second semester started, gym enthusiasts were informed that they would be treated to another semester of fun and games. The girls still retained their study hall, while the boys were informed it was a Northwest Conference ruling that they should take as much gym as possible.

The Northwest Conference is a scholastic group which evaluates the courses taught in a school in order that they come up to prep school standards. The Northwest does not recognize religion as a pre-college credit, demands that English and American history be taught, and requires that gym be taught five times a week. Primarily due to a lack of space, Pius has upheld two days of gym and three days of religion per week for freshmen and sophomores. The Northwest, knowing of the crowded conditions at Pius, has never complained. The question is therefore put forth: Why make such a change in gym classes?

Then, due to unfortunate circumstances, those taking gym during first and seventh periods were given their study hall. Still those in all other gym classes (by now a clear-cut minority) were told to continue a phy-ed program.

Equality? Hardly!

Then for a grand climax, mention is made of junior privileges. Surely high on the lost of junior privileges would be the return of the study halls.

If by some chance there are some students who want to take phy-ed (future phy-ed majors for example) it is not the wish that they be denied the right to take gym, simply that there are students who wish to see the return to Pius of Equality alongside Liberty and Fraternity.

Dick Freiberg

Thanks Go to '67

Now that only a few months remain in the school year, most seniors are thinking of graduation and their future. At this time, shortly before their departure from Pius, I believe that the entire senior class should be praised for the part which they have played in the governing of Pius XI High School.

Throughout these last few months of school, the seniors, who now head most clubs and organizations, have been preparing the juniors (and in some cases lower classmen) to take their place in the student body. The different clubs have their own unique way of preparing others for the years to come. For example, the Student Council holds workshops each year to help teach the quality of leadership to those who attend. In this year's Sophomore-Freshman workshop this was accomplished by the use of the "hypothetical school" technique. The juniors were invited to a workshop also. Here, after seeing a movie on conformity, they broke up into discussion groups. In these groups the students not only discussed the movie, but also discussed school problems. Through these workshops the Student Council has helped the rest of Pius in their preparation for a strong student body next year.

There are, however, some seniors who have never belonged to a club or organization, and many more who have never attended a workshop. Does this mean these students don't deserve any praise? Most certainly not! These students have their own reasons for not joining or belonging to any clubs. The biggest factor can be summed up in one word: Time.

Time has much to do in limiting a persons activities. Many of these students have had jobs so they might be able to pay for their own schooling, clothing, and entertainment. The job takes up time that would be used for a club if a student belonged to one, thus preventing their joining a club.

Another factor dealing with time is a student's grades. There are seniors, although few in number, that spend their time in getting and keeping the best of grades. Spending the majority of their time on studies leaves little time for clubs and organizations. These students who work and those who strive for scholastic honors definitely deserve praise for their fine examples of initiative.

The initiative of these seniors has shown the rest of the school the way to leadership and responsibility. Now a short time before their graduation, we the junior members of the *Pius XI Journal* would like to say to all seniors "Thanks."

Paul Block

To guide others
is to lead them.

And being a leader
is a responsibility.

Save Your Life

A passing look at a bad accident or learning that one of the kids in your second period English class is in the hospital with a broken back will make anyone but a born idiot drive slower, for a while. But what happens after that "while?" Back to speeding, reckless and selfish driving?

Statistics show that drivers from the ages of 17-20 have more accidents than those of any other age group; but statistics fail to show the pain, horror and stark reality of an accident. For instance, if you're traveling at 40 MPH and your car runs into a brick wall or something similar, it stops; but you don't. You go on at 40 MPH, crashing into or through such objects as the windshield, steering wheel or anything else that happens to be in front of you. Every jutting instrument, piece of glass and sharp edge becomes your enemy. And just because you're driving don't think that you're any safer. The driver is Death's favorite target. If the steering wheel holds together, it will rupture his spleen or liver so he'll bleed to death internally. Or, if the steering wheel breaks off, everything is instantly settled by the steering column plunging through his chest or abdomen.

Every time you pass on a hill, every time you speed on a slippery road, every time you follow the car ahead too closely and every time your reflexes are dulled by a can of malt liquor or two, you're gambling a few seconds against pain, agony, and sudden death.

What's the solution to this? Seat belts, stricter enforcement of laws, more driver education, greater penalties for traffic offenders, periodic retesting of all drivers. No. True, these measures will help somewhat, but the final answer lies with you, the driver, and you the passenger. You are the only one who can alleviate this situation by using good judgment, showing good sense and setting a good example. Don't become one of the 42,000 people who die in traffic accidents every year. Don't become another statistic. Do become a good driver.

David Barth

the place:
Milwaukee, Wisconsin 53213

the time:
Monthly, April

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the name:
Pius XI Journal

All Catholic Newspaper of Distinction

Sportatorial

The Wisconsin State Catholic basketball tournament is over. Marquette is the 1966-67 state champion. Pius did not make it to the tourney. The Popes were defeated by Messmer 56-50. The loss could be explained by cold shooting, poor rebounding, and a rugged Messmer defense. But were these the real causes?

The game was probably the most important one of the year for Pius as it meant the end of the season. A large and enthusiastic turnout was anticipated but neither ever materialized. The Pius side was "almost" filled and one would find about a 25-30% turnout of students from Pius.

From the opening introductions of the starting five to the final buzzer it was a long afternoon for Pius in the way of support for a first place team.

Maybe it was that Messmer wanted its team to win more, maybe they cared more about the outcome. Messmer had fallen earlier by a 68-63 score so another victory seemed within the reach of the Pius cagers but Messmer won. Why? Attendance?

Attendance may not have been the main factor but a hometeam is usually given a six point advantage because of their familiarity to the court and the extra fan support. Was the latter lacking since Pius had won three earlier games on the Marquette floor?

John Finkler

Emery with axe, Richardson with giant ice pick, making their mark on the world.

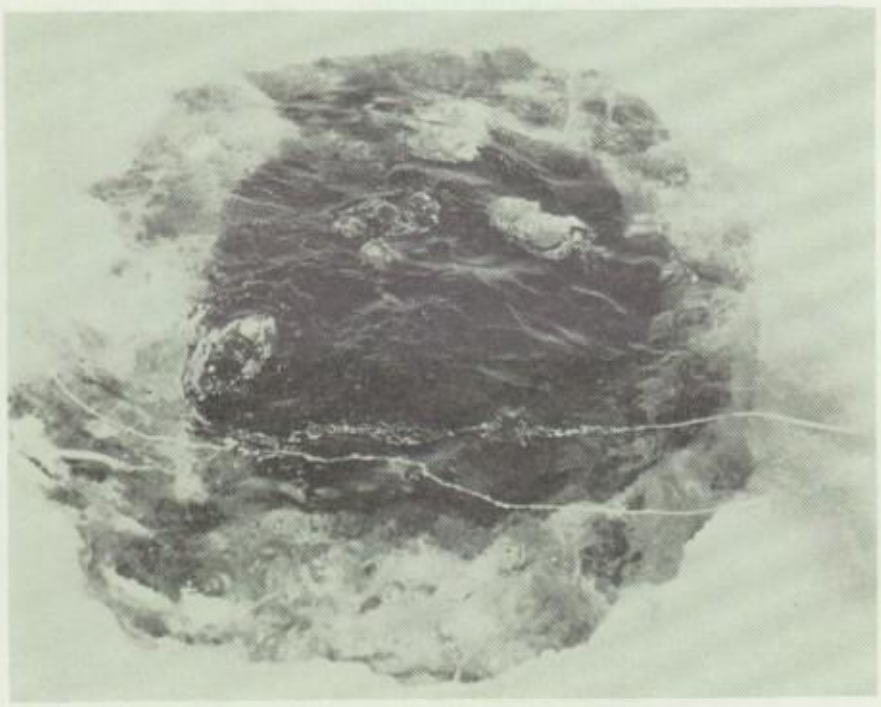
Skin Diving

"Really something else" was how junior Jim Brandt described his first experience of skin diving under the ice. "It's really nothing like you've ever experienced before. The only thing, between you and ever getting back on dry land is a thin lifeline that's attached to you, and a stake in the ice." For as Jim says you can only see the hole in the ice if you're right below it."

Brandt, with his brother Mike, a former Pius student, and another boy, Dennis Fiety runs a diving shop called "The Pirate's Cove" at 11th and Oklahoma. They got together with a group of Pius students who also are skin divers and decided to dive in the winter for a change. The other boys are seniors – Dave Andreshak, Mike Emery and junior Paul Richardson. None but Richardson had ever dove under the ice before, but all had previous experience. Some of the boys are members of skin-diving clubs and Brandt and his brother have been diving in the Florida Keys.

In order to get at the water they had to chop through 18 inches of ice. The water where they dove was 50 feet deep and its temperature was 34. Visibility was about 30 feet, good even though some of the light is blocked out by the ice.

The boys solved the problem of keeping warm by pouring warm water over their wetsuits which act like sponges and retain the water which is then kept warm by body heat. Brandt thinks that winter diving is really great. "When you look up you see the ice stretched perfectly flat above you, the sun gleaming through the hole in the ice and, like I said before, it's really something else.



"Holy, Holy, Holy."

"Hey, Paul, when I said that we're going to have to use our heads to break the ice, I didn't mean it like *that*!"

"Scalpel, clamp, sutures."

Richardson, keep under cover. The fish might think this tank's a giant sausage . . ."

Under . . .

Starting their "Fantastic Voyage."

The Ice

The Senior Class Play

Kathy Kopca, Dennis Gleason and Tom Rietlow. "Watch out, Young Rascals!"

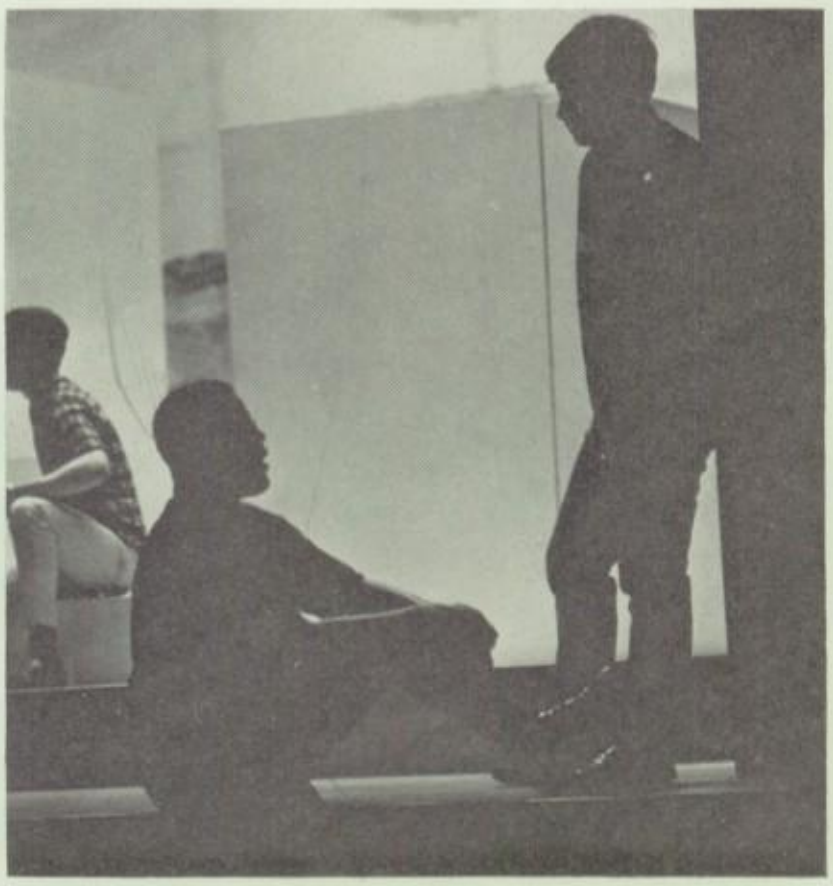
Sister Romilda and Tim Mueller. The bleachers are alive with the sound of Music.

Play director Cushing. Time, practice and effort.

Tom Wacker and Jean Imperl. "Did I ever tell you about the time . . . ?"

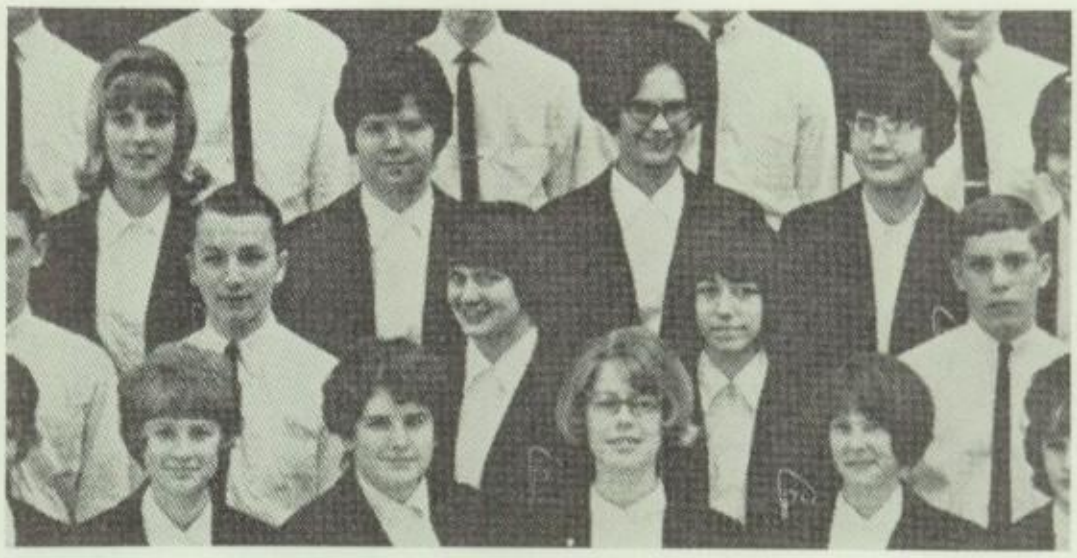
Mike Baker, Tom Wacker, Victor Sierlicki, Tom Olander and Dave Piotrowski practicing scene from "If Grant Had Been Drinking at Appomattox."

A Thurber Carnival



Silhouetted:
Keith Martin and John Alioto.

'67 in '64



'67 Variety

As it's not against junior staff principles to take a little peek back into history (with malice towards none, of course) we thought we'd take a last look at Seniors – '67 Variety.

1963-64 – "That was the Year that Was" for the present seniors, then freshmen. That was the year the YCS sponsored a hootenanny because "there was so much enthusiasm for folksinging," and the well-known Pius English books were first put into use . . . that was the year that wrestling and golf were scratched from the Pius scene and Pius XI placed at the near bottom of the "Spirit Campaign." And maybe some of us who weren't at Pius yet, and probably many of the seniors remember **Finian's Rainbow** and a very notorious "Big Three" in basketball – Marquette, Messmer and Pius. But in 1963 Pius overcame Messmer and went to the State Catholic Basketball Tournament, but was dunked by Marquette, 58-55 . . . and, in the horse 'n buggy days of 1963-64 the girls' skirts were actually at the knees . . .

1964-65: The Year of the Sophomore for the Class of '67. "Pride, Loyalty, Pep" was the theme; Sugar Bear became our official Pius mascot, and Pius placed second in the "Spirit Campaign." '64-'65 was the year of the **Would Be Gentleman** and an "unbelievable" meeting between Pius and Protestant kids. Again the Pius Basketball team met Marquette and Messmer; this time we shared first place with them. This year marked the birth of the unpredictable predictor – and skirts reached the top of the knee.

1965-66 – the '67 seniors had gone just halfway. Pius again shared the Catholic basketball crown with Messmer and – nope, not our 35th street friends – but St. Catherine's. That year golf swung back into the Pius scene and captured the conference title . . . Pius was YOUnity in their junior year, and HAIR won first place in Pius' Spirit Week. The senior class play did its darndest to **Sing Out, Sweet Land,** and practically everyone discovered that poetry could be great if Roger Steffens read it. And would you believe, in 1966 the skirts were actually an inch above the knee?

With the windup of this year another senior class will have come full circle. We speak a lot about unity; but the unity of a class 600 strong, which has lived four special years together, is perhaps one of the best examples of it. Suddenly, instead of watching things happen, they are **making** them happen. In Student Council, in Staff, in every organization and from every person, this senior class has left its own stamp on Pius. There will be a senior class after them as there was one before them, and though each had a part of the other two, and though those skirts may rise and fall, there will never be another Senior Class – '67 Variety.

Jeanne Torkelson

Rehm driving for a lay up against Messmer in Regional.

The season's final statistics bear out these selections:

	FG	FT	Ave.	Total
Pat Coe	101	101-133	13.7	303
Jim Rehm	110	69-102	13.1	289
John Roberson	104	58- 79	12.1	266
Bob Rydlewicz	96	43- 58	10.7	235
Bill Yach	64	30- 55	7.2	158
Pius			64.2	1426
Opponents			55.3	1216

John Finkler

Pius Bucket Players Chosen for All-Stars

Three members of the Pius basketball team participated in two post-season All-Star games. The players selected from Pius were Jim Rehm, Pat Coe, and Bob Rydlewicz. These players were picked by a panel of Catholic conference coaches.

In the North-South game the Pius trio played for the North squad, along with seniors from Dominican, Messmer, Memorial, Cathedral, and Jordan. The South squad consisted of players from Marquette, Don Bosco, Notre Dame, St. Joseph's, St. Catherine's, and St. Bonaventure. The South's height advantage proved to be too much for the North and handed them a 92-73 setback. Pat, Jim, and Bob scored 6, 6, and 7 points respectively.

In the annual Kiwanis charity game, the Catholic All-Stars were defeated by the City All-Stars 72-66. In this game Bob netted 10 points while Pat and Jim added two points apiece.

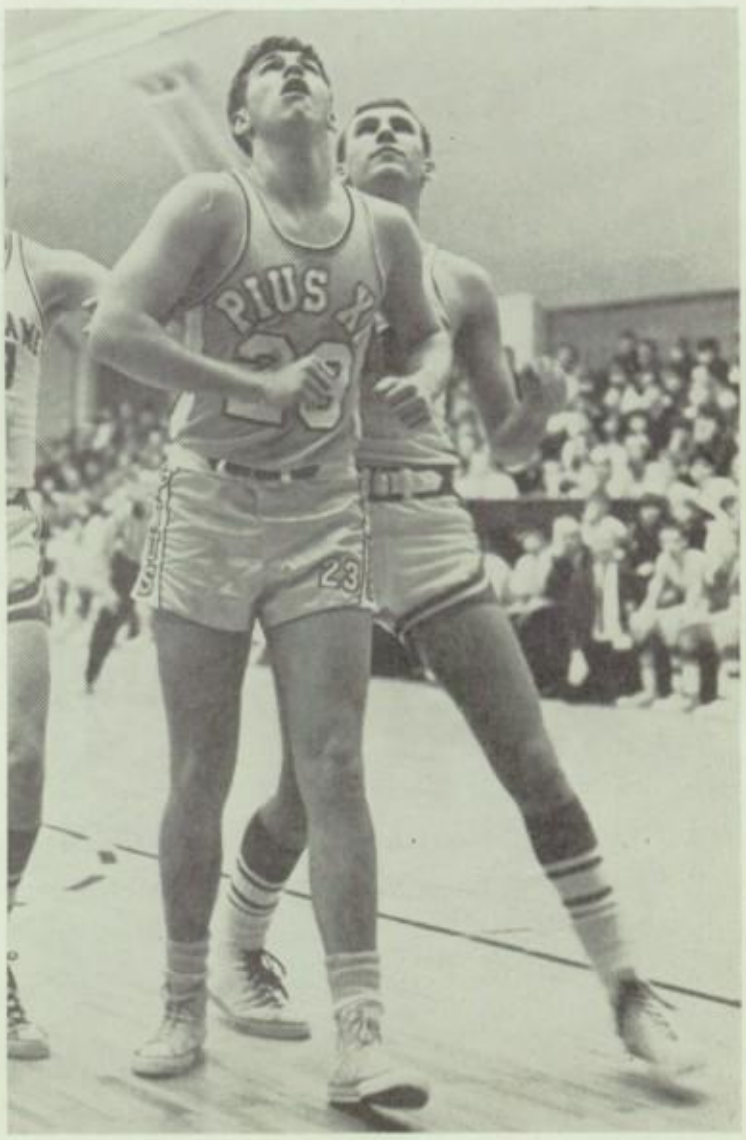
Rehm and Coe All Conference

Pius' 1966-67 conference co-champions have added to their first place basketball finish, a couple of All-Conference selections. Post season honors went to seniors Jim Rehm and Pat Coe. Rehm was picked by both the *Milwaukee Sentinel* and the *Milwaukee Journal* as an All-Conference choice. Coe placed on the *Sentinel's* second team. The *Journal's* team was picked by the players themselves.

Rehm was a consistent and deadly shot throughout the year, hitting most of his shots from long range. His biggest game came against Messmer in the regional where he drilled through 29 points.

Coe proved to be a valuable inside man at the beginning of the year but when switched to guard in mid-year he hit his outside shots with consistency. Coe's biggest game came early in the year when he beat Marquette on a last second jumper. Looking ahead to next year, Pius should be helped by the return of sophomore Tom Teresinski and junior Tom Diciuala. Both proved to be capable performers in the latter part of the year.

Coe waiting to snag rebound from three Notre Dame players.



Two 1st Places Open Season

In its first track meet of the '67 season Pius showed its opponents what the back of a Pius uniform looks like. They burned up the track with four firsts, all-meet records, and 5 seconds, striding away with first place laurels, and finishing six points of defending champion Messmer 62-56.

Bill Yach, the instant high jumper, leaped 5′ 11¾″ and by the time he hit the pits, captured a Messmer meet and Pius indoor record. Dencker, Mandl, Bontly and Bouche attained another meet record in the 12 lap relay slashing the previous Pius-held record of 3:34 by nine seconds. As did Tom Rulesh by cutting 5.3 seconds off the 1000 yard record with 2:287. Phil Bouche, a reputable letterman, came back and ran another record in the 880 yards with 2:05.1.

Reflecting on their first meet Mr. Garrot stated that the team did better than he had expected but he leaves room for improvements for the outdoor season. His major complaint of the team is its lack of depth. "There are one or two good, not exceptional, sprinters but no one to back them up." He expects that when the boys are in better condition, "It's early in the season yet," he explained, they will, probably double up on events. He said the pole vault is the weakest, with possibly only one 12 ft. vaulter, junior Greg Meinerz. With 15 returning lettermen this year's team has strong possibilities. Team spirit is exceptionally strong and they're aiming high.

Pius then competed in the Marquette Relays, along with 14 other schools and routed every one including rivals, Messmer and Marquette by 21 points each.

En route to their victory the Popes placed in nine of the meet's ten events, winning four of these and finishing second in another. The four victories came in the 16, 14, and eight lap relays, and a 6 foot 2¾ high jump by Bill Yach, breaking the old meet record of 6-1¾. Other Pius finishes included second in the 28 lap relay, a fifth in the shot put by Fran Schmitz, a third in the 45 yard high hurtles and a fifth in the 45 yard low hurtles by Dennis Schreiner, a fifth in the 45 yard high hurtles by Greg Fredrick, and a second in the high jump by Vic Kearney.

The final point total read Pius 53, with Messmer and Marquette tying for second with 32 each. Pius so dominated the meet that the outstanding athlete award went to a well deserving Phil Bouche.

Coach Garrot and Phil Bouche receiving trophy in Messmer Relays.

Fredricks hurtling

Baseball

Date	Time	Field	Game
April 11	4:00	Wash.	St. Bonaventure
April 13	4:00	Frame	Waukesha Memorial
April 18	4:00	Simmons	Dominican
April 20	4:00	Simmons	Don Bosco
April 25	4:00	Simmons	Cathedral
May 2	4:00	McCarty	Marquette
May 4	4:00	Horlick	St. Catherine
May 9	4:00	Lincoln	Messmer
May 11	4:00	Simmons (Kenosha)	St. Joseph
May 16	4:00	McCarty	Notre Dame

Catholic High School Tournament May 19, 20, 21

PIUS XI JOURNAL

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Board Elected, Heintskill Wins

A week of artistically planned campaigning was climaxed Thursday, April 27 by the all-school Student Council elections. New officers for next year include President, Joe Heintskill; Secretary, Mary Paula Zajackowski; Vice-President, Dick Seeboth; and Treasurer, Georgette Stamm. The 1967-68 board members are Lynn Kojis, Tony Kubicki, Gail Valen, Mike Redman, Laurel Narewski, Craig Steitz, Teri Winter, and Paul Reitz.

Throughout the week Pius students were bombarded by the candidates and their wearables, which read "JOE"; "IT'S TIME TO VOTE ZAJACKOWSKI"; "PETAL IN GEORGY GIRL"; and "DICK SEEBOTH"; among others. Halls were placarded by a variety of posters and littered with about the same variety of worn-out wearables. It was evident that the campaign was put together with time, effort, patience, and inescapably, money.

"I was very happy with the outcome of the elections and I feel that Student Council will be as effective and good as the students themselves make it," added Joe Heintskill.

Seniors Host Prohibition '67

"We chose it because we wanted something different that no other school had." "It" was Prohibition Exposition, the theme for this year's Senior Project held May 6. The speaker was Bob Marion, senior student council president. "We wanted something catchy," continued Bob. "We wanted it to be a today and yesterday type thing."

Sponsored by the senior student council, Senior Project was begun last year. Its purpose was to raise money for a senior gift to the school. Because it was so successful, the seniors decided to have another Senior Project this year with Mr. Barron advising.

The "today" of Bob's statement was the dance held in the gym featuring Thee Prophets. The "yesterday" was the cafeteria turned into a speakeasy. Carrying the Roaring Twenties motif to the smallest detail, the speakeasy had a sliding peephole in the door through which the "guard" checked each customer. Two "raids" also occurred, and there was even a jail. Entertainment in the speakeasy was provided by the Mueller Brothers, led by sophomore Tim Mueller, and sophomore Joe Turano and his combo.

Roger Steffens recites, autographs but doesn't play piano for Jim Giordano and Joe Dabrowski.

Drafted Steffens Offers Poetic Farewell to Pius

For a person who "backed in" to his occupation, Roger Steffens made quite a hit with Pius students for the second year in a row. The bearded, just drafted poet-actor presented a full day of poetry readings and bits of Shakespeare to all Pius English classes on April 28.

There was a distinct difference in this year's and last year's presentations. "Last year it was more just for the fun of it," explained Mr. Steffens. "But now I'm beginning to realize a responsibility – to educate as well as entertain."

While a member of the Milwaukee Repertory Theater's acting company, 1965-66, he met Miss Joanna Featherstone, an actress and teacher, who asked Mr. Steffens to do some poetry readings for her English class. This started him on his full-time career.

Then, just as Mr. Steffens had been going strong, and had been booked straight through to 1968, he was drafted. This meant that Pius was the last school he performed at before being temporarily cut off from his career.

In a recent issue of *Podium* magazine which he edited, the poet expressed some of his views on modern poetry. "I am constantly looking for new material," he said. "I have found that there is no typical poet. The poets I meet range from adolescent school girls to insect and rodent exterminators. One thing they do indicate the exciting underground ferment, intent in poetry all over this country."

Student Finds Textbook Error

Although the theory of relativity still remains intact, sophomore Kerry Shong, 419, has successfully disproven a less well-known concept found in geometry.

Last summer Sister Claudian, Kerry's geometry teacher, came up against the same problem while taking a geometry course under Dr. Paul Kelly, author of Kerry's geometry book. Sister Claudian also thought the statement false: that there are 13 lines of symmetry of a cube.

This year, Sister gave the problem to her geometry students. Only Kerry came up with 9, instead of 13, lines.

"Sister gave us some time and I was thinking about it," says Kerry. "I was really surprised to find it on my own. I got only nine lines and I was trying to think of some excuse why I didn't get it right."

"Kerry thinks very deeply – not on the surface – and I wasn't surprised that it was he that found (the error)," says Sister Claudian. Sister pointed out that in such a problem, one tends to use his intuition rather than bearing down deeply into the problem.

As soon as the mistake became evident, Sister Claudian wrote to Dr. Kelly, explaining Kerry's conclusion.

"This is a good example," said Dr. Kelly in his return letter, "how one's intuitions are both enormously helpful, and, at times, deceptive."

What makes Kerry's findings all the more noteworthy is the fact that he found the mistake in an answer that was generally accepted in most geometry books.

Dr. Kelly also said, "Like anyone else, I am a little disappointed by the public revelations of my mistakes. However . . . I am delighted when students have the confidence in their reasoning not to be cowed by a textbook."

Bus strikes mean bikes, slacks, and beautiful . . . smiles.

Pius Students Appointed To Youth City Gov't Day

Since the future of Milwaukee lies in the hands of youth, the city fathers want to make sure that youth will know what to do with it. For this reason, the Milwaukee Common Council sponsored its annual Youth City Government Day on May 10.

Milwaukee's public and parochial senior high schools were invited to send six students representing city officials to the program. At Pius, the six seniors were appointed by Mr. Grover, selected from his sociology classes. They are Mary Beth Lipscomb, who will go as mayor, Thomas Olander, Clerk, Dennis Wacker as City Attorney, Arnold Gutkowski as Comptroller, Nancy Szymczak, Treasurer, and Dave Sayas, Alderman.

It is hoped that this encounter will promote direct contact with the personnel and procedures of Milwaukee's city government. One participant expressed his optimism at the opportunity of meeting both formally and informally with the men who make his city laws. "Rarely does one find a chance to comment on their government actions, while they are being made."

Sierlicki Wins

Victor Sierlecki received notification of a full tuition scholarship to the Electronic Computer Program Institute. He received the $1,085 scholarship as a result of ECPI Data Processing and Computer Programming Scholarship test which was given on April 15. The course runs twenty weeks with guaranteed job placement upon graduation.

Pius Talent in Gallery Greats

Last year, the "If I had $100 I would . . ." phrase was running rampant around Pius. The Student Council asked for suggestions from all levels on what they would do to improve Pius with $100.

The winning suggestion is hanging in the first floor hallway.

To carry out the idea, that the Art Club should hang paintings in the halls, junior Pat Redmond and senior Marty Stupich went to Chicago and bought twelve prints by Picasso, Renoir, Matisse, Eininger ,Vermeer, Rouault, and Cezanne. A chalk drawing by Pat and a watercolor and a block print by Marty completed the gallery.

Of the effort, Pat said: "It decorates the hallway, and it also exposes a certain phase of our culture to the students."

Changes Announced

Administrative changes which will take place next school year were announced in a faculty bulletin.

Mr. Kenneth Grover, present Dean of Boys, will continue in this position and will add that of Assistant Principal. Mr. Grover will also take over the duties of moderator of Student Council.

Mr. William Cuddigan has also been named Assistant Principal and will have over-all supervision of curriculum and teaching. He will be chairman of the Academic Committee and will supervise all matters pertaining to the academic program.

NHS on 'Annual Jaunt'

The National Honor Society takes an annual jaunt to Chicago or some other city either for a tour, play or just for an outing. This year was no exception. NHS went to Chicago on May 4 to see the play "Fiddler on the Roof."

Mr. Roland Kauss, moderator of NHS, made the choice of "Fiddler" because he thought that the majority of the members would not get a chance to see a play done by professionals for some time, if ever. His choice received enthusiastic support from the members.

In "Fiddler on the Roof," a Jewish man tries to arrange marriages for his five daughters. Two of the famous songs from "Fiddler" are "Matchmaker" and "If I Were a Rich Man."

On Ascension Thursday, the members left at 5:30 for Chicago. The play was scheduled to begin at 8:30 o'clock, but they wanted to be there in plenty of time and possibly have time to see some of the sights of Chicago. Although they did not have time to see very much other than the play, a group of tired and happy NHS members returned home at 1:30 a.m. and reported that they had thoroughly enjoyed themselves.

Baclawski, Krizan Tops In Senior Grad Honors

With the end of the 1966-67 school term in sight, a number of seniors deserve recognition for their scholastic accomplishments. According to rank they are: Kenneth Baclawski, first place, Mary Ellen Krizan, second, Patricia Rass, Nancy Szymczak, Suzanne Lipinski, David Zurawik, Jolynn Wall, Janet Parez, Joan Winkowski, and Joan Harney. Ken Baclawski (95.62) will be attending UWM and will major in math or physics. Planning to major in Business education, Mary Ellen Krizan (94.85) will attend Whitewater state university.

Pat Rass (94.52), secretary of the FTA's, wants to major in elementary education while attending UWM. Nancy Szymczak (94.50), also attending UWM, plans a split major in art and French.

A scholarship to Mount Mary college in Iowa was awarded to Sue Lipinski (94.05). Sue is not sure of a major, deciding between social service or Spanish.

Dave Zurawik (93.85), president of the National Honor Society, will be attending St. Mary's college in Texas on a baseball scholarship. Dave plans a split major of English and sociology, and a future as an educator.

Jolynn Wall (93.82), who started the Pep Club this year and is president of CCD, would like to major in art, English, and journalism at UW in Madison.

Janet Parez (93.67), Joan Winkowski (93.62), and Joan Harney (93.27) will be attending Marquette University. Janet wants to take a double major of math and physics if possible: Joan Winkowski, a treasurer of the National Honor Society, wants to major in languages and education; Joan Harney, who helped organize the Math Club, has received a scholarship to Marquette and will be majoring in biology.

Although all of these students have shown great scholastic ability, Dave Zurawik had this to say about belonging to the top ten. "The greatest challenge facing the top student is putting studies in their proper perspective, and learning to communicate with others and share their own and others ideas."

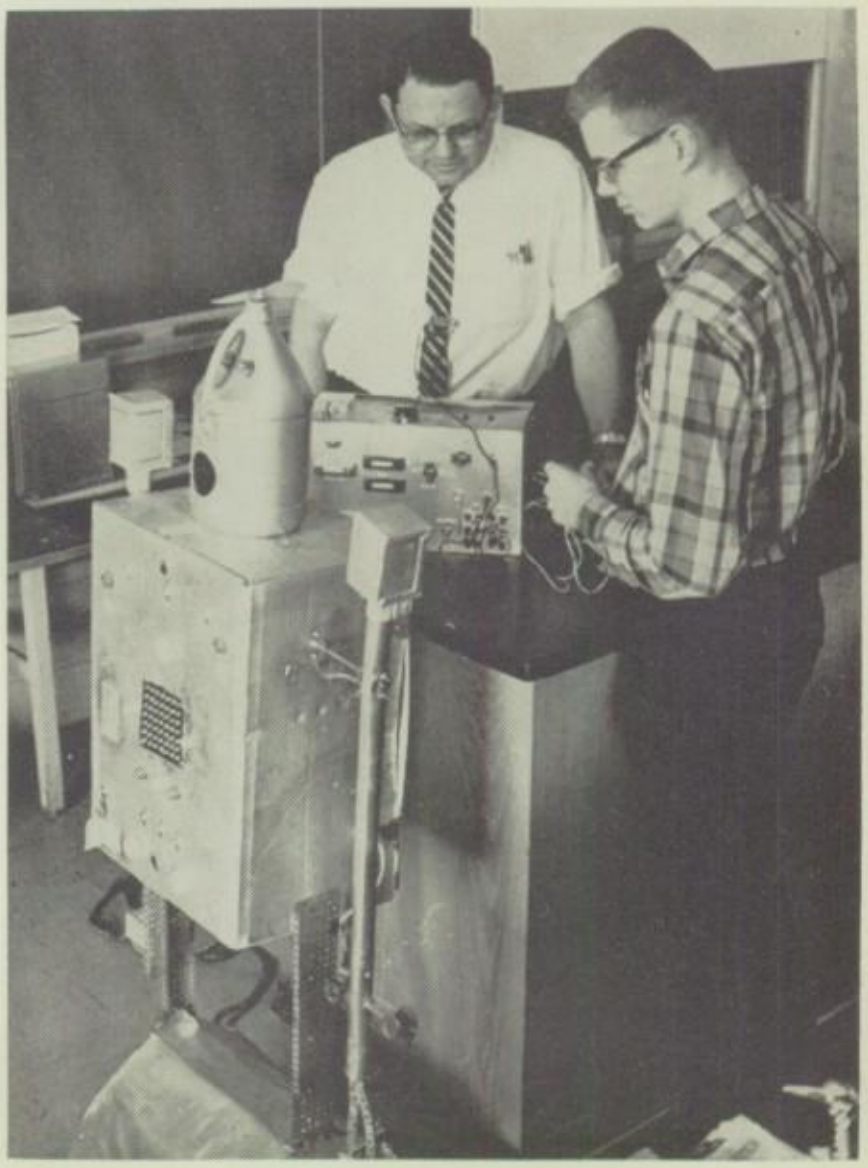
Vietnam Drive Successful

The Junior Student Council sponsored a Vietnam Drive from May 7-13.

During the entire week toothpaste, soap, rubber balls, stuffed toys, balloons, rattles and summer clothes were collected for the people of South Vietnam.

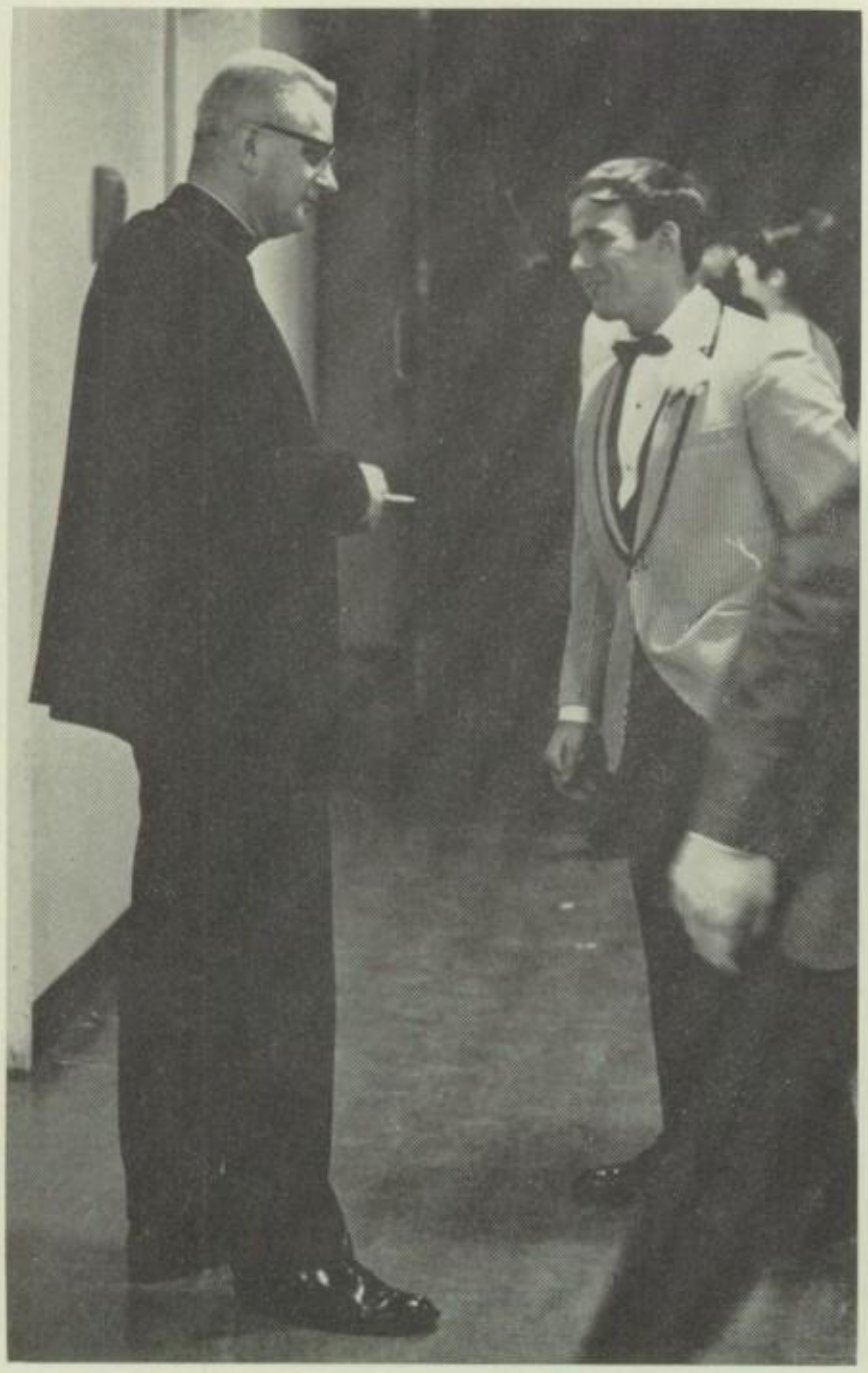
In order to raise money for the shipment of the packages to Saigon, level bake sales, all-city carwashes and a talent show were put on. Any student, no matter what level they were on, could present an act in the show. And the show was open to students from any school. Emceed by WOKY's popular disc jockey Bob Barry, admission was 50 cents presale and 75 cents at the door.

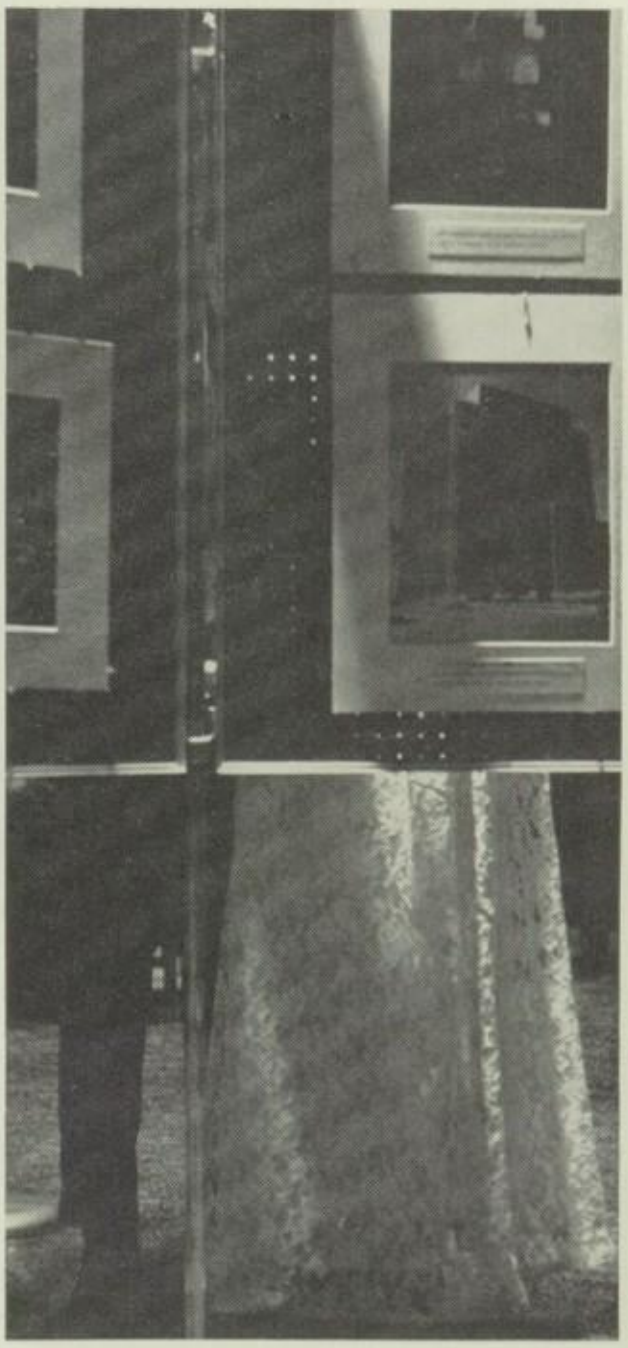
According to Miss Kloke, the juniors' Student Council moderator, the drive had two purposes. First, of course, was to gather materials for the needy South Vietnamese. The other reason was to get every Pius student involved personally in the project instead of just giving pocket change to something about which they know little and care less.



Tobor looks on while Kugler and Brown examine apparatus.

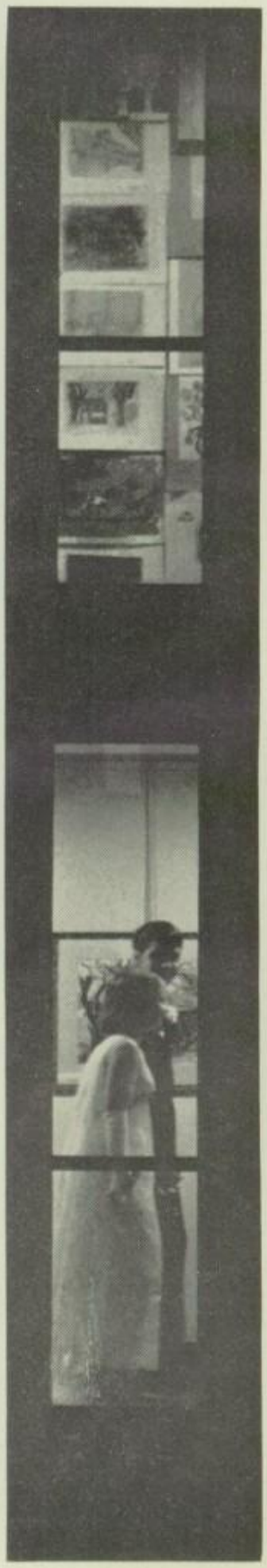
A Prom Is a Prom Is a Prom . . .





WAR MEMORIAL
APRIL 21

Photos by Roob Studio

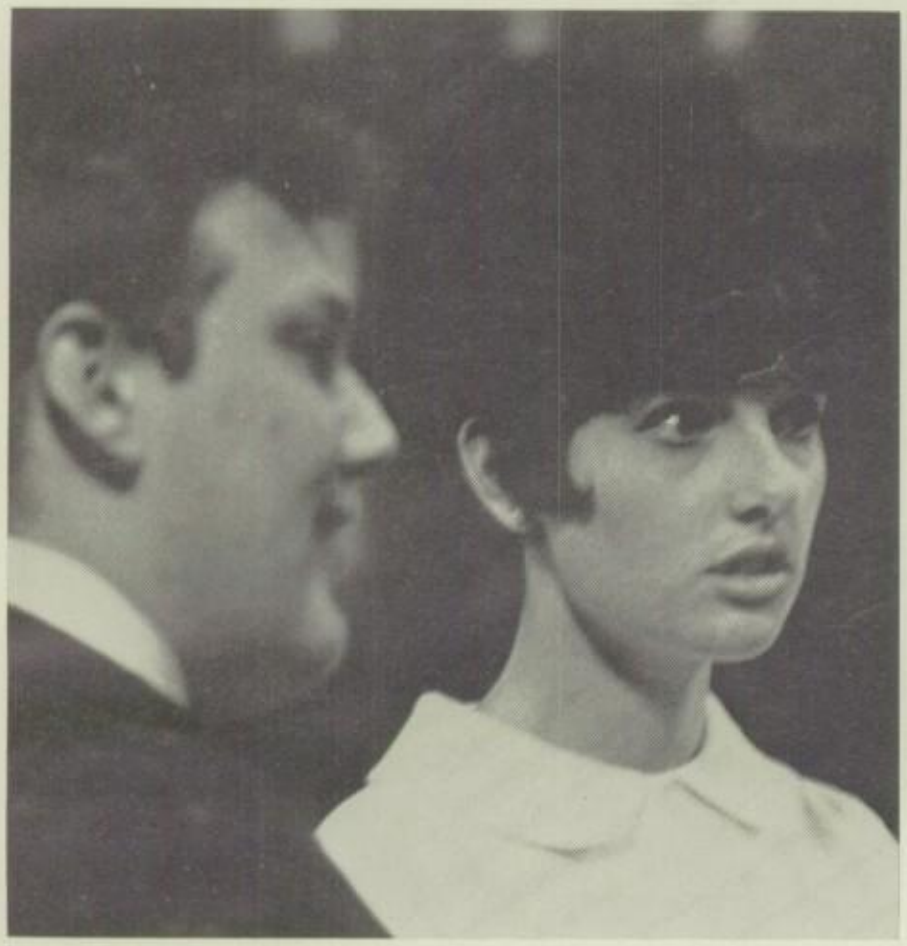


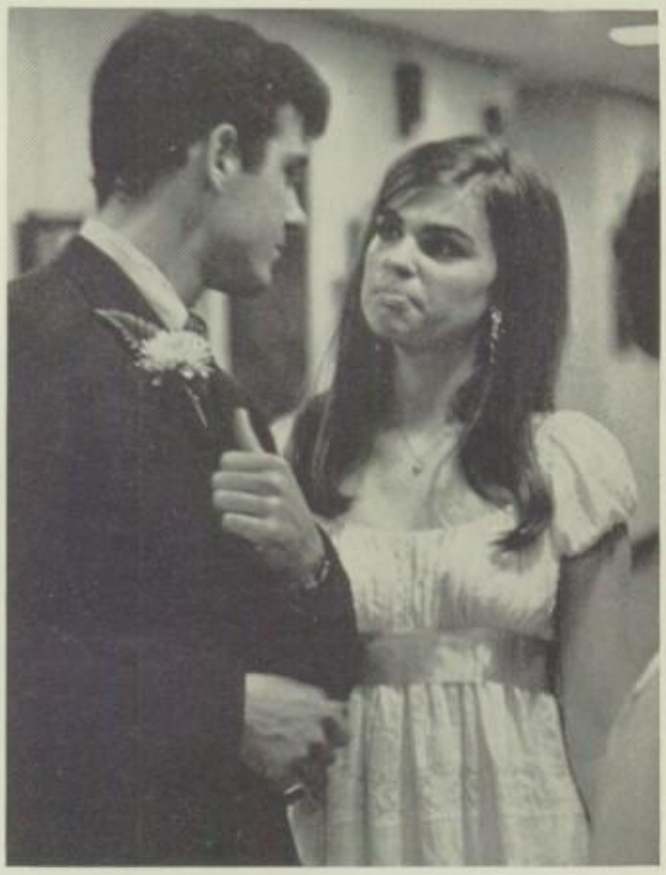
Upper left: Diversions — chatting: Father McCall and Bob Marion

Center: Viewing the sights of Milwaukee: Tom Renk and Micky Pettegrew

Lower left: Taking a break after a wild polka: Bob Hoffmeister, Greg Thomson and dates.

Lower right: Walking the halls: Karen Karnel and Dave Piotrowski.





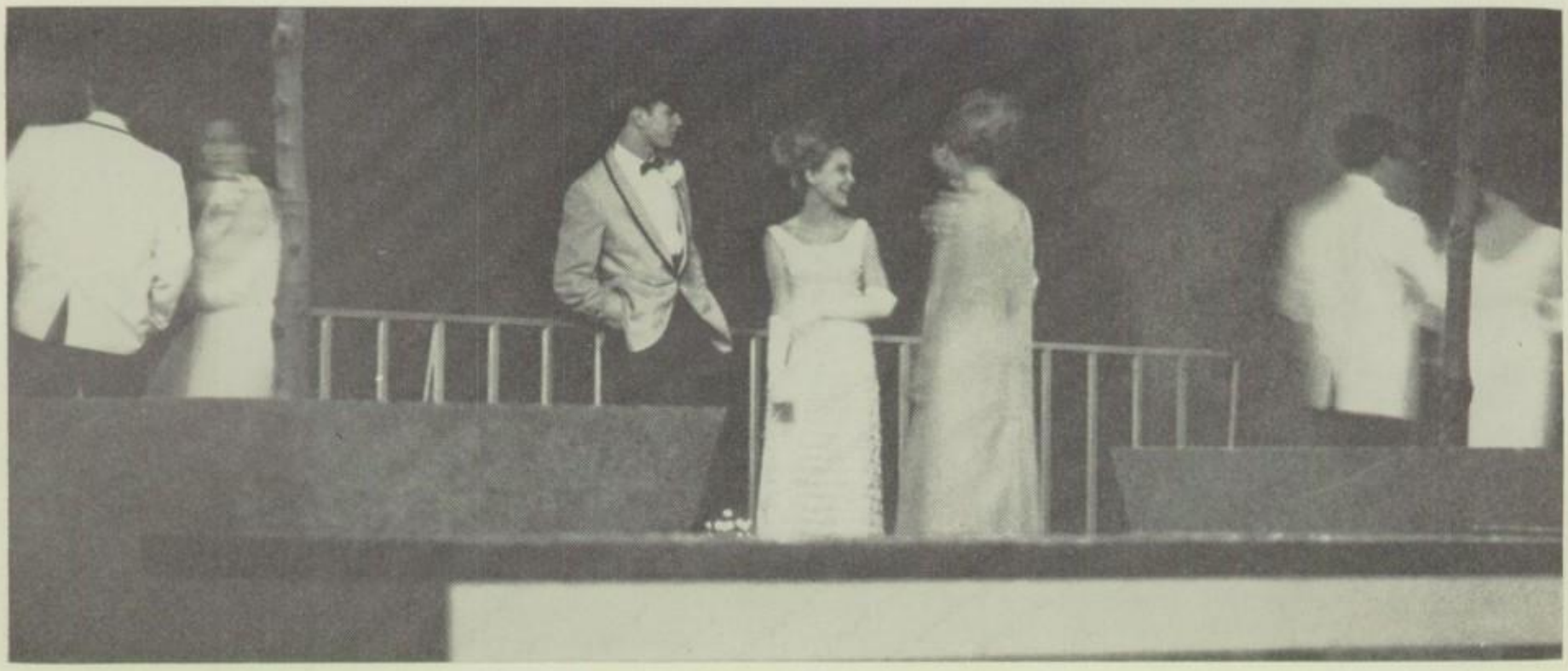
but I wish I could have gone to all three

Upper left: Watching: Frank Sorrenti and Gloria Fetherston

Upper right: Queen talk (Eileen Hetzel, Lynn Piotrowski) proves too much for King Dennis Wacker

Center: Teasing: Mike Kavanaugh, Noreen Hahm

Lower: Neither rain nor sleet nor dark of night shall keep us from our appointed rounds



Test of Maturity

"The immaturity of the parties involved proved to be the major problem throughout the year." Words hardly befitting an organization of seniors for the guidance and assistance of the freshman class.

The admission of the Big Buddies' student advisor on the Senior Board comes hardly as a surprise. Moved from the library, where they spent their fifth hour study hall and had to be repeatedly reprimanded because of their conduct, the Buddies went to 116 for an "honor" study hall designed to bring forth their maturity in a responsible situation. There individuals were caught roaming the halls, playing cards and creating disturbances but were dealt with as individuals and not representative of the entire group. Finally, the infractions became so numerous that the system had to be disbanded.

Hardly a cross section of the senior level, Big Buddies this year excluded membership to members of the top three leadership organizations on the senior level. Reason for this stemmed from the changes in the schedule which required Buddies to have a fifth hour study hall. Thus the prime requisite for Big Buddies was a study hall and of those meeting this requirement those with the best conduct record were chosen.

With this criteria for picking "responsible" individuals, it is no wonder that the explanation for their behavior consisted of, "Well with forty kids in one room there's bound to be some horseplay. And you've got to expect that when one goofs off, some more are going to join."

But given responsible students, it is expected that they will not take advantage of those situations which mark their responsibility.

New ideas for revising the Buddy system call for an organization under the governorship of the freshman level moderator and a system of seniors taking over a freshman religion class once a week. One plan calls for "mature" seniors being led by the hand to lead freshmen, the other for select individuals to express their maturity through a program depending largely upon their initiative.

Obviously the latter choice is the better. It is up to the maturity expressed by the participating seniors to decide its inauguration. **Thomas Olander**

On Student Council

Our Student Council through the years has relegated its role of student government to several trivial areas. In the level councils there is nothing more than an isolated clique of dance planners, back patters for other level council accomplishments, and middlemen for administration messages. On the senior board level, of which 5 of 12 members might be known by name and face to the student body, the same holds true.

Thankful for any display of leadership ability, the senior board controls the parking lot, returns homeroom attendance cards, and makes itself available for whatever petty tasks any other group deems too menial.

Who is to blame? The council . . . for creating an illusion of esteem and importance . . . for not asserting itself . . . for allowing itself to be subjected to a role of messenger? Or blame other school areas for not taking an ounce of interest — beyond voting day — for what its council does? Possibly the close surveillance and screening of candidates in order to find the ideal teacher's patsy is to blame as well as the censorship of ideas and programs by faculty and administration.

Instead of wasting time perusing cliches to incorporate into an annual "unity" slogan for the year, why doesn't council devote its energies to bettering its image in the field of its endeavors, that is . . . student government. Possible suggestions include:

I. Personal homeroom contact with Council members early in the year. Student apathy, particularly among freshmen, might thus be rectified.

II. The Big Buddy system should be revised and given increased importance. Big Buddies should be available all year to freshmen, and might also look into meeting incoming freshmen during the summer too. Why not make the buddy system more personal by having more buddies from all levels instead of just seniors and thus have more of a one to one ratio?

III. April Student Council primaries should be opened to all levels and involve all-level candidates. Board would then consist of sophomores, juniors, and seniors. Final elections would be for class officers only, thereby alleviating the recently popular 6 out of 7 method.

IV. The Council might also revise the screening program to do away with extreme faculty intervention. It is a student government, not a faculty forum, and thus administration and faculty censorship of candidates has no place in its program.

V. Most important, the Council needs a definite set of principles, ethics, and a purpose which is made evident to all parties involved. With an established goal in mind, the 8 a.m. to 3 p.m. students who know nothing of the mysteries of 207 would be aware of the reasons behind Council's actions. Rumors surrounding every activity postponement would be squelched and Council would no longer be held as a faculty front organization, organized and conducted to pacify students.

Pat Small 310
as edited by **Tom Olander 128**

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Pius XI Journal

All Catholic Newspaper of Distinction

Winning Team Again in '67

Once again track coach Garrot has built a "not to be taken lightly" track team. After winning the Messmer and Marquette relays, Garrot's boys finished far ahead of anyone else in the Private school division of the United States Track and Field Federation meet at Madison. (Points were not given.) Pius' finishes included firsts in the mile relay, first and second in the 880 yard run and a first in the high jump.

In dual meets with Whitefish Bay and Marshall, Pius bested both teams, beating the Bays 68-59 and Marshall 76-51. Against Marshall, Phil Bouche covered the 880 yard run in a record time of 1:56.2 seconds, which broke his old 880 mark of 1:57. Marshall's state cross country champion Jerry Lidenberg was given a good race by Mike Coonan before winning the mile with 4:37 clocking. Coonan stayed even with Lidenberg for three quarters before falling victim to Lidenberg's great kick. Pius also swept the first three places in the 120 high hurdles, Greg Frederick winning the event in 15.9 seconds.

Next Pius traveled to La Crosse to compete in the Aquinas Relays, but because of being disqualified in two relays, they settled for a second place with 50 points. La Crosse won the meet scoring 56 points. Pius, although finishing second, still managed to break a few more records. In the mile relay, Lee Bontly, Gary Dencker, Greg Frederick and Phil Bouche covered the distance in 3:25.3. Tom Rulseh, Bontly, Dencker and Bouche won the two mile relay with a time of 8:07.5. Another relay record also fell as Rulseh, Joe Valen, Darrel Frisque, and Coonan won the Distance Medley Relay, 11:09.

Pius returned its winning ways in a double duel meet against Nicolet, a team which had earlier beaten 20 other schools, to win the Shorewood relays, and Brown Deer. The Golds whipped Nicolet 68-50, and trounced Brown Deer 78-40; Nicolet beat Brown Deer 86-32. Greg Frederick of Pius covered the 440 yard race in 50.7 seconds to set a school record. A highlight of the meet was Phil Bouche's performance in the 880 yard relay race. Bouche started his leg about 20 feet behind the Nicolet runner, but he quickly made up that distance and won by about 15 feet.

It took a record breaking performance in the 880 yard relay by La Crosse Aquinas to give the bluegolds a 44-43½ over Pius in the Pius XI relays. Bouche was once again man of the hour for Pius as he turned in a 4:25 mile in his leg of the four mile relay. Pius won the relay with a clocking of 18.43.

When the Catholic weekly honor roll came out May 2, five records had been broken, three of these five by Pius athletes. Along with Bouche's record of 1:56.2 Bill Yach set a high jump record with a jump of 6'35/8". The mile relay team's time of 3:25.3 is also a record.

Bouche was described by Coach Garrot as "One of my best middle distance runners," and "the best half miler" he ever had.

Any similarity between Pius and their opponents in track must be purely coincidental since Pius always comes up with a winner, even in defeat.

John Finkler

Pius Golfers: Three Wins

In unseasonably cold weather, the Pius golf team, composed of Pat Murphy, Dick Verbos, Ron Hurab, and Jeff Albright defeated Pio Nono 163-196 in the first match of the season. Albright was the day's medalist firing an even par 36.

In their next two meets, Pius was defeated by St. John's Military Academy 182-172, but bounced back to beat New Berlin by a score of 161-170. In the latter meet, Pat Murphy was the medalist shooting a two over par 38.

Three of these four boys will accompany senior captain Chuck Brown to the state golf meet on May 18.

Above left: **Minor and companion take stride under watchful eyes of coaches and team.**

Bottom right: **Mank and Fula make tracks for finish line.**

Young Netters Show Promise

Upon entering their first tennis season under Coach O'Leary (Mr. Whelan has departed from the Pius ranks), the Golds racket-men have shown promise for the future. After losing consecutive matches to Marquette, Dominican, and St. Joseph by 5-0 scores; the Popes got on the winning side of the net with a 3-2 win over St. Catherine and a non-conference 3-0 victory over Wisconsin Lutheran.

A young team led by Junior Mike Brown and Sophomore Bob Kelsall, Pius is eagerly looking forward to the Conference meet at Waukesha May 13 and the State meet at Oshkosh May 20.

Baseball

Excellent pitching by Larry Madsen and solid hitting by Jack Pitrof, Bill Gustafson and Dave Zurawik has marked the beginning of another Pius baseball season. In their opener, Pius trounced St. Bonaventure 7-2 behind the pitching of Larry Madsen. Memorial came close in the next game but Pius squeaked out of trouble and ended on the top of a 4-3 score.

In the third game pitchers Larry Madsen and Fred Chudy found themselves trailing Dominican by a score of 2-1, although they didn't allow a hit until there were two out in the seventh inning. The White Knights got both their runs in the third when two runners scored on a wild pitch. Pius had three hits and Dominican one. However, Pius got revenge against Don Bosco and Cathedral. The Dons were beaten 10-1 with Bill Gustafson and Chuck Brown hitting home runs. Cathedral was flanked 3-0 as Larry Madsen pitched a no hitter. Pius scored all of its runs in the third inning on singles by Don Brill, Bill Gustafson, and Jack Pitrof. Madsen struck out 13.

Arch rival Marquette was overcome in extra innings by a score of 3-2 when Chris Charnish singled in the ninth (a regulation game is seven innings) and was driven home when Dan Skalecki doubled.

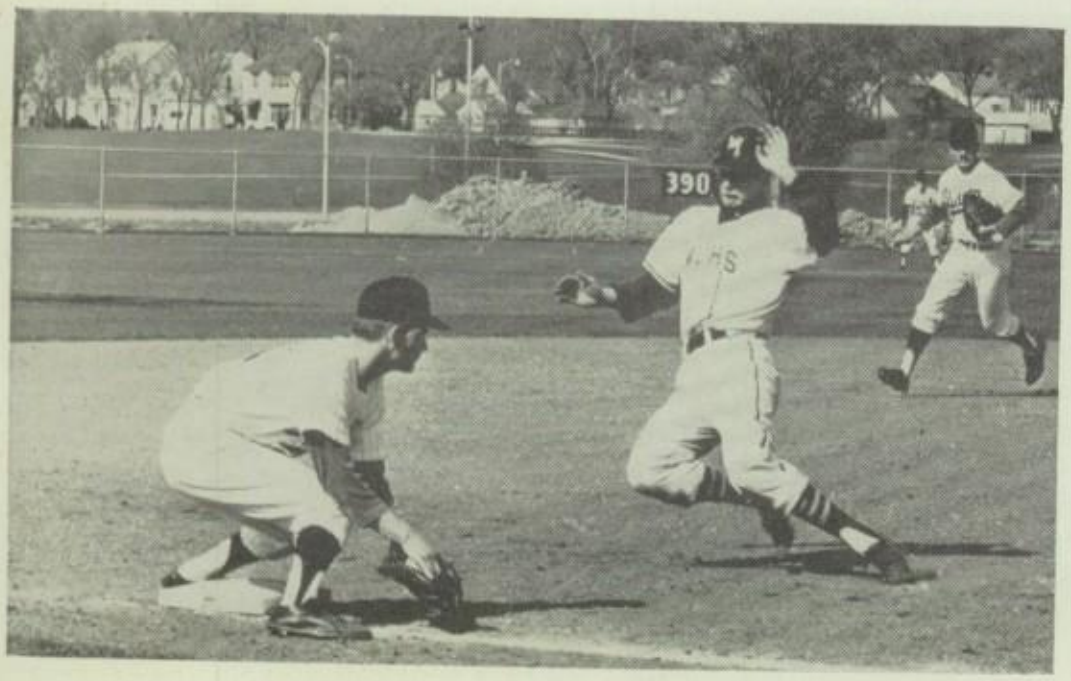
The seventh game saw second place Pius defeat first place Racine St. Catherine 3-0 behind the 1 hit pitching of Larry Madsen. Pius tallied two runs in the fourth inning when a base hit and two walks loaded the bases. A wild pitch and a passed ball enabled the runs to score. In the sixth Dave Zurawik sacrificed Dan Skalecki home to complete the scoring. Hits were collected by Madsen, Skalecki, Pitrof, and Charnish. Madsen struck out fourteen. Pius is presently in first place with a 6-1 record.

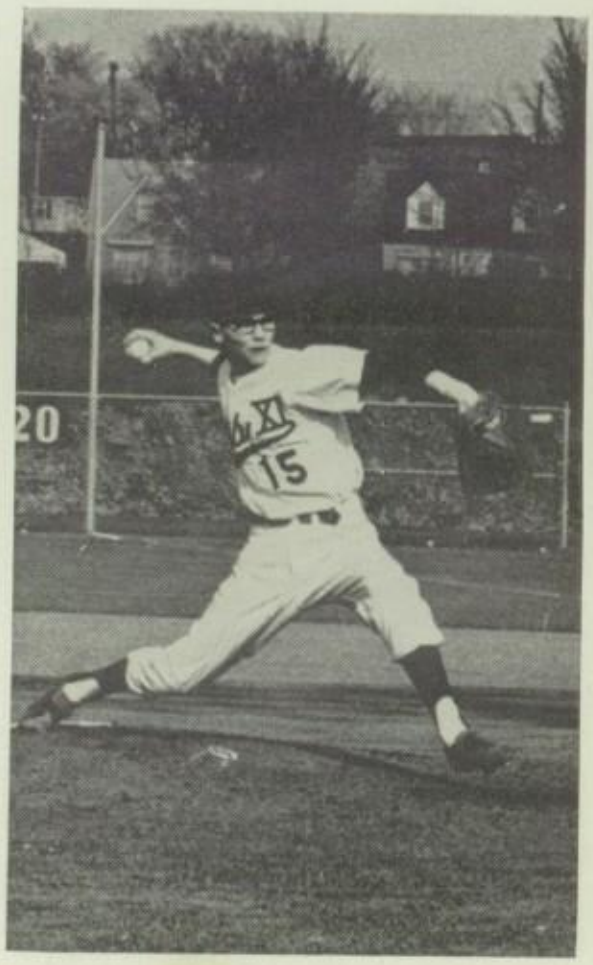
Above left: **Zurawik makes big stride towards third while beating Marquette.**

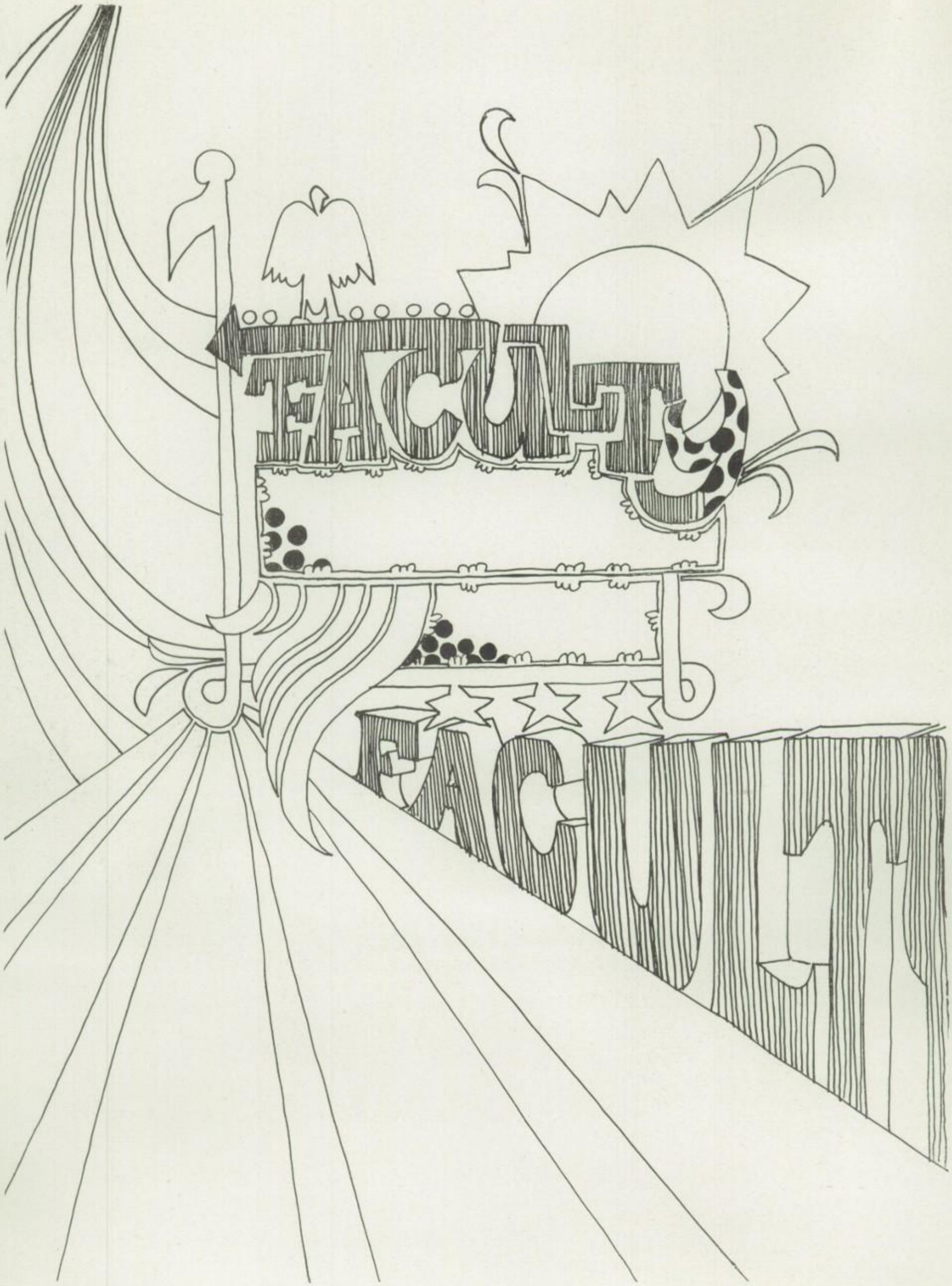
Above right: **Zurawik rounds third heading for home.**

Lower left: **Osmanski makes play for Marquette runner while Charnish stands by.**

Lower right: **Chudy takes big stretch while aiming at a victory over Marquette.**





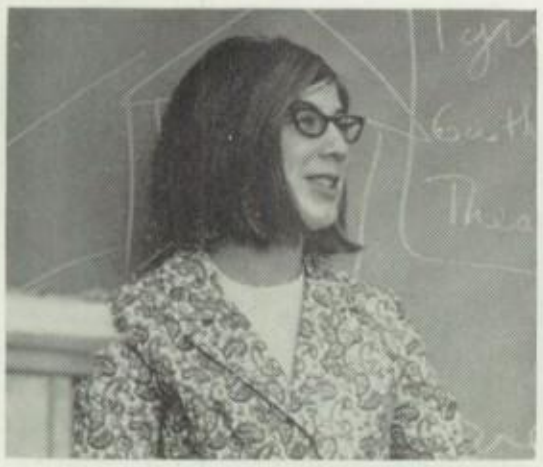

FACULTY
FACULTY

Mr. Riegert, *Guidance Counselor*

Father Lawrence McCall, *Principal*

Father Heller, *Vice-Principal in Charge of Curriculum*

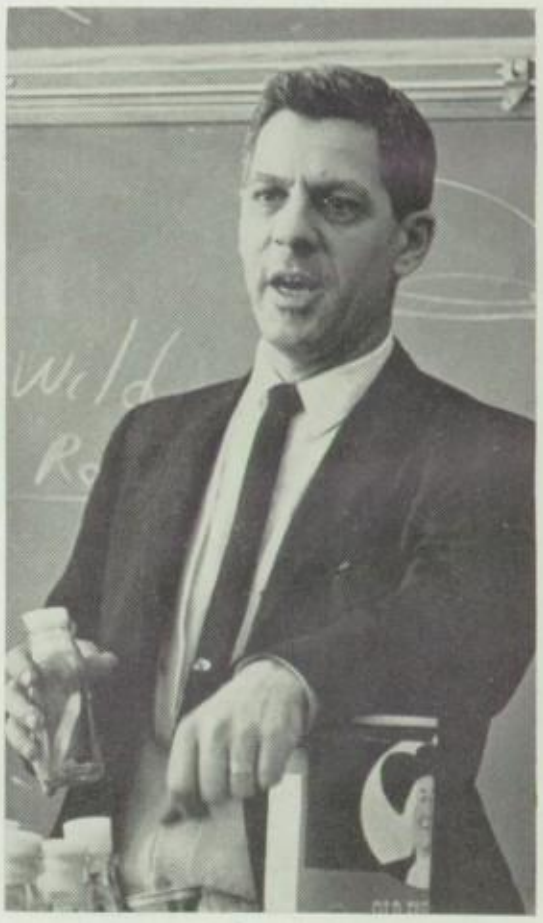
Sister Marie Catherine, *Dean of Girls and English*



Miss Niles, *English and Religion*

Mr. Garrot, *Athletic Director, French and Spanish*

Sister Claudian, *Math, Geometry, and Student Council*



Mr. Miller, *Biology*

Sister Mary Carl, *Religion and English*

Mr. Brown, *Physics*

Father Gilles, *Religion*

Miss Krush, *French and Spanish*

Sister Kevin, *English*

Sister Clotildis, *English and FTA's*

Dennis Gleason

Tim Mueller and Sister Romilda, *Music*

Mr. Grippe, *Business*

Miss Maske, *Business*

Georgette Stamm

Miss Radtke, *English and World History*

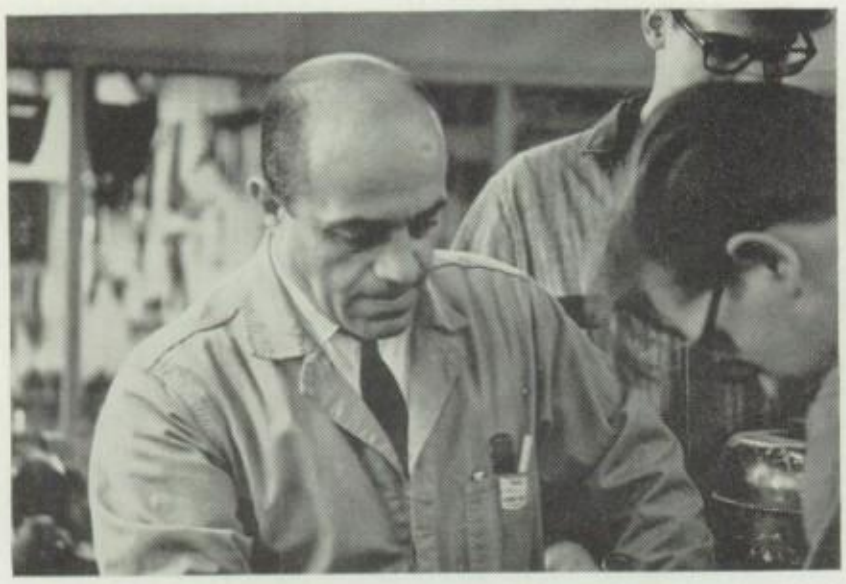
Chris Miller

Miss Imhoff, *English*

Mr. Grover, *Dean of Boys and Sociology*

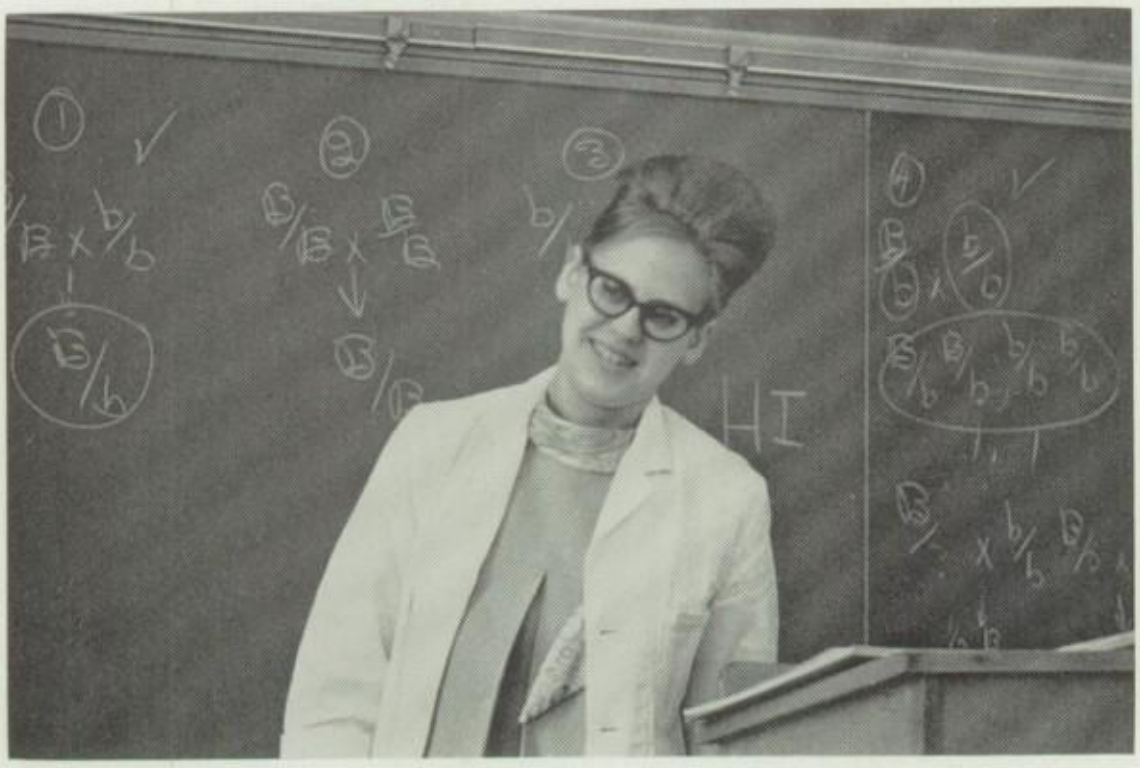
Sister Contardo, *English and Staff*

Mr. Weishan, *Spanish*



Mr. Basile, *Industrial Arts*

Rita Lupo



Mrs. Nodurft, *Biology*

Miss Nemoir, *English and Speech*

Mrs. Erwin, *English*

Sister Sebastian, *Latin*

Mr. Gracyalny, *Industrial Arts*

Mrs. Moore, *Home Ec and Science*

Sister Felixine, *Mathematics*

Mrs. Meskis, *Office*

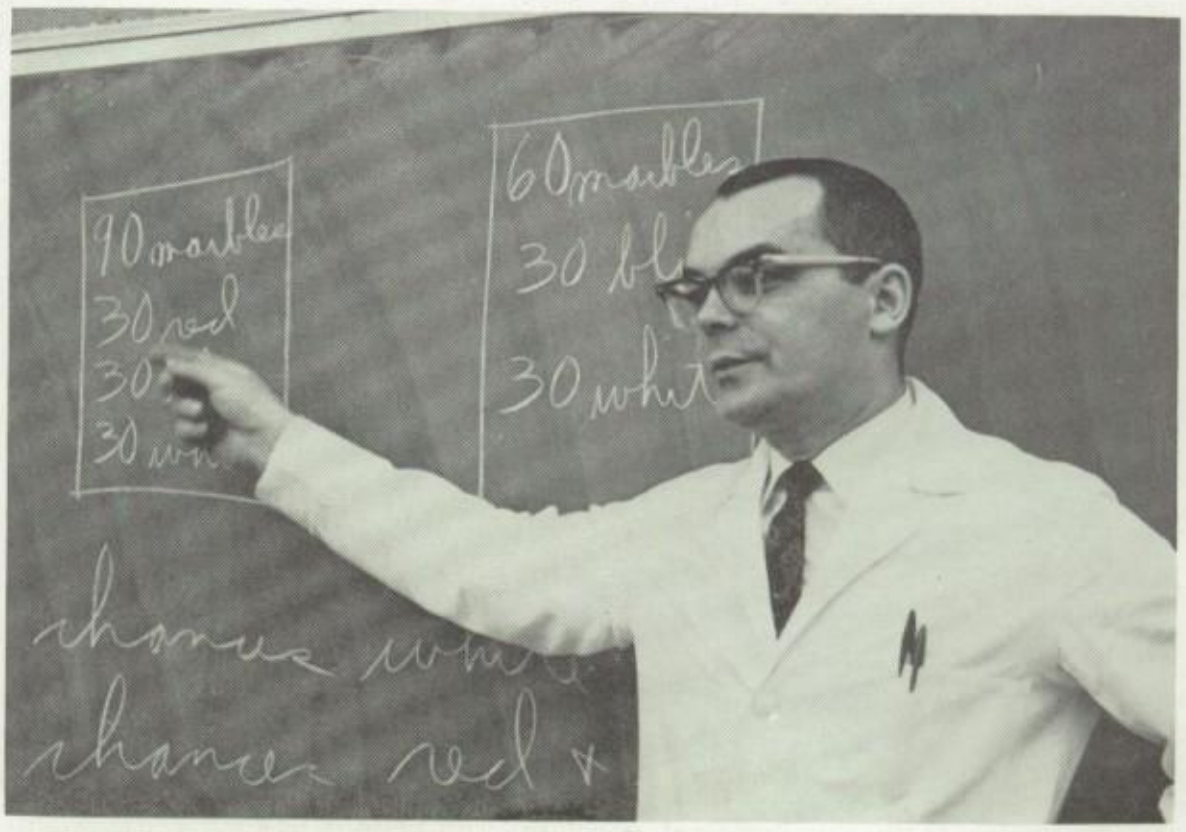
Sister Conrada, *English and Art*

Sister Roy LaVern, *Art,* and Donna Lindahl

Father Sparks, *Religion*

Jane Pscheid

Sister Marie Anne, *French and English*

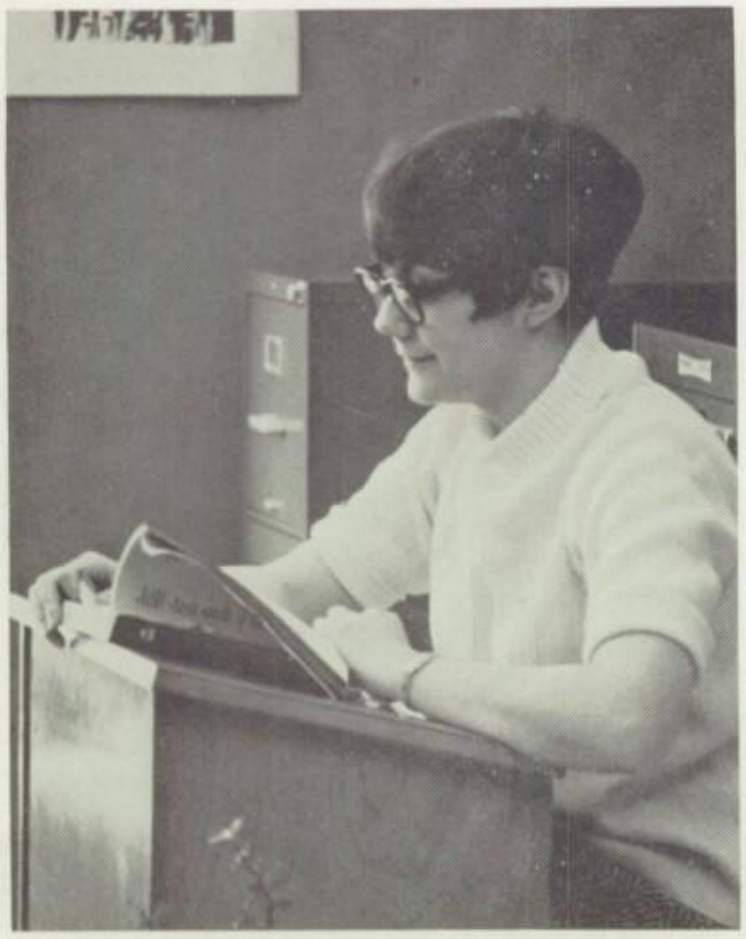


Mr. Drexler, *Biology*

Mrs. Rezel, *Attendance Office*

Mrs. Engelhard, *American History and English*

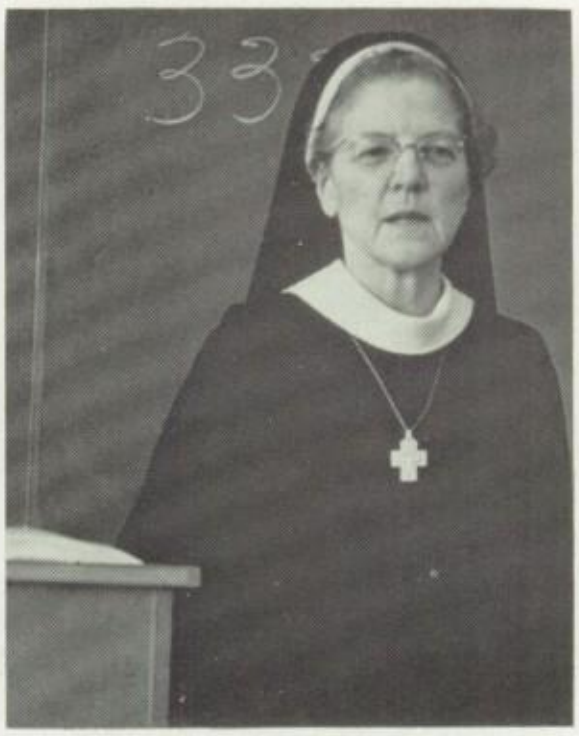
Mrs. Jesmok, *English and Algebra*



Mr. Laskey, *Religion*

Sister Mary Francis, Librarian

Mrs. Eberhardt, *Science*



Sister Aida, *Chemistry*

Sister Gilmary, *Religion and English*

Frater Bazan

Sister Maxentia, *Geometry*

Mr. Stevenson, *Band and Algebra*

Sister Lucie, *American History*

Mr. Moore, *Science and Biology*

Miss Schmidt, *English and Spanish*

Debbie Mathison

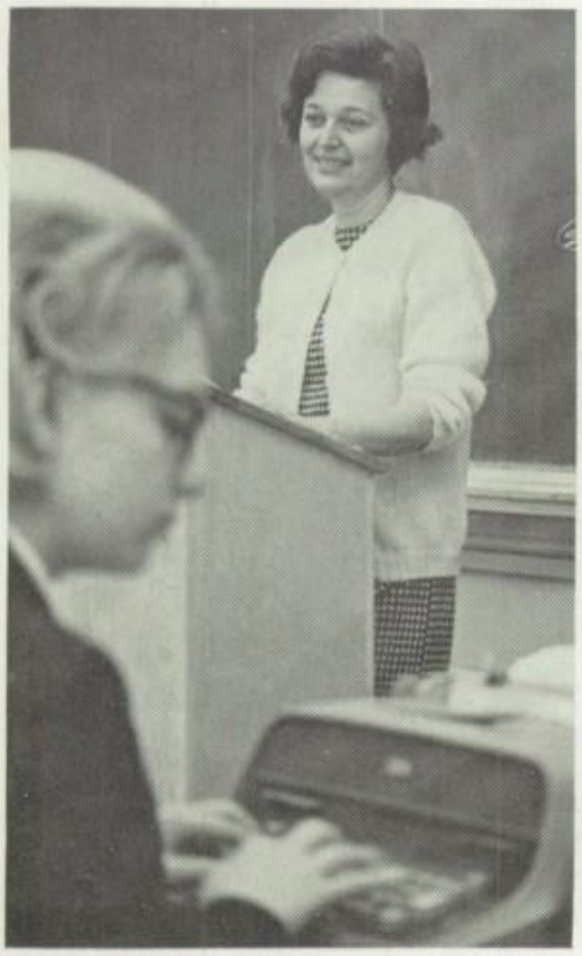
Mr. Cuddigan, *French and Spanish*

Mr. Tole, *Algebra and Geometry*,
Mr. O'Leary, *World History*

Mrs. Dickson

Sister Pancratia, *American History and Sociology*

Mrs. Johnstone, *Business*



Mr. Barron, *Sociology and Economics*

Bob Stocki, Gene Szaj, Dave Wick, Terrey Sieczkowski

Sister Thomasella, *Business*

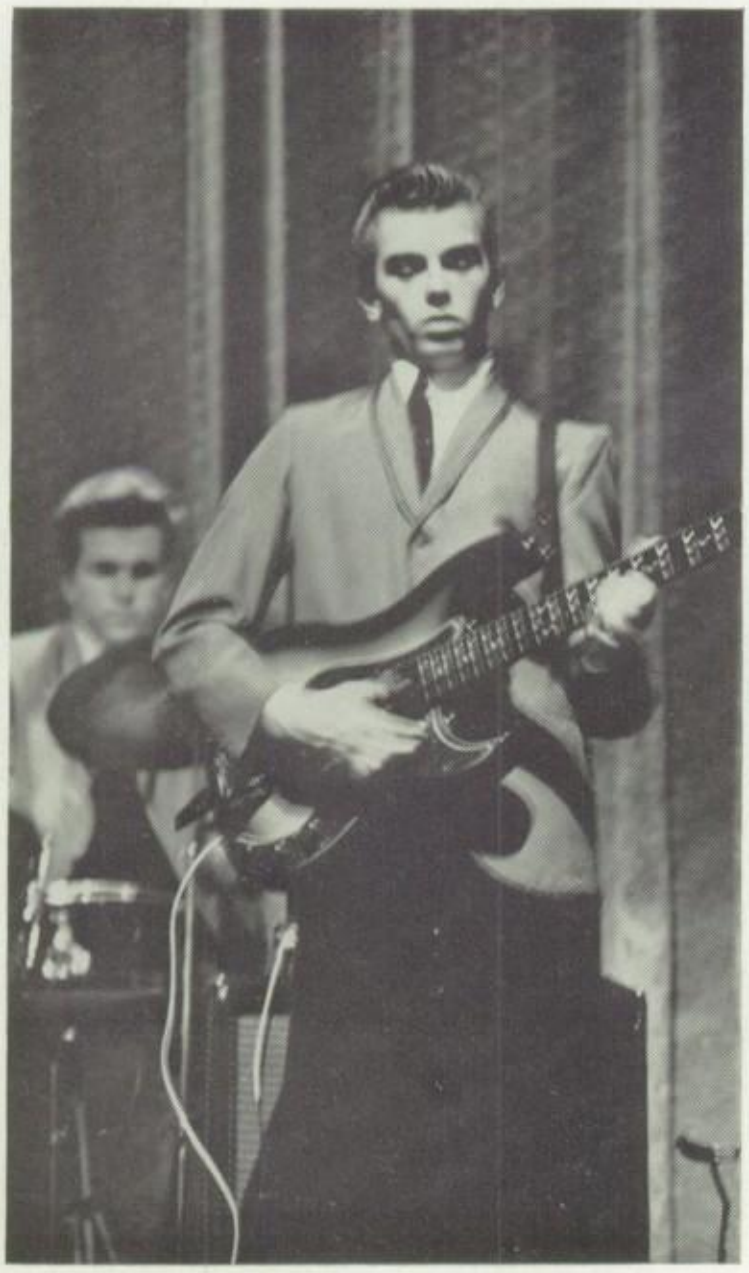
Miss Momaerts, *Office*

Mrs. Jean Baumgart, *Office*

Mrs. Drexler, *Office*

Junior Irene Schuh, senior David Kraus

Winterlude . . .

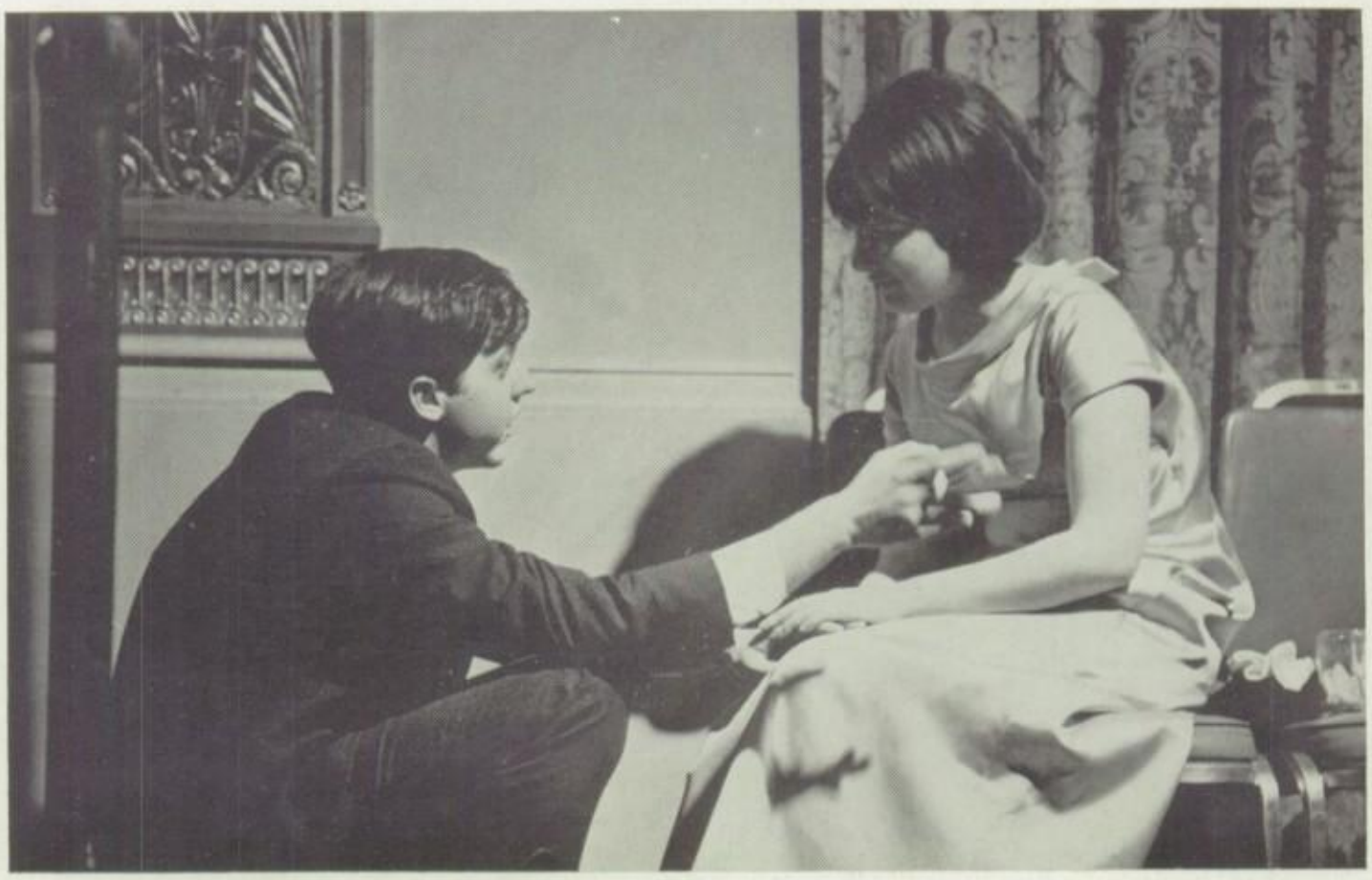


an interlude of flowers & formals & electric guitars. soul & steppin', suspenders & silent moments. the inspiration & the insulation of low lights, low voices . . .

Photos by Roob Studio

Camille Thibaudeau (St. Mary's Academy), senior Steve Sotala

Steve Rank (Whitewater), senior Mary Beth Balistreri



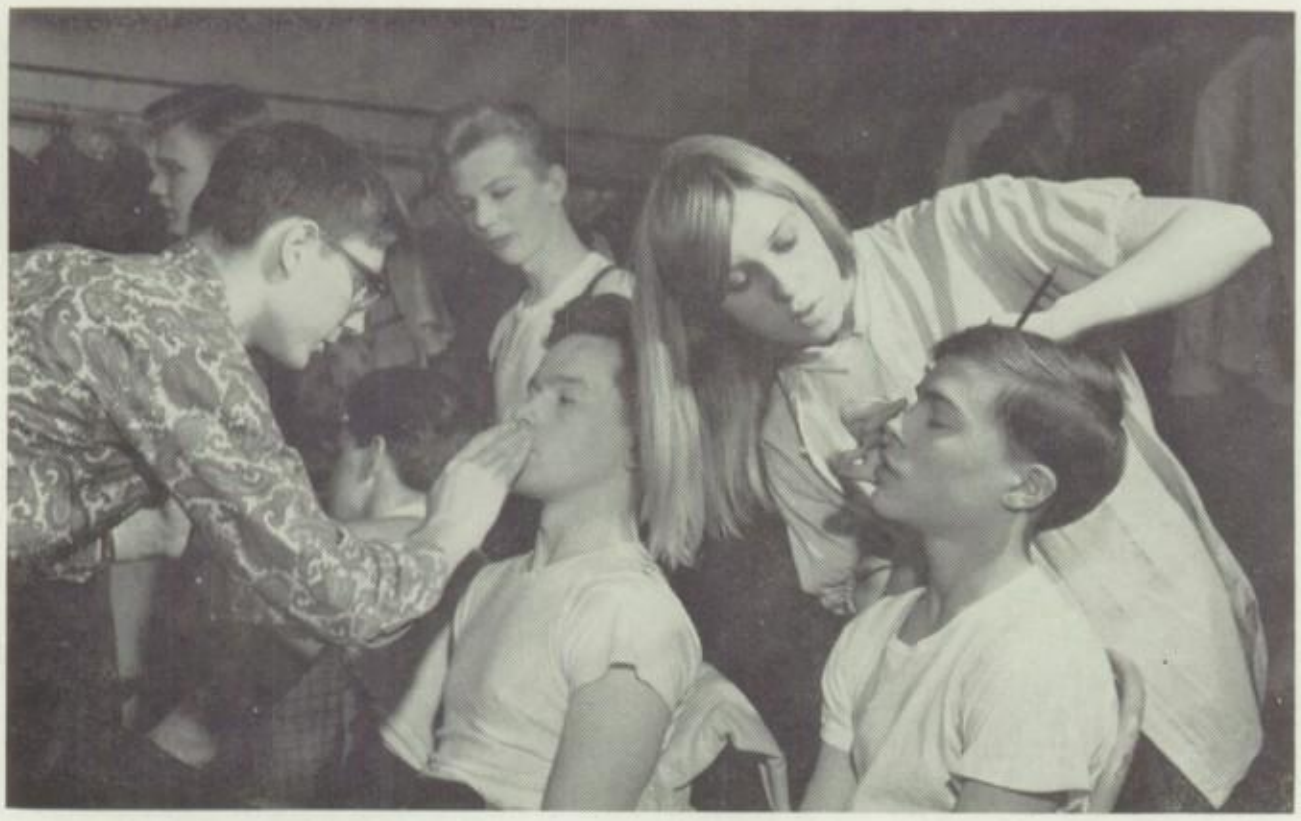
Harriet Briski, Keith Martin

Senior Class Play, '67

"Thurber Carnival"

**Painting & posing,
adjusting straps & sets,
practice & practice &
"watch those lights!"
hoping to make it,
knowing we'll make it —
and
"THURBER CARNIVAL" is on.
not the regular
class play musical . . .
more to give &
more to take.**

Kathy Schultz, Mary Beth Pfannerstill

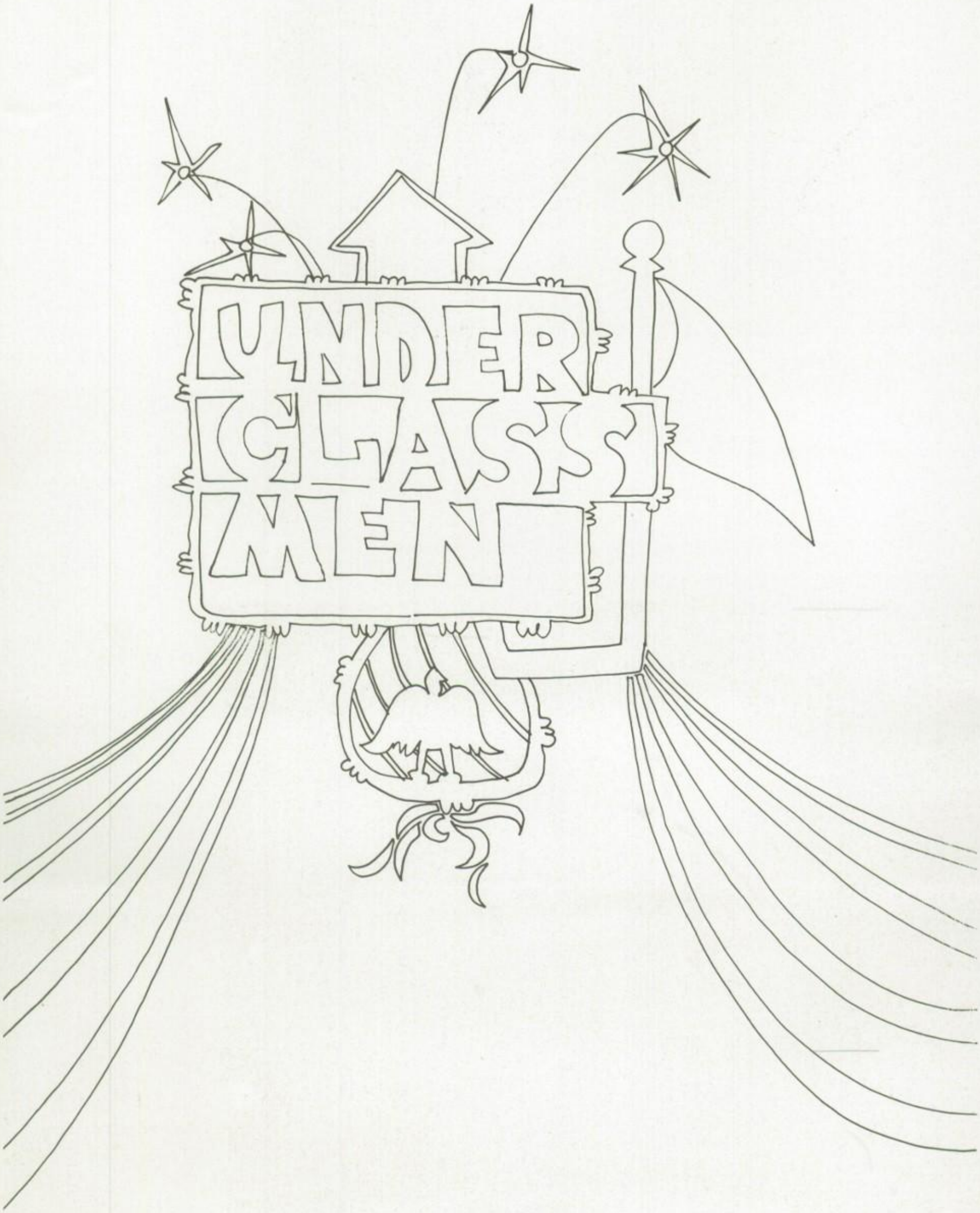


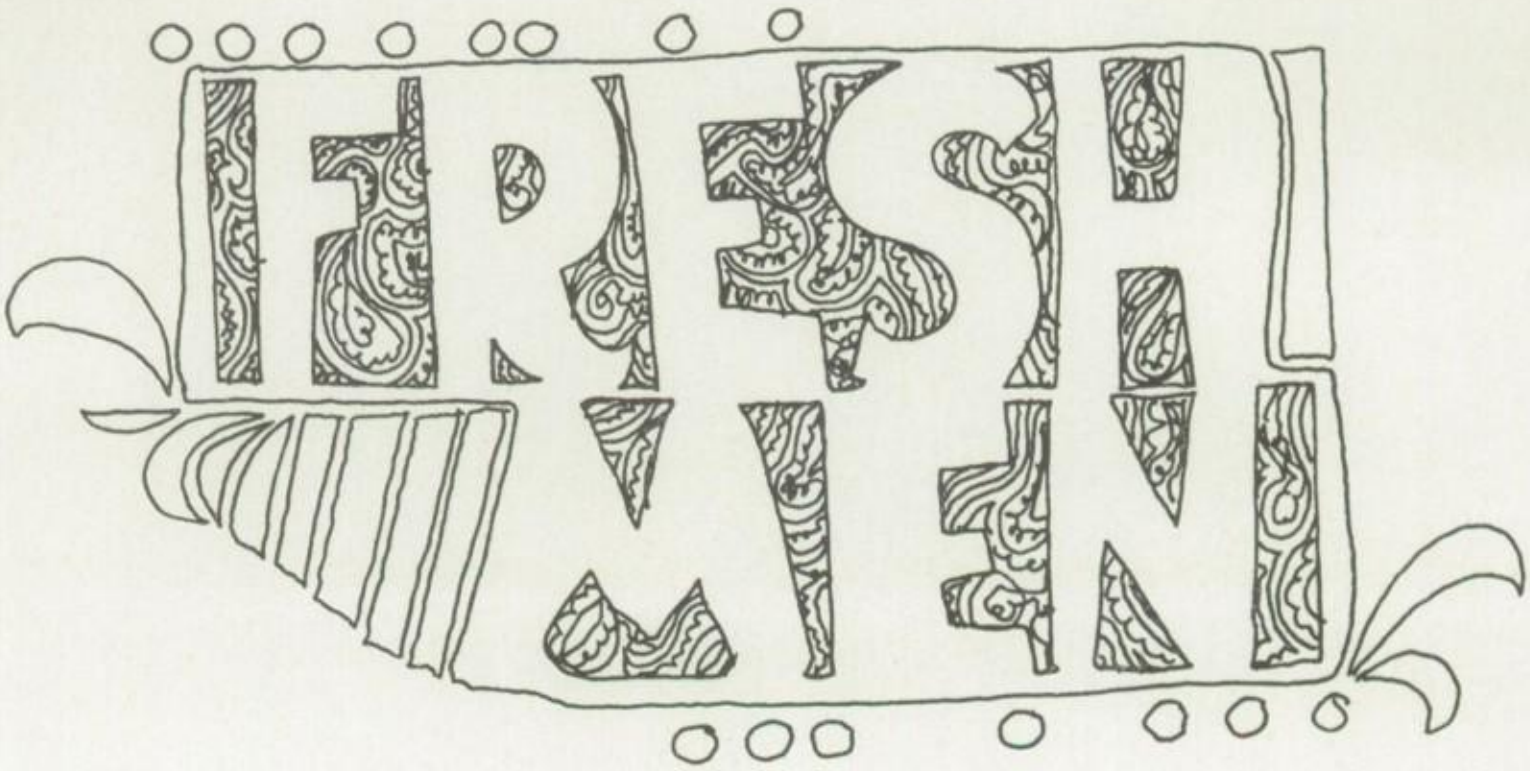
Behind the scenes . . .

Carol Kuenzie

Photos: Walinger Studio, Chicago

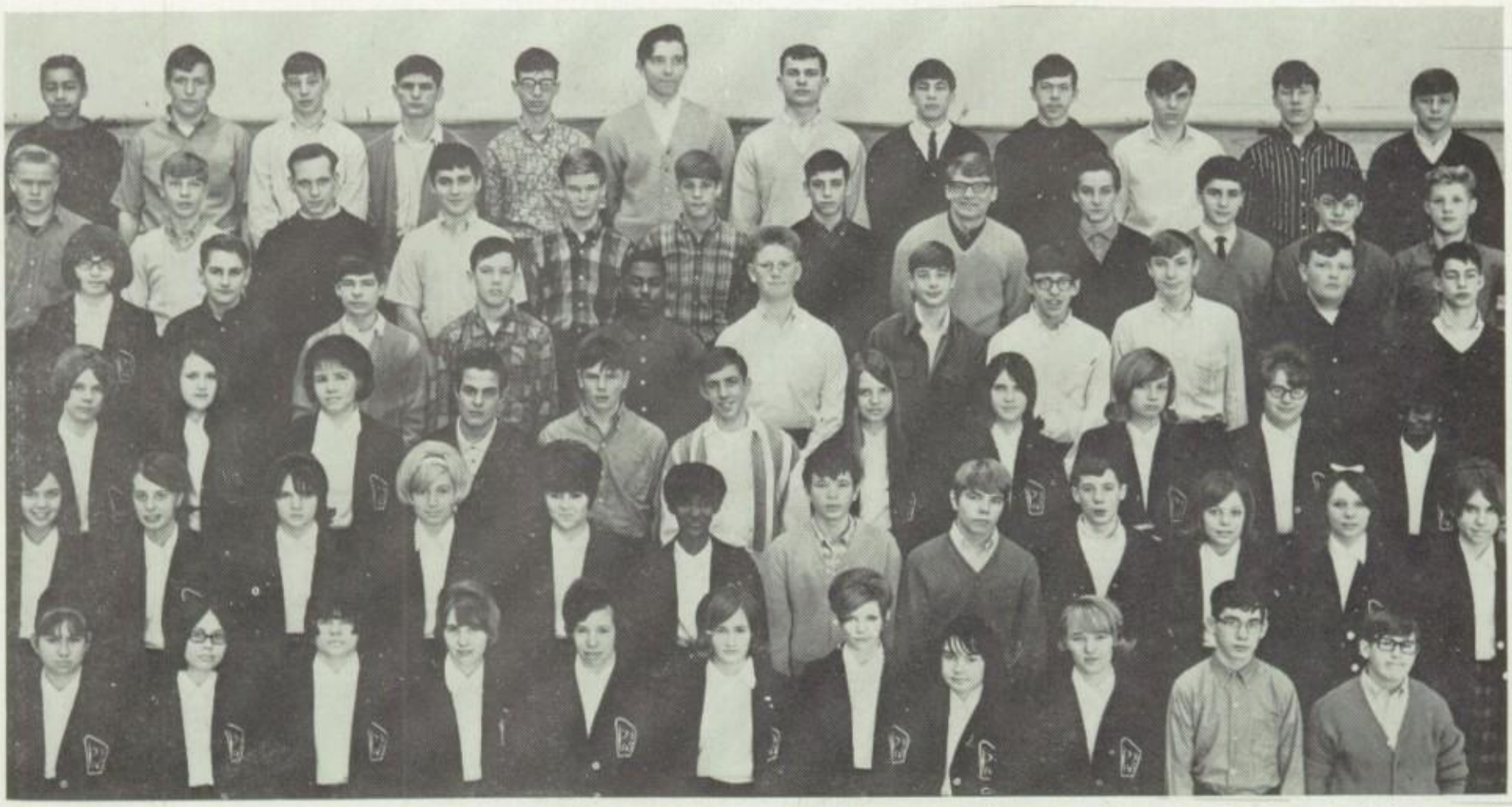
. . . behind the sets — Tom Zeitlow


UNDER
GLASS
MEN



a

Top, left to right: J. Albers. **Row 2:** M. Anderson, M. Angst. **Row 3:** C. Amrhein, Y. Alden, H. Abt. **Row 4:** S. Aschenbrenner, L. Aspenleiter.



b **Top, left to right:** T. Boyd, R. Busse, P. Blank, M. Bonis, R. Borkowski, C. Betka, J. Bachhuber, M. Burdey, R. Brissette, R. Bakic, M. Brown, S. Barber. **Row 2:** J. Bisenius, T. Brzezinski, T. Bachmann, J. Beaudry, J. Bednarski, J. Barbian, G. Buck, M. Bielinski, G. Browne, W. Beaudry, J. Burgarino, R. Brunner. **Row 3:** M. Bretl, J. Buske, R. Brown, P. Burke, S. Bowen, A. Blank, D. Bielawski, G. Buettner, S. Bailey, R. Buech, T. Baker. **Row 4:** M. Beaudette, B. Bistricky, J. Bashaw, R. Berg, D. Baukus, S. Belanger, B. Bressers, S. Bruss, L. Baumann, B. Braun, K. Berry. **Row 5:** J. Blonien, E. Brinovec, E. Berthoux, N. Bowen, B. Burger, R. Brown, D. Beno, J. Burczyk, W. Berge, J. Boerger, R. Baer, J. Butala. **Row 6:** T. Bolf, J. Brunette, G. Brown, E. Blaha, S. Barutha, J. Brereton, L. Beutler, B. Bangart, M. Brostowitz, J. Biebel, G. Balzer.

C

Top, left to right: J. Crowley, R. Ciganek, D. Carney, J. Cook, L. Chucka, T. Clements. **Row 2:** R. Czarnecki, D. Crowley, R. Clark, D. Christensen D. Chinnock. **Row 3:** J. Cassidy, M. Connell, M. Choren, J. Carter, M. Callan. **Row 4:** A. Costello, L. Corolla, H. Carrco, A. Clark, M. Clement. **Row 5:** J. Chauvin, E. Cheioros, L. Camus, E. Chang.

d **Top, left to right:** M. DeLonay, R. Dams, R. Dyzak, V. Dwyer, R. Dodd, D. Dineen, J. Deaving. **Row 2:** M. Derdzinski, J. Dugan, D. Dropp, D. Deterly, D. Dempsey, R. Davis, P. Dardis. **Row 3:** P. Denzien, D. Duncombe, P. Dillett, C. Dornoff, N. Davis, D. Drewry, J. Drew. **Row 4:** D. Derksen, H. Dietzmann, S. Diciaula, R. Dorszynski, M. Davis, D. Daniels, G. Dragotta.

e **Top, left to right:** D. Ehnert, D. Egan, G. Eskra, N. Evens, A. Ehrlichmann. **Row 2:** R. Edgerton. **Row 3:** J. Ene. **Row 4:** M. Endreas, W. Eaton, D. Evans. **Row 5:** M. Eliszewski. **Row 6:** J. Ehrmann. **Row 7:** C. Eibl, G. Eggert, C. Ernster, R. Eder.

f **Top, left to right:** M. Fritschler, T. Fula, J. Frye, D. Fratrick, P. Fagan, D. Filipiak. **Row 2:** J. Fula, T. Faherty, T. Fanularo, S. Fabus, M. Failey. **Row 3:** K. Ferschinger, M. Fries, J. Flynn, D. Foran, S. Fries. **Row 4:** J. Flasch, A. Farragh, M. Frakes, J. French, R. Freihoefer. **Row 5:** L. Fialla, M. Fitzpatrick, C. Franken, M. Fox, J. Fox.

g **Top, left to right:** J. Geiger, F. Gardiner, R. Graf, F. Grahek, T. Gallagher, T. Grosse, P. Gardeski. **Row 2:** T. Graziano, G. Gannon, T. Gapinski, M. Gosh, A. Gulczynski, T. Giordano, M. Grow. **Row 3:** K. George, J. Grandlich, J. Goreta, E. Granitz, R. Grunert, S. Gago, P. Gerard. **Row 4:** J. Gill, J. Galati, P. Grant, J. Janusiak, M. Georgen, B. Gresser. **Row 5:** A. Griesemer, K. Groninger, J. Geboy, M. Guerin, P. Gariety, C. Gracyalny.

h

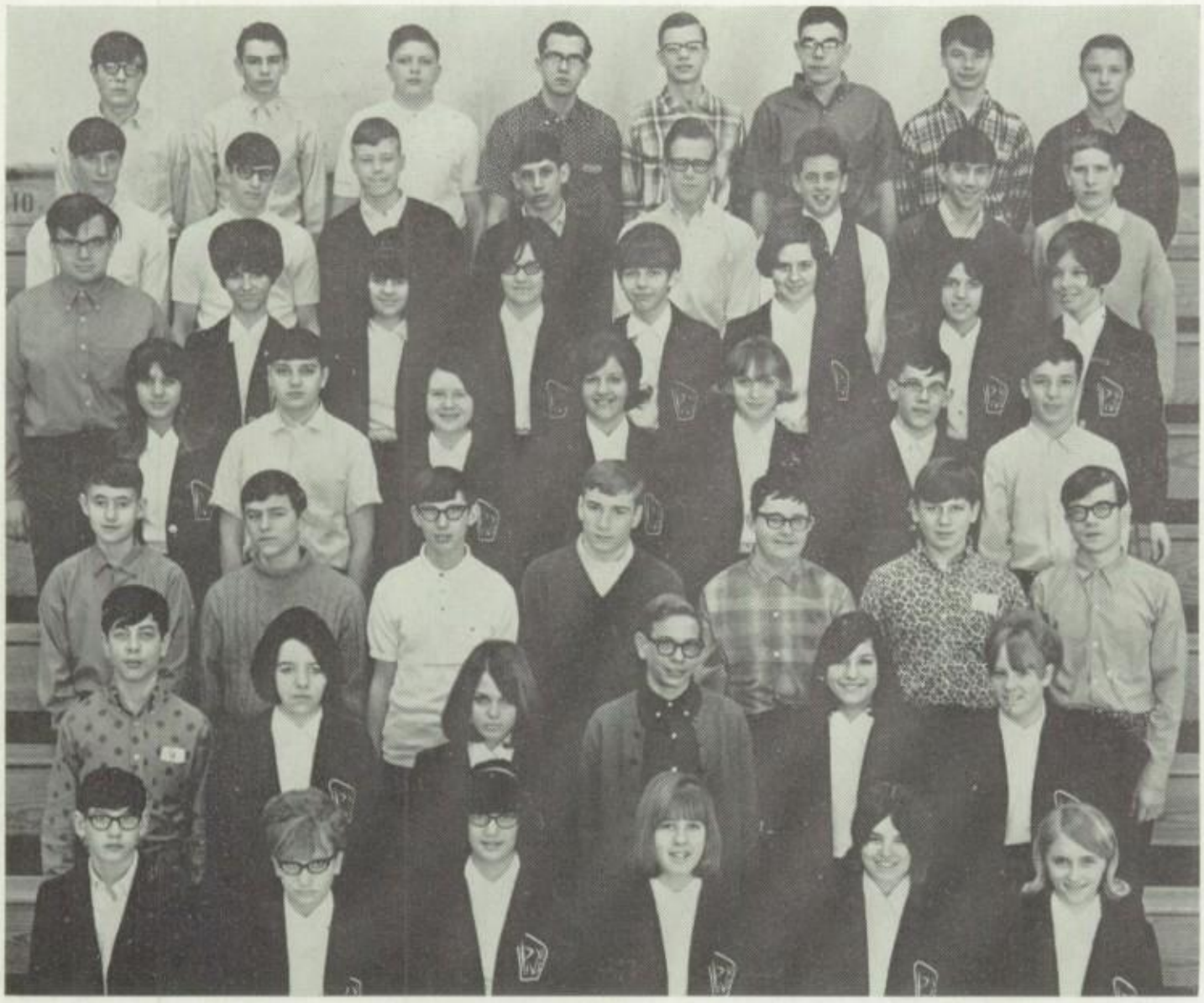
Top, left to right: S. Harvey, R. Henning, B. Hanlon, J. Hansen, M. Hahn, L. Hlawek. **Row 2:** D. Hogan, J. Hauser, S. Hawley, R. Hines, R. Hauser, R. Howard. **Row 3:** M. Healey, J. Holand, C. Hengel, M. Henk, M. Heuer, J. Hinz. **Row 4:** K. Hensley, T. Horne, K. Hennen, M. Hillenbrand, C. Hoffmann. **Row 5:** J. Hondel, D. Hierlmeier, A. Hoff, J. Hammetter, K. Haberkorn. Row 6: K. Herrmann, K. Harris, H. Howard, S. Heckenkamp, J. Hilburn, M. Hayett.

i

Top to bottom: J. Ise, J. Idzikowski.

j

Top down and around: R. Jaeyer, S. Janusiak, S. Jennik, J. Jaworski, D. Jacobson, J. Jobst, C. Jermanotta, J. Javens, D. Jankiewicz.



k

Top, left to right: K. Kreckel, W. Knackert, R. Kirschling, R. Klem, M. Kugler, K. Kramer, J. Konkel, G. Kleczka. **Row 2:** S. Kucharski, R. Kienzle, W. Kokta, G. Kastelic, S. King, B. Kojis, J. Kilkenny, R. Kraus. **Row 3:** M. Kozlowski, J. Kosnatka, G. Kieliszewski, A. Kremer, M. Kurtz, J. Kimlicka, M. Koerner, M. Kubicki. **Row 4:** G. Kokott, T. Kardian, J. Kotze, M. Ksobiech, K. Kapusta, R. Kwiatkowski, R. Klauer. **Row 5:** R. Kurtz, M. Kaiser, S. Kaczecka, J. Knoernschild, K. Kirylak, J. Keidel, R. Kessen. **Row 6:** J. Konkel, M. Korkowski, S. Krahn, P. Kautza, S. Kolton, M. Kastern. **Row 7:** R. Klim, K. Kriedermann, M. Kovalaske, K. Keefe, K. Knoblauch, V. Kimmel.

l

Top, left to right: P. Lutzenberger, D. Liscio, T. Leahy, R. Laird, M. Levenhagen, J. Lak, J. Lenzen, R. Lorenzen, K. Lepkowski, J. Lucas, R. Lemke. **Row 2:** K. Lynne, J. Lubarsky, K. Lutzenberger, M. Loth, G. Liermann, R. Lazarczyk, S. Larke, D. Laur, M. Laur. **Row 3:** C. Lorenz P. Lardinois, D. Lance, J. Lucas, J. Lofy, J. LeTendre, M. Lane, S. Larson, S. Lesjak. **Row 4:** J. Luba, J. Lucas, K. Laakso, R. Lupo, J. Lade, J. Lewein, J. Liepzig, M. Lukowski, L. Lausier.

m **Top, left to right:** C. Mackus, N. Meyers, T. Martin, E. Melicher, J. Murphy, W. Manning, M. Maternowski, J. Miller, M. Maloney, N. Magerl, D. Mueller, P. Millward. **Row 2:** M. Milanowski, S. Mahkorn, M. McRae, R. Mollener, M. Marohl, M. Murphy, J. Miller, D. Masch, K. Mich, B. Milanowski, R. Mares. **Row 3:** S. Mathias, M. Misurek, H. Mueller, D. Messler, S. Mueller, J. Muehlbauer, P. Medley, M. Mack, J. Manti, V. Michalek, T. Moore. **Row 4:** B. Mascari, T. Mueller, B. Mehring, P. Minor, M. McKenney, J. Mackey, E. Meyer, J. Maher, B. Matyka, P. McMurtagh, B. Machnik. **Row 5:** K. Malczak, C. Mueller, S. Martin, W. Moskaluk, T. Murphy, P. Miota, C. Melms, D. Masnica, M. McNulty, J. Manthey. **Row 6:** M. McMenamin, H. Mortier, V. Maglio, J. Machovsky, M. Monfre, J. Massopust, C. Marion, M. McNulty, M. Mika, K. Markowiak, L. McLean.

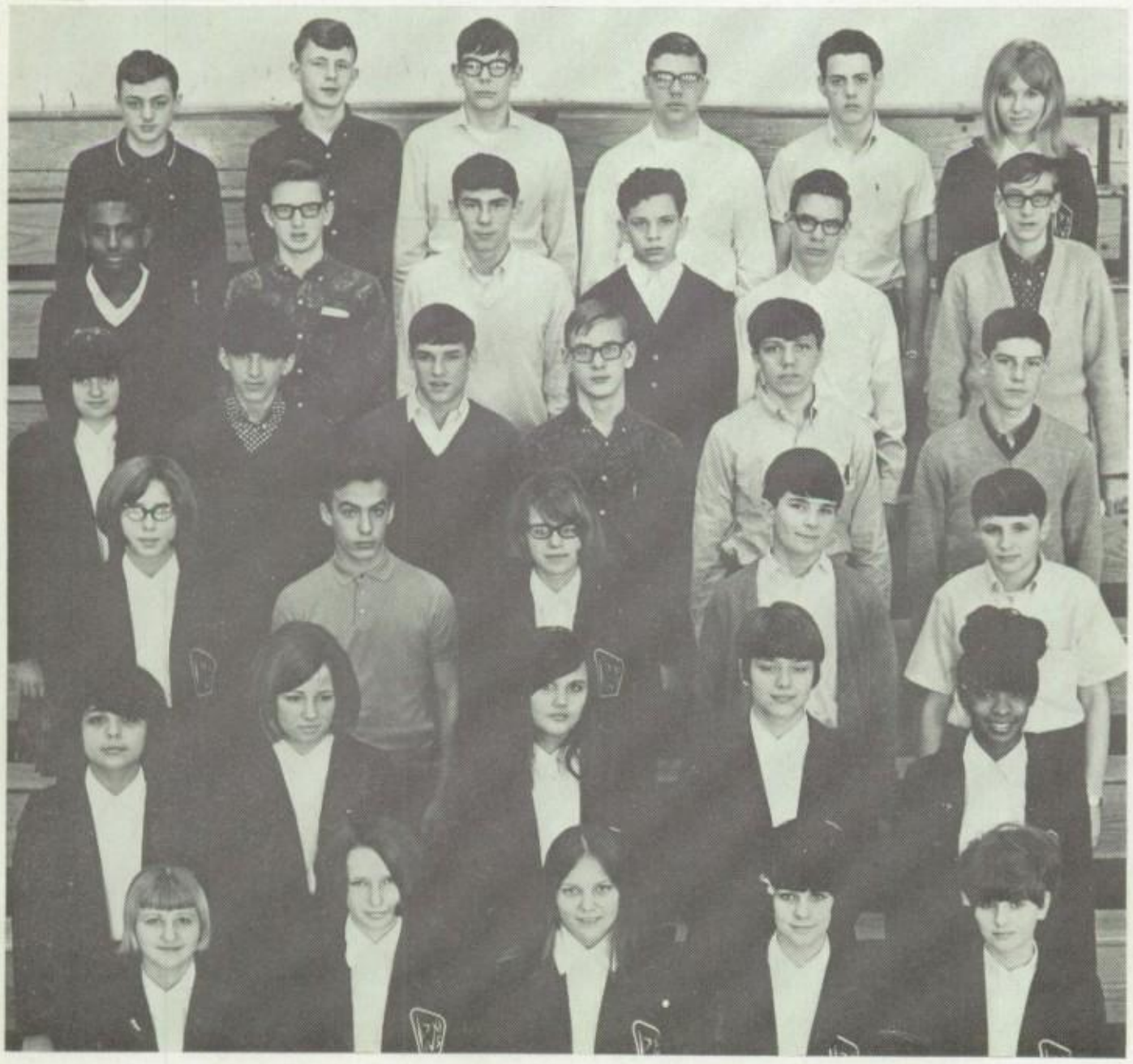
NICE FACE

n **Top, left to right:** D. Nitka, D. Nabke. **Row 2:** T. Naczek, R. Nowak, T. Norris. **Row 3:** T. Newbauer, L. Nowak, M. Nowak. **Row 4:** T. Niss, D. Naeser, P. Neuwald. **Row 5:** S. Nunley, C. Nuedling, M. Nestler.

O **Top, left to right:** P. O'Gorman, T. O'Brien. **Row 2:** F. Olsen, M. Oleniczak. **Row 3:** J. Ochowicz, R. O'Malley. **Row 4:** M. O'Donnell, T. Ortman. **Row 5:** D. Oldakowski, M. O'Shea, L. Ogrizovich.

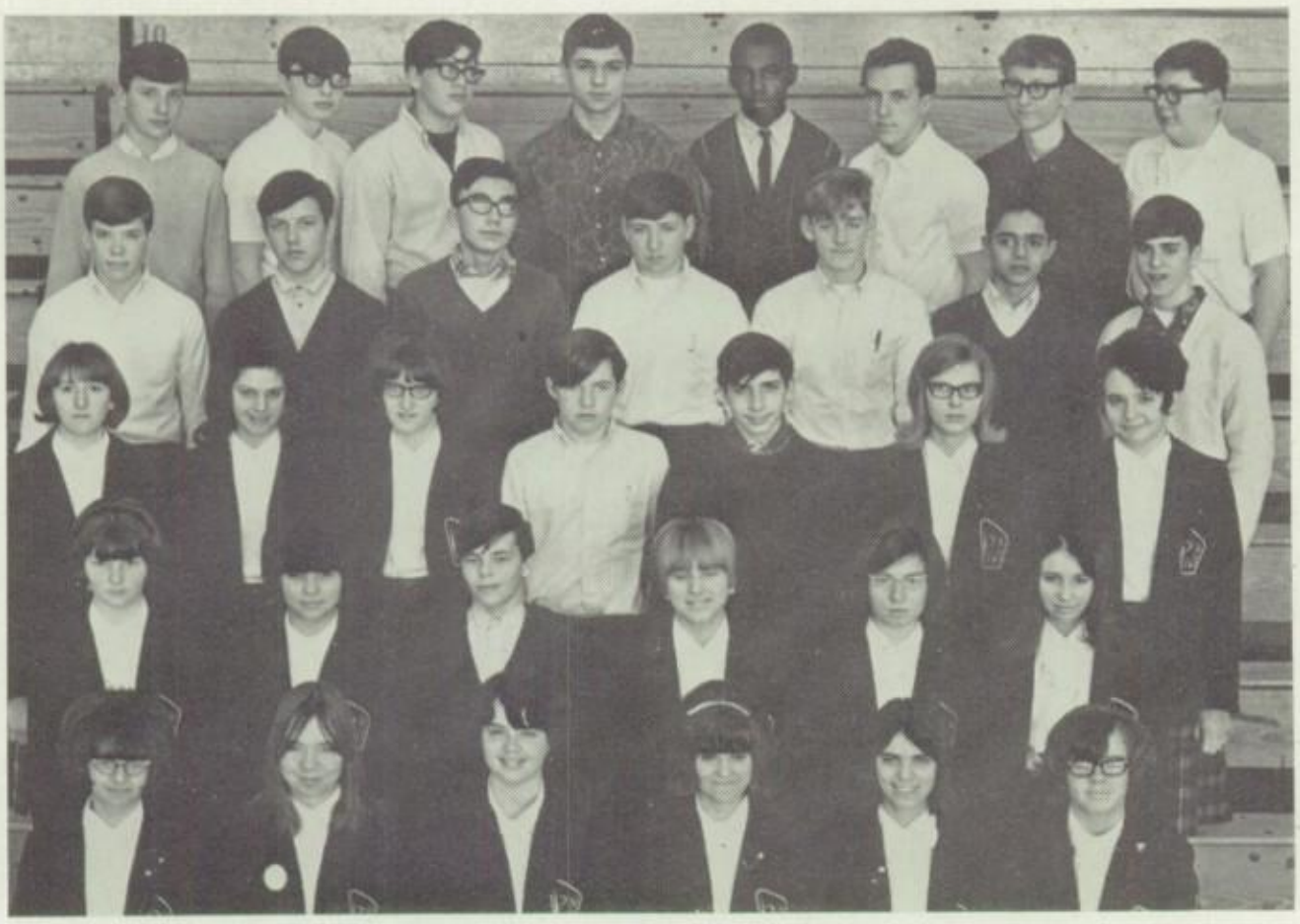
q

Left to right: B. Qualler, M. Quinn.



p

Top, left to right: J. Philbert, F. Pedersen, B. Plantz, M. Pryor, L. Pilmaier, P. Proft. **Row 2:** A. Payne, E. Polze, K. Pritzl, R. Prinz, M. Pozayt, M. Pokorny. **Row 3:** M. Putchinski, S. Puechner, G. Pintar, R. Phillips, J. Pollack, A. Peik. **Row 4:** D. Pilichowski, M. Palmer, D. Patin, F. Parez, J. Palecek. **Row 5:** J. Pecoraro, M. Paulbeck, A. Perrin, M. Papia, K. Porter. **Row 6:** B. Pelt, D. Pecor, D. Paczesny, S. Pietsch, J. Pollock.

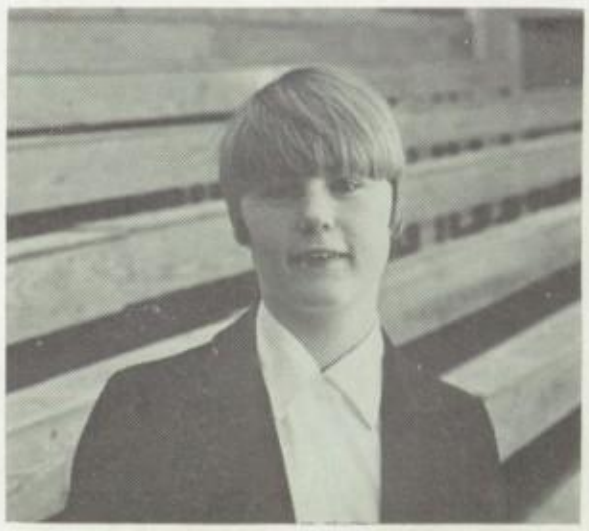


Top, left to right: D. Remmel, G. Rudy, G. Roberts, J. Rawinski, L. Reid, P. Renner, T. Romans, L. Reinke. **Row 2:** D. Raasch, D. Rasmussin, D. Rymaszewski, G. Rapala, B. Roll, J. Rogo, D. Radke. **Row 3:** M. Rouse, G. Reichertz, N. Rademacher, P. Richter, M. Redmond, D. Retzak, I. Remenick. **Row 4:** J. Richardson, S. Raitter, J. Radtke, C. Rosenberger, C. Rains, J. Rebatzke. **Row 5:** L. Rougeau, R. Ryan, D. Ross, J. Rainer, L. Rasmussen, R. Ryan.

Top, right to left: D. Sherman, P. Steiner, D. Slomski, J. Schlesing, M. Sternig, M. Schlais, D. Selas, J. Surges, D. Smith, T. Schumacher, J. Schwanz, K. Schmidt, G. Schoesser, D. Smith. **Row 2:** L. Schultz, S. Searing, M. Schilz, P. Scholke, R. Schneck, D. Simonis, R. Slapinski, J. Schwoegler, M. Schielack, M. Satorius, D. Sarno, K. Sola, K. Stippich. **Row 3:** J. Socha, M. Sabljak, D. Schuh, R. Schuster, T. Strehm, S. Sedmak, P. Stiyer, L. Spleas, P. Schartenberger, D. Szwalkiewicz, S. St. Peter, P. Smith, J. Smith. **Row 4:** N. Smakowicz, P. Smits, G. Stys, J. Schell, M. Skalla, K. Sporakowski, C. Schmitt, J. Schlesing, S. Schmidt, M. Sesing, J. Schreiber, A. Silkie, J. Smead. **Row 5:** J. Schoef, J. Schiebenes, R. Saltz, M. Schueller, M. Stull, V. Small, J. Schneider, S. Sonnenburg, J. Schuster, M. Shtaida, L. Stawicki, M. Steck, J. Skurulis. **Row 6:** M. Serio, K. Sambs, R. Stawicki, J. Sorsak, K. Sloan, P. Skroch, B. Schneider, E. Sommerauer, S. Seidl, E. Steinbuechler, J. Smead, E. Szczepanski. **Row 7:** K. Schendzielos, A. Schreiber, S. Simon, M. Stapleton; D. Schnarsky, J. Szebeni, R. Schoultz, C. Schlehlein, G. Slaske, L. Smigielski, J. Spiess, C. Siepa.

V **Top, left to right:** R. Verbos, G. Vedder. **Row 2:** M. Vlcansky, R. Vilmur. **Row 3:** J. Vogds, K. Virlee. **Row 4:** M. Vodicnik, M. Vespalec. **Row 5:** P. Volkman, A. VanAacken. **Row 6:** P. Votis, H. Verder. **Row 7:** C. Vandenberg.

t **Top, left to right:** N. Thiede, J. Townsend, P. Truog, M. Thalhammer, M. Theune. **Row 2:** R. Tritz, R. Tuituer. **Row 3:** K. Tanel, C. Thomson. **Row 4:** M. Theoharris, P. Thelen. **Row 5:** S. Toepfer, R. Tersen. **Row 6:** M. Tomasello, J. Terrien. **Row 7:** C. Toman, L. Terek. **Row 8:** M. Truog, P. Tesch. **Row 9:** B. Tebo, K. Tomczak.



u P. Urben.

W **Top, left to right:** J. Wacker, J. Wall, G. Wroticki, D. Wisniewski, R. Wecniak, C. Wiese, S. Wissing. **Row 2:** J. Wojciechoski, C. Whelan, G. Whalen, T. Wolfe, G. Wacho, E. Wenta. **Row 3:** K. Wachowiak, J. Wilkowski, B. Winnicki, D. Wall, G. White. **Row 4:** M. Wutschel, J. Winkler, N. Weinert, J. Weiss, M. Wiczynski. **Row 5:** M. Wyrwos, J. Wojnowski, K. Warpechowski, D. Wucinski, M. Werner. **Row 6:** M. Wolf, P. Wetter, L. Weitzer, J. Welch, D. Wagner.

Z **Top, left to right:** T. Zingale, E. Zrimsek, G. Zolinski. **Row 2:** R. Zowacki. **Row 3:** W. Zager. **Row 4:** G. Zedezauer, C. Ziolecki, J. Zarzzunski.

Y **Left to right:** T. Young, D. Yach.

a **Top, left to right:** G. Alexander. **Row 2:** D. Atwater, W. Averill. **Row 3:** D. Adamski, M. Adam. **Row 4:** C. Anderson, J. Asti, J. Aspenleiter, C. Amend. **Row 5:** J. Anderson, D. Anderson.

b **Top, left to right:** R. Boginski, T. Berlinski, J. Barton, D. Burke, J. Bachhuber, D. Bouche, P. Brzozowy, T. Bongard, G. Barrette, G. Beaumier, S. Blechl, W. Brucklacher. **Row 2:** M. Baillargen, T. Burke, D. Bowman, M. Budisch, J. Burkhardt, L. Blank, C. Bock, L. Boodry, T. Beck, D. Blank, C. Bzzinski. **Row 3:** K. Barry, M. Barth, C. Biell, J. Badura, L. Balistreri, B. Beres, M. Bibby, P. Batchelor, J. Brill, M. Brielmaier, D. Blackman. **Row 4:** J. Brockel, S. Blain, J Belot, C. Boknevitz, B. Burger, D. Butler, J. Baclawski, G. Bohman, L. Burke, S. Baumann.

C **Bottom, right to left:** N. Champion, J. Childers, P. Clemens. **Row 2:** M. Corlette, K. Clifford, C. Cannistra, **Row 3:** T. Cook, G. Callahan, M. Capriolo. **Row 4:** S. Chucka, B. Collen, D. Collins, M. Crivello. **Row 5:** F. Cimermanic, D. Cera, P. Cunningham, H. Calteaux. **Row 6:** S. Cabanatuan, P. Condran, D. Carr, M. Czarra.

d **Top, left to right:** B. Dentice, M. Dougherty, J. De Groot, A. Dorszynski, G. Drinka. **Row 2:** R. Duket, J. Denzien, J. Ditscheit, P. DeBruin, M. Dombrowski, J. Dirksen. **Row 3:** J. Donne, M. Diliberti, T. Doherty, R. Duket, T. Dugon. **Row 4:** K. Dereszynski, C. Donnelly, N. Dugan, M. Dwoskin, C. Dufour. **Row 5:** J. Darly, H. Daneau, L. Downer, M. Desotell.

e **Top, left to right:** R. Egger, R. Ehnert. **Middle:** T. Ernst. **Row 3:** M. Edwards, S. Evens.

f **Top, left to right:** P. Fox, J. Fetzer, P. Fritsch. **Row 2:** T. Fons, R. Faber. **Row 3:** M. Fischer, M. Finberry. **Row 4:** P. Fries, A. Freund. **Row 5:** P. Frommell, P. Ferencevich. **Row 6:** C. Fromholz, J. Foth. **Row 7:** J. Fetzer, K. Fons. **Row 8:** C. Friedl, A. Fugina.

g **Bottom, left to right:** M. Grudzinski, K. Goodhue, P. Greguska, K. Goetz, B. Glasshof, J. Griesmer, M. Grebe, C. Graziano, S. Galati. **Row 2:** E. Goblirsch, P. Gottfried, G. Gunderson, G. Gonwa, S. Gariety, J. Green, D. Garvena, J. Gnader, S. Gensler, K. Girmscheid. **Row 3:** D. Gronseth, C. Gersjewski, R. Glaser, J. Gagliano, T. Graf, T. Gross, J. Gass, S. Grassel, T. Glisczinski, P. Grandt.

i

Bottom: S. Ignatius.
Top: J. Igowsky.

h **Top, left to right:** D. Hilbert, S. Heckenbach, B. Hiller, P. Heerey, R. Haydock, T. Hirtreiter, A. Hasler. **Row 2:** J. Hahn, L. Hocking, K. Heeren, M. Herte, K. Humpal, B. Huber, M. Heindl. **Row 3:** J. Hoerl, M. Hegman, M. Hegarty, N. Holmes, K. Henke, T. Hansen. **Row 4:** S. Homan, M. Huff, P. Hayett, E. Hader, M. Harris, B. Hoefer. **Row 5:** M. Hennen, J. Habeck, C. Harris, M. Hackett, K. Heisl.

j **Bottom, right to left:** S. Jenrich, A. Jurgella, A. Jasicki, M. Jung, D. Jacobchick, J. Jennik, J. Jeffries. **Row 2:** M. Jafuta, P. Johnson, M. Johnson, M. Justman, J. Fitzpatrick, K. Jachowicz, C. Jung. **Row 3:** M. Jankoski, D. Jones, R. Filipiak, D. Josef, F. Jahnke, J. Jaglowski, K. Jakimczyk.

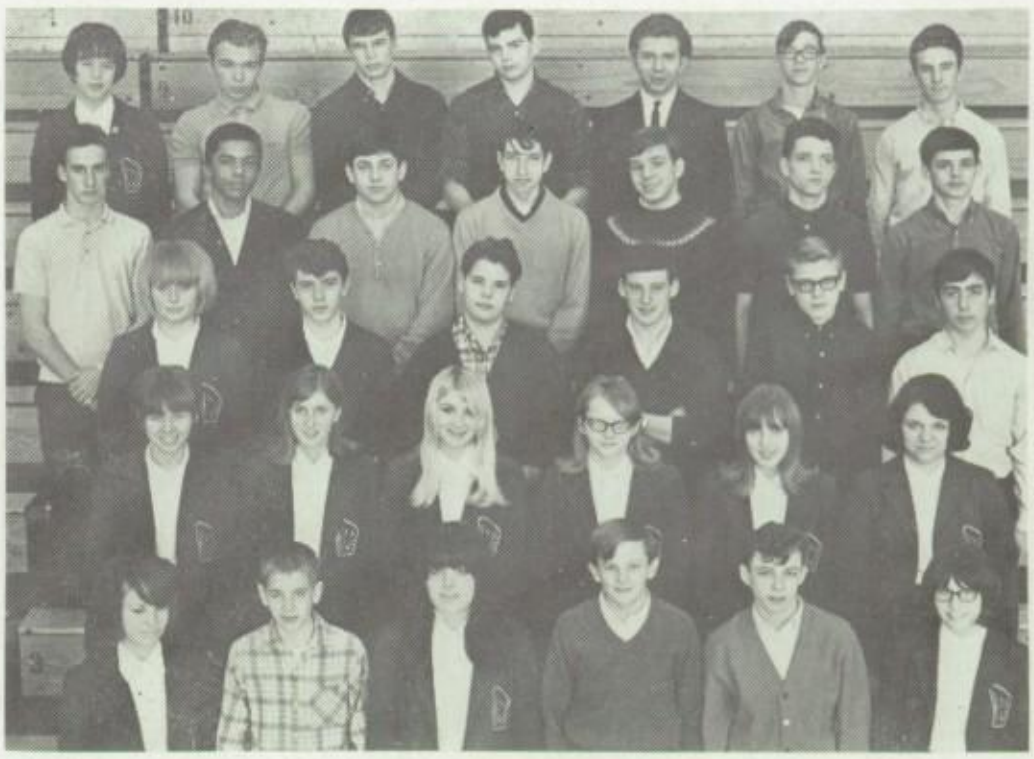
k **Top, left to right:** J. Kurtweil, R. Kelly, M. Kendziora, W. Klemz, K. Klovers, J. Kwiatkowski, J. Korger, G. Kotka, G. Kemmerling, M. Kremek, D. Kurkiewicz, B. Kelsall, R. Karas. **Row 2:** J. Krings, M. Kralj, B. Koeppen, W. Klim, D. Kasprzak, J. Kovacic, W. Koehn, T. Kielma, G. Keuler, P. Kurowski, M. Kovacek, M. Kelnhofer, K. Kozik. **Row 3:** C. Kuemmel, K. Kozminski, M. Krause, N. Koscielniak, K. Kau, S. Kozminski, T. Kozlosky, M. Kittel, C. Kohls, M. Karweik, M. Koebel, D. Kemke, D. Kraker. **Row 4:** N. Kopecko, B. Krawczyk, K. Kirk, L. Kolinski, M. Kegel, J. Komoll, M. Kaminski, G. Knauer, K. Kiselicka, S. Koebel, D. Kortes, T. Kranck, L. Kolf. **Row 5:** J. Bernard, M. Berg, J. Kunselman, L. Kaye, S. Konieczka, L. Kobs, J. Krzyzan, S. Kimmel, C. Krahn, C. Kulas, E. Kuhn, C. Kurch.

Top, left to right: G. Machulak, M. Merkwae, S. Miksic, R. Milinski, R. Mayer, M. Mimier. **Row 2:** J. Morroydis, M. Massey, F. Mejac, P. McCarthy, J. McKenna, C. Madison. **Row 3:** M. Marasco, M. Murphy, D. Martin, R. Moser, T. Marks, M. Mueller. **Row 4:** M. McMurtaugh, T. Mueller, C. McGuire, L. Melotik, J. Misun, M. Melloch. **Row 5:** J. Machmueller, L. Maher, P. McInerny, M. McCarthy, K. Mikulec, M. Minerick. **Row 6:** M. McElwee, E. Mattern, C. Messenbourg, T. Miscevic, M. Manuel. **Row 7:** P. Martin, G. Borda, E. Mead, L. Mann, S. Metz. **Row 8:** J. Meyers, J. Mirenda, P. Mandl, S. McCarty, M. Manuel. **Row 9:** B. Milanowski, N. Mueller, L. Mische, H. Manti, M. McCulloch.

Top, left to right: M. Ludwig, J. Liebl, D. Lutzenberger, N. Luebke. **Row 2:** M. Levenberger, J. Lesperance, P. Ludwig. **Row 3:** R. Luby, G. Lukowski, B. Landergott. **Row 4:** S. Leonardelli, J. Lorenzen, G. Labinski. **Row 5:** K. Luehrs, C. Lewis, L. Landisch. **Row 6:** A. Lemanski, A. Lesak, A. Little. **Row 7:** L. Lueth, D. Lindahl, J. Laszewski. **Row 8:** P. Lodde, N. Lamboy, K. Lise. **Row 9:** N. Loeser, B. Lausier.

n **Top, left to right:** B. Narewski, R. Nawrocki. **Row 2:** M. Nazzal, K. Nosbusch. **Row 3:** J. Nolan, K. Nelson, J. Neu. **Row 4:** M. Nelson, M. Nash, J. Nowakowski. **Row 5:** C. Nowicki, H. Nycz.

O **Clockwise from bottom, center:** M. O'Connell, M. O'Brien, C. O'Connell, E. Olander, K. O'Connell.



p **Bottom, right to left:** F. Petran, J. Paczelt, J. Poole, J. Pump, J. Paque, S. Potochick. **Row 2:** M. Pollack, K. Palcic, S. Pavleje, J. Perschbacher, P. Poplawski, K. Placek. **Row 3:** J. Prioletta, T. Paprocki, M. Piefer, G. Paucek, B. Pan, M. Poetzel. **Row 4:** C. Persch, P. Paveglio, M. Pietrykowski, E. Posluszny, L. Pachowitz, N. Prewitt, P. Palmer. **Row 5:** W. Putchel, N. Patrines, A. Pauls, R. Peters, D. Palewski, R. Piotrowski, M. Polzl.

q

Sandy Quarles.

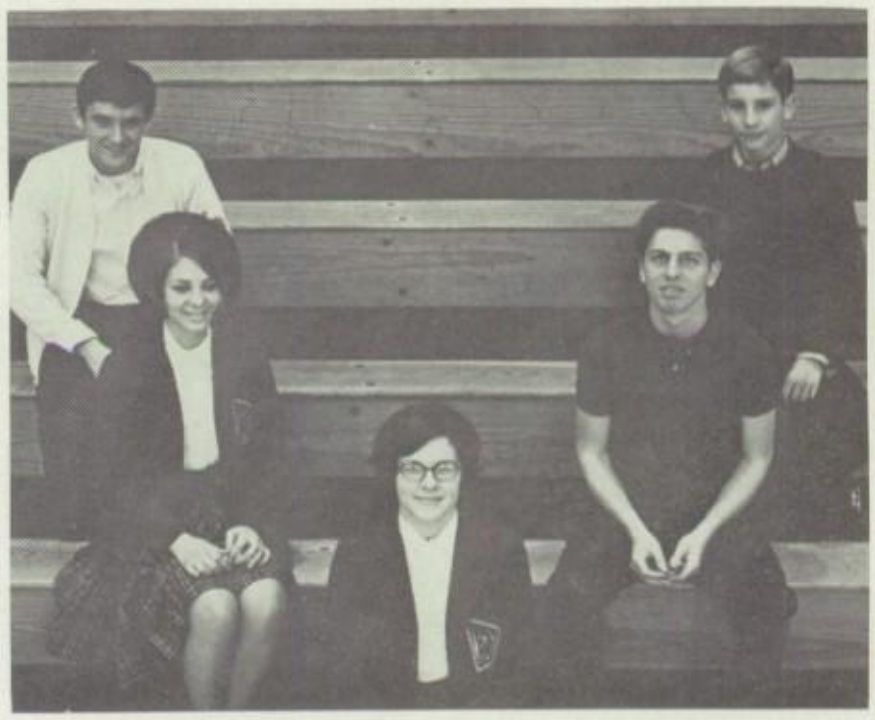
r **Bottom, right to left:** R. Rutka, M. Rieso, Y. Regenwether, S. Rohde. **Row 2:** L. Roller, J. Repaty, J. Rawson, E. Ryan. **Row 3:** L. Rademacher, A. Riegert, L. Rohde, C. Reinders. **Row 4:** J. Reese, D. Rychlinski, S. Radke, B. Rolbiecki, R. Rofalski. **Row 5:** C. Riedl, J. Rasmussen, K. Redmond, J. Restle, P. Rogers. **Row 6:** D. Richter, A. Renner, D. Rebholz, M. Ryczek, J. Retzlaff.

S **Top, left to right:** K. Satorius, M. Soyka, T. Sherman, W. Liman, G. Siegel, H. Stefanic, T. Sitzberger, T. Steiner, W. Scharfenberg. **Row 2:** C. Stoklasa, M. Stamm, K. Slater, P. Sweeney, P. Schreiber, J. Scannell, D. Smith, R. Sierlecki, J. Stokes. **Row 3:** C. Smith, D. Stefanich, J. Strauss, J. Schaefer, J. Spiess, T. Schwiner, D. Schott, A. Searing, B. Sell. **Row 4:** M. Schmidt, L. Shanklin, M. Schuster, S. Szymczak, M. Schlesing, S. Sturm, E. Shebesta, P. Stys. **Row 5:** M. Scharch, M. Sendelbach, P. Shy, K. Sestak, K. Sanders, T. Schaub, S. Sullivan, L. Schmitt.

Bottom, right to left: M. Schaefer, J. Schultz, M. Sem, P. Splinter, L. Shively, D. Siudzinski, R. Scherkenbach, M. Seifert. **Row 2:** J. Scale, C. Stelter, D. Schlosser, V. Samolyk, S. Szypulski, B. Slawson, P. Stoehr. **Row 3:** J. Schmid, G. Schubel, D. Singer, D. Slojkowski, D. Schuenke, T. Sherman, T. Stroinski, S. Schoonover. **Row 4:** K. Shong, S. Semlak, K. Smith, C. Stemplewski, G. Sharpe, C. Soik, W. Schroth, J. Schweitzer. **Row 5:** J. Stoll, P. Savers, R. Schreck, S. Sohner, S. Smith, P. Stich, R. Sucik, B. Steen, T. Stenz.

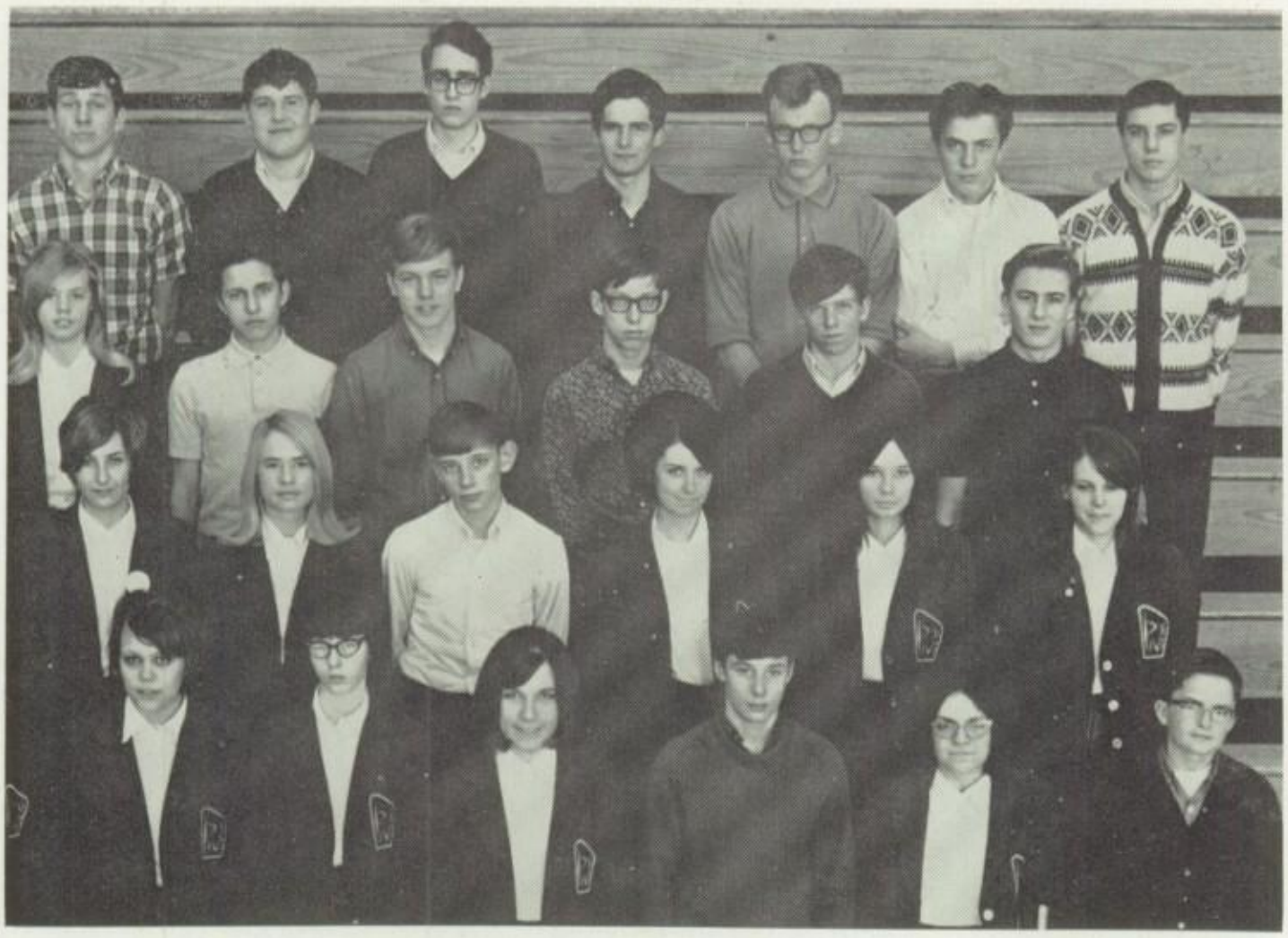
Top, left to right: J. Torbenson, T. Teresinski, M. Turk. **Row 2:** M. Thekan, M. Tesch, J. Tovar. **Row 3:** D. Teece, T. Thompson. **Row 4:** G. Traut, J. Turano. **Row 5:** C. Terek, S. Turek. **Row 6:** G. Treis, V. Thering. **Row 7:** B. Topolovich, V. Tylke. **Row 8:** D. Tutch, L. Theune. **Row 9:** D. Tourangeau, P. Townsend. **Row 10:** V. Tomes, E. Tschurwald.

U D. Urbanek



V **Top, left to right:** J. Valen, T. Volm. **Row 2:** J. Vukusich, D. Voelkel. **Bottom:** R. Vanden Heyden.

W **Top, left to right:** D. Weber, S. Wawrzyn, M. Waraksa. **Row 2:** P. Warmuth, M. Wozniak, J. Walker. **Row 3:** M. Walsh, K. Winter, C. Waliszewski. **Row 4:** B. Walsh, C. Walenta, D. Wood.



W **Top, left to right:** G. Wargolet, M. Wawrzyn, W. Wirth, G. Wambold, C. Waystedt, T. Westcot, D. Wied. **Row 2:** A. Wagner, R. Ward, D. Wilde, P. Wilkum, T. Wick, D. Werner. **Row 3:** C. Weiss, E. Weimer, R. Wirth, F. Wiesneski, J. Werner, A. Wucinski. **Row 4:** J. Wehland, L. Wojtkiewicz, M. Wolf, J. Wendelberger, P. Wentland, J. Wetter.

Y S. Yacowatz.

Z **Top, left to right:** J. Zimmerman, L. Siemienski, J. Zimpel, T. Zietlow, M. Zuech. **Bottom row:** D. Sinda, K. Sager, J. Zajackowski, C. Zielonka, T. Zajackowski.

Juniors

a

Top, left to right: J. Albright, R. Artus, J. Allen. **Row 2:** T. Aveni, C. Alberti. **Row 3:** L. Aski, J. Andersen, J. Adrian.

b **Top, left to right:** C. Bucek, S. Balistreri, G. Bachowski, K. Brophy, E. Brabant, D. Berg. **Bottom row:** K. Burke, D. Beaudry, K. Baker, M. Biebel, A. Blie, K. Buettner.

b **Top, left to right:** M. Brostowitz, J. Baumann, M. Burns, R. Borzych, J. Brill, D. Boyance, P. Bliske. **Row 2:** R. Benford, B. Brodell, P. Butzen, D. Blattner, K. Binder, M. Berg, H. Blattner. **Row 3:** M. Budnik, M. Brown, G. Badura, J. Bates, S. Browne, D. Barth. **Row 4:** M. Brown, J. Baillargeon, E. Bauer, J. Brandt, E. Beaudry, M. Busch. **Row 5:** N. Bello, T. Brandsey, K. Becker, B. Balas, D. Blank, E. Barry.

c **Top, left to right:** J. Carey, J. Waldeck, M. Coonan, P. Cook, J. Czajkowski, L. Claas, C. Chmielewski, F. Chudy, J. Carrao, D. Weiland. **Row 2:** J. Chiroff, J. Czarnecki, K. Coonan, M. Conerton, M. Carlsen, K. Chipman, C. Coyne, D. Champion, C. Cramer, M. Coyle. **Row 3:** L. Czerwinski, M. Cukjati, C. Churchville, C. Colburn, B. Ciepluch, M. Colteaux, K. Cowles, C. Collins, S. Carian. **Row 4:** C. Castelaz, S. Coyne, J. Coon, C. Cassidy, C. Cooley, M. Chycinski, C. Cutler, S. Ciula, S. Curro.

e **Left to right:** C. Eilbes, J. Eckl, J. Eskra, J. Edgerton.

d **Top, left to right:** J. Dirks, N. Duerlinger, D. Ditscheit. **Row 2:** K. Dreske, D. Dudek, B. Dowling. **Row 3:** R. Drobiszewski, G. Dragan, D. Doran. **Row 4:** T. Diciaula, M. Dillett, T. Daly. **Row 5:** B. Deuster, D. Doran, K. Donovan. **Row 6:** T. DeLuca, A. Donovan, S. Dawson. **Row 7:** J. Deheck, E. Dineen, A. Durkin. **Row 8:** D. Depka, K. Delgado, D. Densing.

f **Top, left to right:** J. Finkler, J. Frederick, D. Falk, B. Fula, D. Fueger, E. Neckar. **Row 2:** D. Futschler, M. Rotim, T. Famularo, J. Fuchs, G. Fromme, R. Freiberg. **Row 3:** J. Fendry, J. Fries, M. Faherty, G. Furumo, S. Doherty, B. Fabus. **Row 4:** L. Fischer, K. Fogarty, C. Fox, C. Flynn, S. Funk.

g

Top, left to right: T. Gerszewski, G. Glocka, W. Geiger, L Grover, L. Gross, D. Gronseth, J. Giordano. **Row 2:** G. Guszkowski, G. Galinsky, K. Gierl, T. Groh, D. Glocka, T. Gawrysiak, D. Garity. **Row 3:** R. Goodhue, D. Gaszak, R. Grimord, J. Gill, G. Greguska, N. Gaspard. **Row 4:** J. Goins, M. Grow, B. Gottfried, M. Gorski, G. Gago, M. Gass. **Row 5:** G. Grinsteiner, J. Grandlich, G. Goede, P. Jostes, B. Gulczynski, J. Goff. **Row 6:** R. Gracyalny, M. Giltinon, M. Grant, L. Gorsche, C. Grgich, L. Grossmeyer.

h

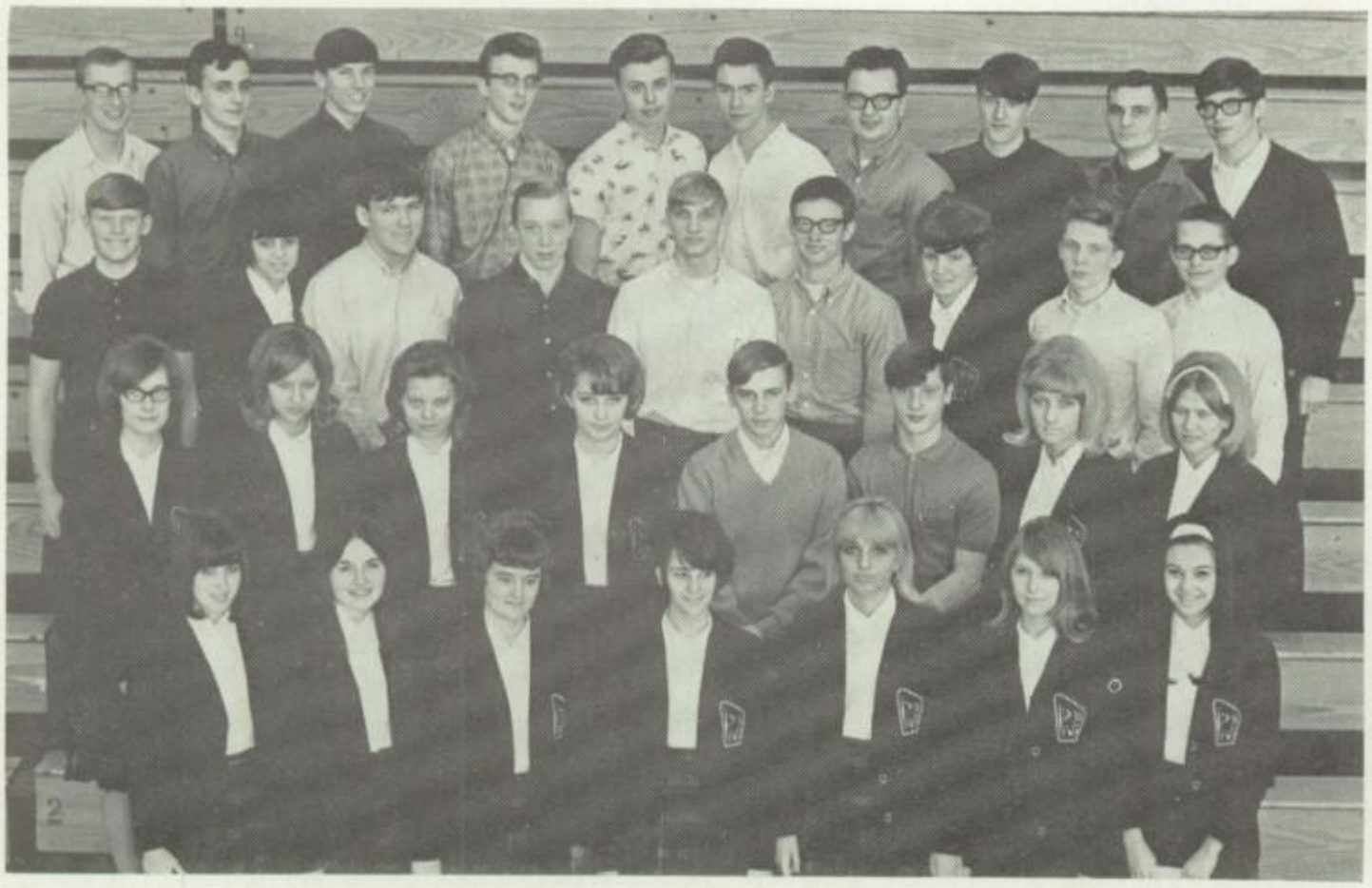
Top, left to right: B. Hoerl, A. Hoff, D. Hensley, J. Hiller, R. Hurab, J. Hennen, R. Horch, K. Hollender. **Row 2:** J. Heintskill, G. Hogan, R. Hackl, K. Haberkorn, M. Heckenkamp, C. Hepp, S. Haberlein. **Row 3:** J. Holzman, M. Heller, B. Heinz, M. Harvey, J. Heim, T. Horvatin, M. Haas. **Row 4:** M. Hauser, M. Hosselton, K. Hepp, L. Hawley, K. Hurley, M. Heidenreich. **Row 5:** D. Hoye, J. Hang, P. Harr, N. Haas, M. Hines.

i

Top down: D. Idzikowski, T. Inhoff, J. Iverson, K. Imse.

j **Top, left to right:** P. Jagulski, L. Jacobi, T. Jacobsen, K. Jaskolski. **Row 2:** P. Janick. **Row 3:** D. Johnson. **Row 4:** T. Jasenovec. **Row 5:** J. Jarosch, R. Jossart. **Row 6:** M. Jermanotta, B. Gulczynski. **Row 7:** S. Jacomet, P. Jostes.

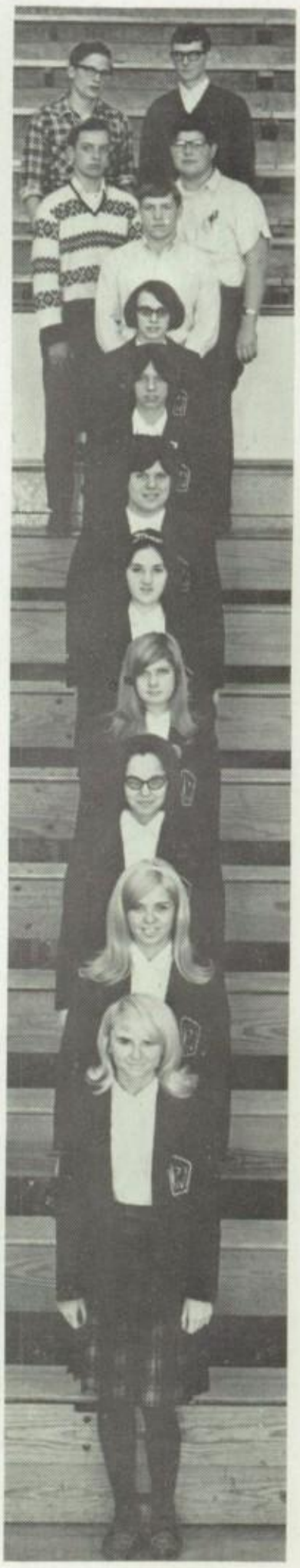
k **Top, left to right:** T. Kowalsky, V. Kearney, G. Kolhmann, M. Karweik, J. Koepp, K. Kern, R. Klamert, J. Koerner, T. Koovolaske, S. Kassa, D. Kern, M. Klasen. **Row 2:** K. Komoll, D. Knoernschild, J. Kovacich, T. Kopecki, R. Kwasniewski, T. Kozlowski, J. Kazmierski, P. Kegel, S. Klauer, R. Krzeminski, P. Koeferl, L. Kennedy. **Row 3:** M. Kujawa, J. Kurtz, R. Kohlmann, D. Kramer, R. Kremer, R. Krahn, G. Kolton, E. Kwiatkowski, B. Kreil, A. Krolicki, P. Kowalewski, E. Kuemmel. **Row 4:** S. Kane, K. Kopca, J. Kriedermann, R. Kirby, P. Kaucic, C. Knuth, L. Kojis, B. Kaminski, J. Ketten, C. Karner. **Row 5:** K. Kulas, K. Kennedy, I. Klein, K. Kennedy, M. Kordosky, M. Kaurich, K. Krings, K. Knapek, D. Klim, S. Kaminski.



l **Top, left to right:** M. Laumann, J. Loughrey, R. Lesak, R. Lyons, D. Larson, R. Langkau, D. Lukowski, D. Lindquist, R. Lemberger, J. Larsen. **Row 2:** W. Leininger, J. Loser, J. Leipzig, M. Langlois, J. Lohse, J. Liska, J. Lenzen, P. Lorenz, R. Lorbeske. **Row 3:** C. Listwan, K. Lisiak, N. Lamping, K. Leutermann, D. Le Tendre, M. LoCicero, M. Licht, R. Lupo. **Row 4:** S. Lemke, B. Luba, M. Laumann, M. Lovrine, K. Lutz, L. Lamboy, G. Luchini.

n

Top, left to right: A. Neuwald, D. Nevinski. **Row 2:** T. Nawrocki, K. Neckar. **Down:** M. Niss, J. Nauertz, S. Nowakowski, C. Nowicki, J. Nowicki, G. Niles, L. Narewski, C. Newman, N. Nowicki.



m **Top, left to right:** D. Murphy, J. Misurek, K. Malinowski, R. Marx, M. Mezydlo, T. Minor, M. Motola. **Row 2:** K. Masar, D. Mueller, P. Milazzo, K. Malinowski, L. Mische, T. Makarewicz, G. Meinerz. **Row 3:** D. McElwee, M. Mathias, V. Michuda, J. McCarthy, C. Miksch, D. Monday, P. Manti. **Row 4:** G. Meyer, T. Mank, J. Marusich, T. McHugh, M. Mille, S. Mesenbourg, B. Maroszek. **Row 5:** K. Mosser, C. McCormick, J. Misurek, C. Mascari, L. Mozina, M. Murray. **Row 6:** L. Makarewicz, C. Mamayek, K. McCulloch, K. Misiak, M. Marquardt, S. Mollinger, M. Mattick. **Row 7:** M. Massopust, J. Magerl, S. Melton, V. Masch, J. Mayer, D. Melotik. **Row 8:** R. Mantyh, M. Merkt, J. Markowiak, S. McNulty, J. Maglio.

O **Top, left to right:** E. O'Mahar, K. Ortman, T. Orlowski. **Row 2:** J. O'Malley, D. Olson. **Row 3:** D. Olla, T. O'McShane. **Row 4:** P. Ortrowski, G. Oldakowski. **Row 5:** F. Owen, K. Olander, J. Ottenbacher, P. Oleniczak.

q **Top, down:** S. Qualler, T. Quinn, R. Quick.

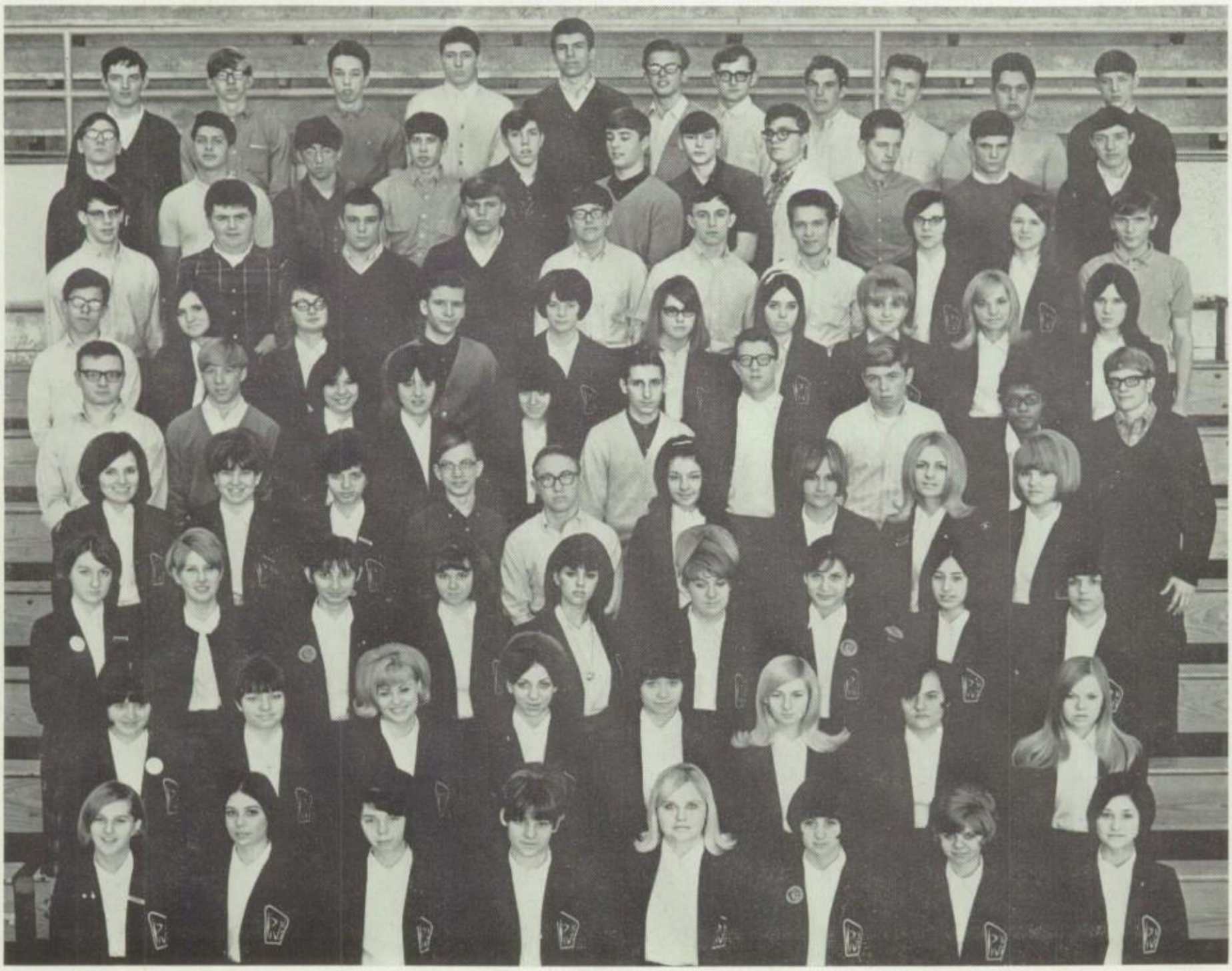
p **Top, left to right:** M. Pietsch, T. Pscheid P. Posluszny, T. Polauheck, D. Paszek, T. Poulos, J. Pitrof, T. Puza. **Row 2:** L. Platzer, W. Perrin, J. Purtell, M. Paveglio, T. Peturhorff, J. Pilmaier, R. Puschnig. **Row 3:** C. Polsen, P. Palecek, E. Phillips, T. Pokrop, T. Ploszaj, C. Peterson, K. Placek. **Row 4:** B. Piasecki, M. Prince, M. Perschbacher, J. Pscheid, P. Peck, K. Poekel, L. Pritzl. **Row 5:** L. Denzien, J. Potts, M. Pavleje, C. Pasterski, M. Plotka, G. Puechner.

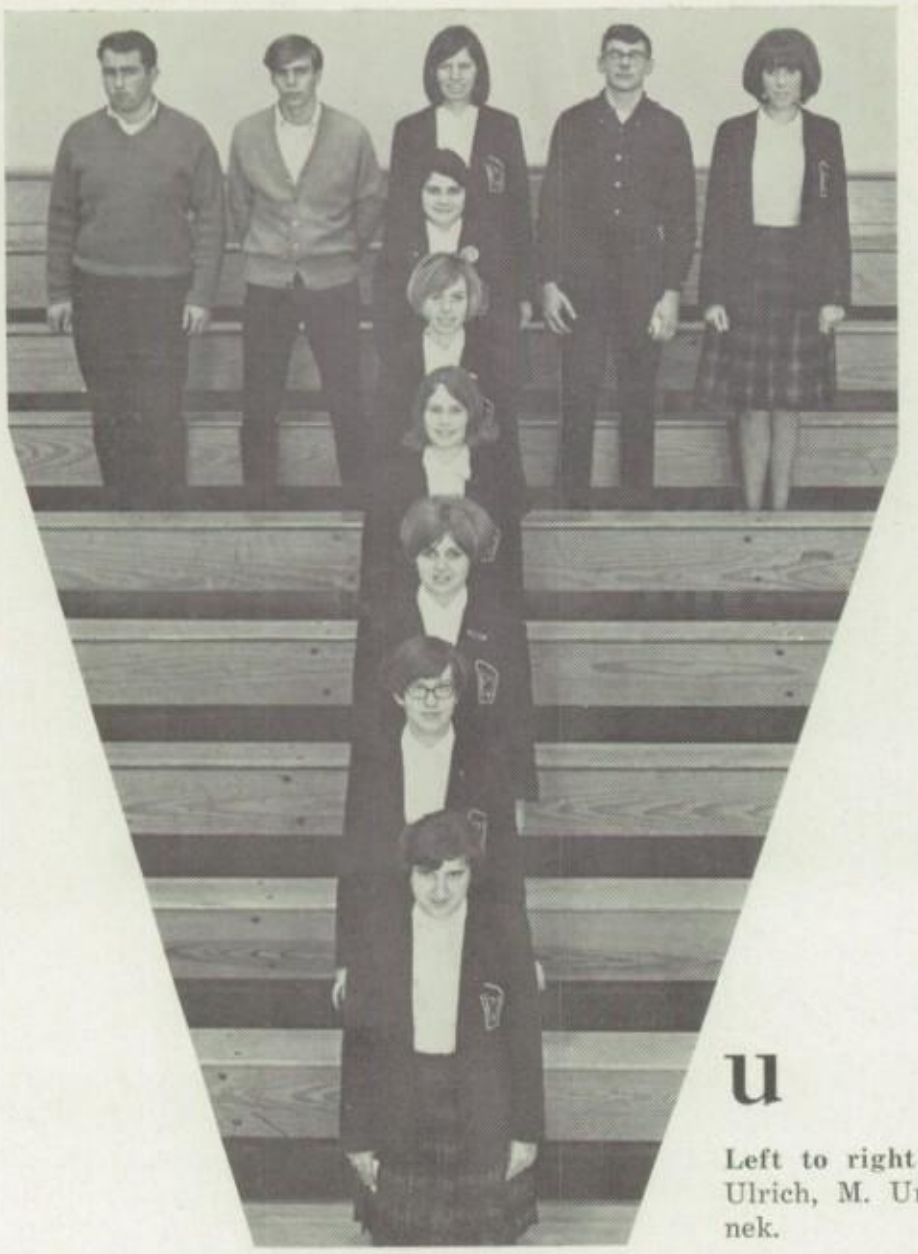
r

Top, left to right: J. Roettgers, R. Roehnsch, M. Rotim, T. Rowe, T. Rulseh, P. Redmond, D. Ristow, M. Rebholz. **Row 2:** M. Redman, M. Radler, P. Richardson, J. Rondeau, J. Reisinbwchler, J. Riegert, J. Rass, J. Radliff. **Row 3:** J. Rosewitz, J. Rozinski, K. Raap, P. Reitz, S. Radey, L. Remshak, N. Rasmussen, R. Rynbor. **Row 4:** M. Ryan, S. Ronyak, M. Roe, N. Rutten, P. Rudesill, S. Ryan, M. Roethig, P. Raeburn.

S

Top, left to right: P. Small, P. Stelter, R. Slosar, R. Slaaen, F. Schmitz, M. Strachota, C. Serowski, G. Salvat, R. Shong, D. Serima, J. Schultz. **Row 2:** P. Sherman, P. Sherman, J. Sullivan, P. Stapleton, T. Slater, B. Stenz, R. Sauers, D. Shinners, J. Sehmnetekurcz, T. Schoenecker, M. Sesing. **Row 3:** R. Seeboth, D. Soik, G. Semmann, D. Salcjak, M. Schaldach, W. Singer, Bob Schieffer, K. Szaj, I. Schuh, C. Stankovsky. **Row 4:** M. Staat, L. Schmidt, R. Schlais, D. Shy, P. Schneider, D. Sauer, K. Stauber, S. Strandell, L. Shtaida, C. Stich. **Row 5:** D. Stys, B. Sowlles, M. Selin, M. Steck, L. Stiller, D. Sternig, M. Schumscher, J. Schmitt, L. Smith, C. Steitz. **Row 6:** K. Schubilske, J. Strommen, M. Skibinski, R. Schultz, J. Schumacher, J. Smerlinski, M. Spoerl, G. Stamm, A. Schilz. **Row 7:** W. Schiller, J. Staudacher, A. Suha, M. Scharfenberger, S. St. Peter, M. Sporakowski, S. Shepherd, C. Schreiner, C. Stiehm. **Row 8:** P. Smukalla, V. Scaife, K. Schmid, M. Slack, M. Stollenwerk, S. Smith, S. Steffens, M. Samolinski. **Row 9:** Mary Schendzielas, A. Shearier, M. Szaniawski, S. Schaut, B. Shuder, J. Sequenz, J. Schimmels, L. Smigielski.





t

Top, left to right and down: D. Truog, J. Tylicki, N. Townsend, L. Teufel, K. Trepczyk, K. Truog, G. Thessin, J. Torkelson, C. Thomson, G. Toman, J. Tritz.

u

Left to right: J. Ulrich, M. Urbanek.

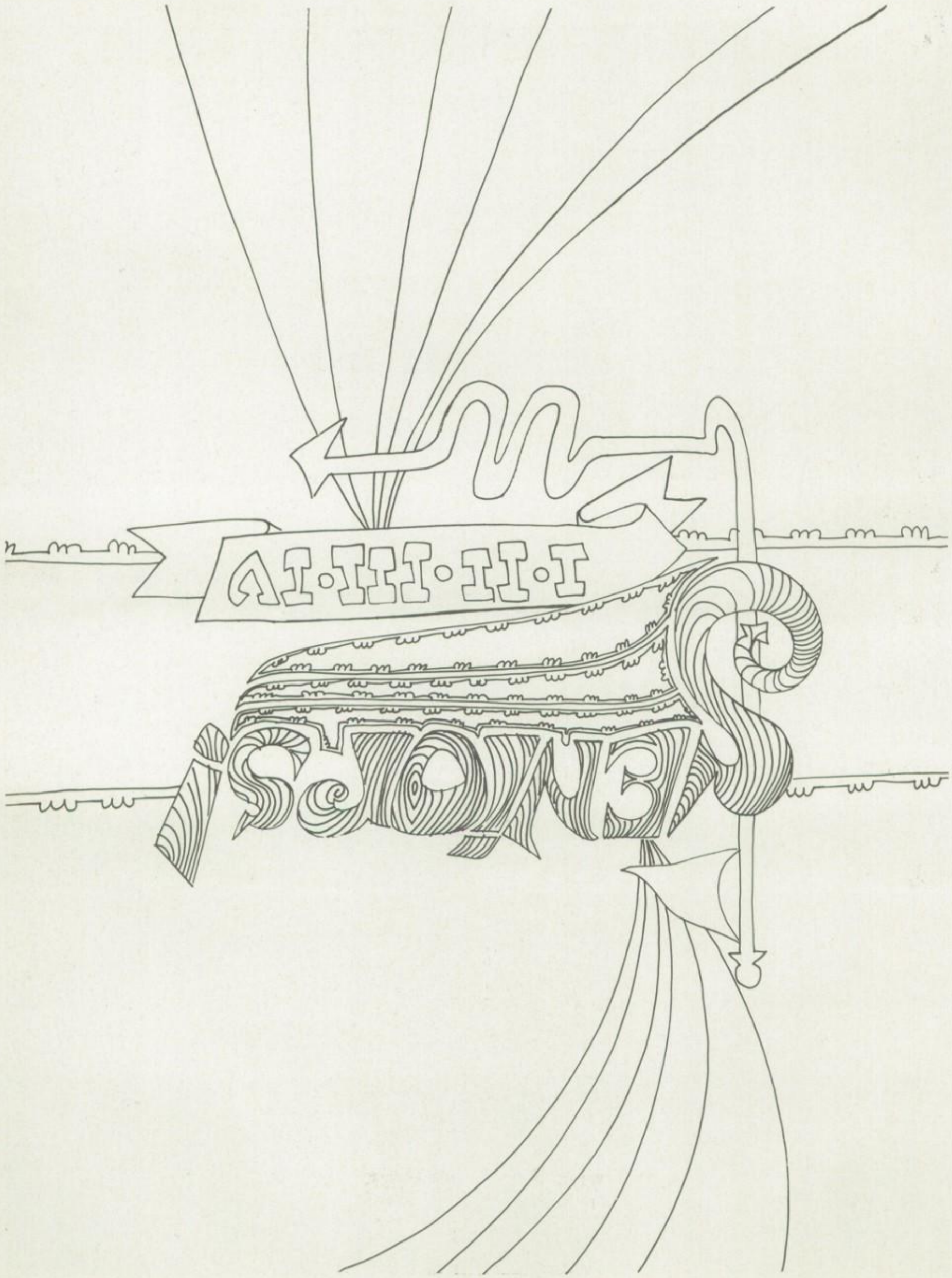
V

Top, left to right: R. Verbos, M. Varebrook, K. Vespalec, D. Vander Heiden, B. Vesbach, D. Van Till, J. Varga, B. Van Echteren, G. Valen, B. Volkaitis, B. Vespalec, C. Vosz, R. Van Duser.

W **Top, left to right:** J. Wissing, A. Wagner, R. Wittig, K. Wittman, D. Woida, B. Whalen. **Row 2:** R. Whalen, J. Wucinski, G. Watzka, J. Wichman, J. Weatherly, C. Wagner. **Row 3:** B. Wagner, W. William, P. Wittig, D. Weber, A. Wagner. **Row 4:** S. Willey, B. Warren, J. Weitzer, D. Wisniewski, J. Williams. **Row 5:** P. Wold, J. Wolfe, J. Wendelberger, S. Wagner, P. Wells. **Row 6:** M. Whelan, C. Wiesneski, M. Wojciechowski, P. Wind, M. Walenta. **Row 7:** D. Webber, N. Walkowiak, J. Williamson, M. Wacker, T. Winter.

Y M. Yach

Z **Top, left to right:** R. Zugel, J. Ziemienski, M. Zirngibl. **Row 2:** D. Zehnpfennig, J. Zach. **Row 3:** M. Zajackowski, K. Ziolecki.



C. Albanese G. Albright B. Alexander J. Alioto R. Amrhein J. Anderson

J. Anderson J. Andraski D. Andreshak G. Andrew G. Arguello C. Arnstein

R. Asti K. Baclawski S. Bagin M. Baker R. Balint M. Balistreri

M. Ball B. Banaszak R. Bangart T. Barajas V. Barnes R. Bartels

B. Bastian M. Beck C. Behling G. Beil M. Beitzinger M. Bell

Chris Albanese
St. Charles

Pius 1, 2, 3, 4

Greg Albright
St. Augustine

Pius 1, 2, 3, 4

Benjamin Alexander
St. Benedict

Pius 2, 3, 4
Basketball 2

John Alioto
St. Jude

Pius 1, 2, 3, 4
Student Council 1, 2
Big Buddy 4
FTA 4
Sen. Class Play 4
Debate 1

Robert Amrhein
Our Lady of Sorrows

Pius 1, 2, 3, 4
Hall Guiard 3
Student Council 2

Jean Anderson
Christ King

Pius 1, 2, 3, 4
Chorus 1, 2, 3
FTA 4
Mission Club 1, 2
Sodality 1, 2, 3, 4
Red Cross 2, 3

Jeanne Anderson
St. Augustine

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
HR Officer 2
Mission Club 1, 2, 3
Orchestra 1
Pep Club 2, 3

Joel Andraski
Christ King

Pius 1, 2, 3, 4
Coupon Club 1
HR Officer 1
Mission Club 1
Photography Club 2, 3, 4
Officer 3, 4
Political Science Club 1
Sodality 1
Journal Photographer 3, 4

David Andreshak
St. Margaret Mary

Pius 1, 2, 3, 4
Mission Club 2
Officer 2
Photography Club 1, 2
Projection Club 2
Student Council 1
Officer 1

Genevieve Andrew
St. Therese

Pius 1, 2, 3, 4
Chorus 1
Hall Guard 3

Gloria Arguello
St. Pius X

Pius 1, 2, 3, 4
Chorus 1, 2
Mission Club 1
Pep Club 2
Third Order 2

Catherine Arnstein
St. Jude

Pius 1, 2, 3, 4
Hall Guard 3
HR Officer 3
Pep Club 2
Sodality 1

Robert Asti
St. Pius X

Pius 1, 2, 3, 4
Bowling 4
Forensics 1, 2
Math Club 4
Student Council 2, 3

Kenneth Baclawski
St. Augustine

Pius 1, 2, 3, 4
Band 3, 4
FSA 1, 2
FTA 4
Key Club 4
Math Club 4
Officer 4
Mission Club 1, 2
National Honor Society 3, 4
Orchestra 1, 2, 3, 4

Stephen Bagin
St. Clare

Pius 2, 3, 4

Michael Baker
St. Matthias

Pius 1, 2, 3, 4
Football 1, 2
Senior Class Play 4

Ronald Balint
Christ King

Pius 1, 2, 3, 4
Big Buddy 4
Football 1, 2
HR Officer 1, 2
Student Council 1, 2
Track 1, 2

Mary Beth Balistreri
St. Joseph

Pius 1, 3, 4
Big Buddy 4
Student Council 3

Michael Ball
St. Jude

Pius 1, 2, 3, 4
Cross Country 1
HR Officer 1

Elizabeth Banaszak
St. Matthias

Pius 1, 2, 3, 4
FNA 4
GRA 1
Hall Guard 3, 4
Pep Club 4
Third Order 1, 2

Ruth Bangart
St. Thomas Aquinas

Pius 3, 4

Theresa Barajas
St. Wenceslaus

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
HR Officer 2
Mission Club 1, 2
Pep Club 2
Student Council 4
YCS 2, 3

Vincent Barnes
St. Catherine

Pius 1, 2, 3, 4
FTA 3, 4
HR Officer 2

Ronald Bartels
St. Anth. of Padua

Pius 1, 2, 3, 4

Barbara Bastian
St. Matthias

Pius 1, 2, 3, 4
Forensics 1, 2, 3
FTA 4
Senior Class Play 4

Mary Beck
St. Bernard

Pius 1, 2, 3, 4
Cheerleader 3, 4
FTA 4
Senior Class Play 3, 4
Sodality 1, 2
Student Council 1, 2, 3
Art Club 3, 4
Homecoming Court 4

Christine Behling
St. Aloysius

Pius 1, 2, 3, 4
Majorette 1, 2, 3, 4
Chorus 3, 4
Officer 4
Red Cross 2
Student Council 4

Gary Beil
St. Bernard

Pius 1, 2, 3, 4

Mary Beitzinger
St. Matthias

Pius 1, 2, 3, 4
Forensics 2, 3
FTA 4
HR Officer 2
Mission Club 2
Pep Club 2
YCS 1, 2, 3

Mary Bell
St. Margaret Mary

Pius 1, 2, 3, 4


S. Berdoll


K. Berg


P. Blair


D. Blask


B. Blassak


J. Blazek


J. Blonien


C. Bloomquist


N. Bober


L. Bohman


L. Bontly


M. Borgman


E. Bornheimer


P. Bouche


J. Boutell


J. Bowe


R. Bowman


R. Bowring


B. Boyance


V. Boyanz


R. Brannon


M. Brcis


S. Brereton


G. Bretl


D. Brill


D. Brill


H. Briski


B. Bronk


C. Brown


N. Buboltz

Susan Berdoll
St. Rita

Pius 1, 2, 3, 4
Bowling 3, 4
Coupon Club 1
FNA 4
Hall Guard 3
Usherette 3, 4

Kenneth Berg
St. Aloysius

Pius 1, 2, 3, 4
Chorus 2
HR Officer 2
Senior Class Play 1

Peter Blain
Our Lady of Sorrows

Pius 1, 2, 3, 4
Acolyte Club 4
Football 1
FTA 4
Student Council 3, 4

Dennis Blask
St. Anth. of Padua

Pius 1, 2, 3, 4
FTA 4

Beverly Blassak
St. Rita

Pius 1, 2, 3, 4
Chorus 1
Coupon Club 3
Hall Guard 3, 4
Pep Club 2

James Blazek
St. Rita

Pius 1, 2, 3, 4
HR Officer 1, 2
Student Council 1
Intramural Basketball 1, 2, 3, 4

Jacquelyn Blonien
Mary Queen of Heaven

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
FTA 4
Orchestra 1, 2, 3, 4
Pep Club 4
WCAC Variety Act 4
YCS 2
Pep Band 1, 2, 3, 4

Cheryl Bloomquist
St. Therese

Pius 1, 2, 3, 4
HR Officer 1, 2
Mission Club 1, 2
Pep Club 1, 2
Red Cross 2
Sodality 1, 2

Nancy Bober
St. Matthias

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Mission Club 1
YCS 3

Leo Bohman
St. Anth. of Padua

Pius 2, 3, 4
Football 2
FTA 4

Lee Bontly
St. Sebastian

Pius 1, 2, 3, 4
Cross Country 3, 4
Football 2
Letterman Club 3, 4
Track 1, 2, 3, 4

Mary Borgman
Christ King

Pius 1, 2, 3, 4
Bowling 3
Coupon Club 1
Hall Guard 3
Pep Club 2

Eileen Bornheimer
St. Margaret Mary

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
Coupon Club 1
Mission Club 1
Pep Club 2
Senior Class Play 3

Philip Bouche
St. Mary Help of Christians

Pius 1, 2, 3, 4
Big Buddy 4
Cross Country 1, 2, 3, 4
Letterman 2, 3, 4 Officer 4
Student Council 3
Track 1, 2, 3, 4

John Boutell
St. Catherine

Pius 1, 2, 3, 4
Stage Hand 1, 3, 4

Jennifer Bowe
St. Catherine

Pius 1, 2, 3, 4
Chorus 1
HR Officer 1
Mission Club 2
Pep Club 2
Red Cross 3

Robert Bowman
St. Jude

Pius 1, 2, 3, 4
Football 1
HR Officer 1

Robert Bowring
St. Jude

Pius 4

Beverly Boyance
St. Rita

Pius 1, 2, 3, 4
Chorus 1, 2
FTA 4 Officer 4
HR Officer 1
Mission Club 1, 2 Officer 1
National Honor Society 4
YCS 2, 3

Veronica Boyanz
St. Gregory the Great

Pius 1, 2, 3, 4
Pep Club 2
Sodality 1, 2

James Brannon
Immaculate Conception

Pius 3, 4

Mary Jane Breis
St. Anth. of Padua

Pius 1, 2, 3, 4

Sharon Brereton
St. Mary, Hales Corners

Pius 1, 2, 3, 4
FNA 3, 4
Hall Guard 3, 4
HR Officer 1
Pep Club 1, 2

Guy Bretl
St. Alphonsus

Pius 3, 4

Donald Brill
Christ King

Pius 1, 2, 3, 4
Baseball 1, 2, 3, 4
HR Officer 2
Letterman 3, 4

Douglas Brill
St. Gregory the Great

Pius 1, 2, 3, 4
Hall Guard 3
Track 1, 2

Harriet Briski
St. Florian

Pius 1, 2, 3, 4
Cheerleader 2
FTA 4
Mission Club 1
Orchestra 1, 2, 3, 4
Pep Club 2
Senior Class Play 1, 2, 3, 4
Student Council 1, 2, 3 Officer 1, 2
Third Order 1, 2, 3
Homecoming Court 4

Barbara Bronk
St. Albert

Pius 1, 2, 3, 4
Chorus 1
Hall Guard 3, 4
HR Officer 1

Charles Brown
Holy Assumption

Pius 1, 2, 3, 4
Acolyte Club 1, 2
Baseball 2, 4
FTA 4
Golf 2, 3, 4
HR Officer 2
Letterman Club 3, 4

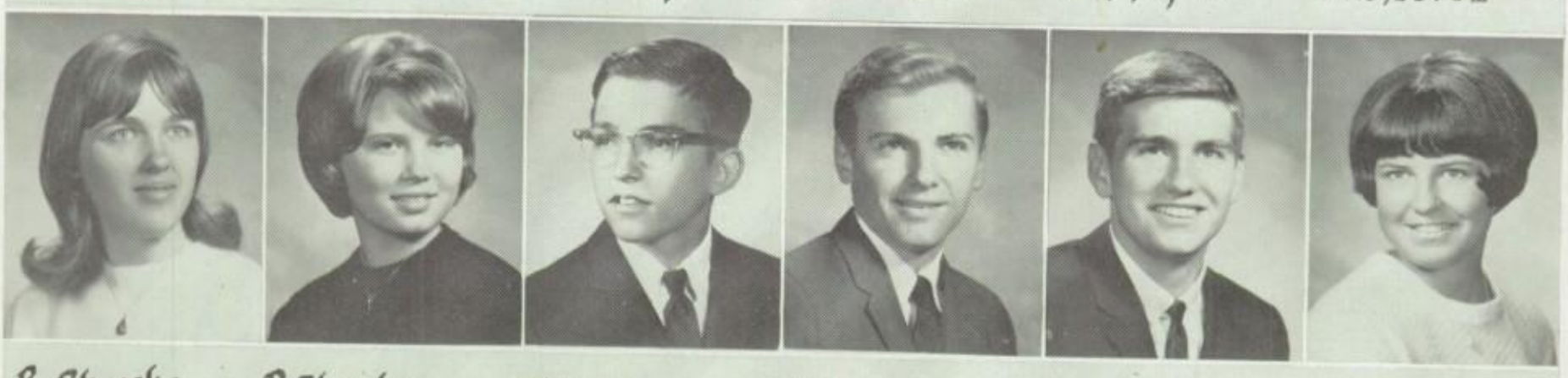
Nancy Buboltz
St. Mary, Hales Corners

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Mission Club 3
Pep Club 2

R. Bubolz J. Buergermeister A. Buettner S. Bunge L. Burican J. Byrne

S. Callahan S. Callahan M. Callaway M. Canavan B. Cancpa K. Cannista

D. Carey K. Caseio S. Chalupka C. Charnish C. Chlupac M. Choren



R. Chucka P. Chudy T. Ciula J. Clifford P. Coe M. Collins

S. Collins M. Connell K. Corona K. Crowley R. Cukjati J. Cvejdlik

Robert Buboltz
St. Mary, Hales Corners

Pius 1, 2, 3, 4
Hall Guard 3, 4
YCS 1

James Buergermeister
Christ King

Pius 1, 2, 3, 4
Projection Club 1

Ann Buettner
Immaculate Heart of Mary

Pius 1, 2, 3, 4
Chorus 1
FTA 4
Pep Club 2

Sharon Bunge
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3, 4
FNA 4
Mission Club 1, 2, 3, 4
Officer 1, 2, 4
Pep Club 2
Red Cross 3
Senior Class Play 4

Linda Burican
St. Margaret Mary

Pius 1, 2, 3, 4
Coupon Club 1
Forensics 1
FTA 4
HR Officer 1, 2
Mission Club 1, 2
National Honor Society 4
Senior Class Play 4
Third Order 1, 2, 3, 4

Jay Byrne
St. Florian

Pius 1, 2, 3, 4
Hall Guard 3

Sharon B. Callahan
St. Anth. of Padua

Pius 1, 2, 3, 4
FNA 1, 3, 4
Hall Guard 3, 4
HR Officer 1
Mission Club 2, 4
Pep Club 4

Sharon M. Callahan
Mother of Good Counsel

Pius 1, 2, 3, 4
GRA 1, 2, 3
Pep Club 2
Sodality 1, 2, 3, 4

Margaret Callaway
Christ King

Pius 1, 2, 3, 4
Chorus 1
Hall Guard 3
HR Officer 1, 2
Sodality 1, 2, 3

Maribeth Canavan
Christ King

Pius 2, 3, 4
Bowling 3

Bonnie Canepa
St. Sebastian

Pius 1, 2, 3, 4
FTA 4
HR Officer 1, 2
Senior Class Play 4
Student Council 4
Officer 4
YCS 3, 4

Karen Cannistra
St. Mary, Hales Corners

Pius 1, 2, 3, 4
CCD 2
FNA 3
Hall Guard 4
Mission Club 2, 3

Diane Carey
St. Aloysius

Pius 1, 2, 3, 4
Coupon Club 1, 2
Officer 2
Mission Club 1, 2
National Honor Society 4
Sodality 2, 3, 4
Officer 3
Student Council 2, 4
Majorettes 1, 2, 3, 4
Drama 2
All-School Stud. Council Board 4

Kathleen Cascio
St. Rita

Pius 1, 2, 3, 4
Hall Guard 3
Mission Club 1
Red Cross 3
YCS 3
Variety Show 2

Susan Chalupka
St. Sebastian

Pius 1, 2, 3, 4
Mission Club 4

Chris Charnish
Our Lady of Sorrows

Pius 1, 2, 3, 4
Baseball 1, 2, 3, 4
Football 1, 2, 3, 4
Letterman Club 2, 3, 4
Officer 4
Red Cross 1
Officer 1
All-Conference Football 4
All-Conference Baseball 3, 4
Hon. Mention All-Amer. Team 4
Homecoming Court 4

Cynthia Chlupac
Mother of Perpetual Help

Pius 1, 2, 3, 4
FTA 4
Math Club 4
Pep Club 2
Red Cross 3

Michael Choren
Christ King

Pius 1, 2, 3, 4
FTA 4
HR Officer 1, 2
National Honor Society 4
Track 4

Ruth Chucka
Our Lady of Sorrows

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Pep Club 4
Third Order 1, 2, 3, 4

Patricia Chudy
St. Jude

Pius 1, 2, 3, 4
Chorus 1
FSA 1
Hall Guard 3
HR Officer 1
Mission Club 3
Sodality 2, 3, 4
Officer 3, 4

Thomas Ciula
St. Alphonsus

Pius 1, 2, 3, 4
Hall Guard 4

Jeffrey Clifford
St. Dominic

Pius 3, 4

Patrick Coe
St. Thomas Aquinas

Pius 1, 2, 3, 4
Baseball 2
Basketball 1, 2, 3, 4
HR Officer 1, 2, 3
Letterman Club 4
Prom Court 4

Mary Collins
St. Rita

Pius 1, 2, 3, 4
Pep Club 2
Red Cross 2, 3
Sodality 1, 2, 3

Susan Collins
St. Catherine

Pius 1, 2, 3, 4
Bowling 4
FNA 2
Pep Club 2
YCS 1

Mary Connell
Christ King

Pius 1, 2, 3, 4
CCD 2, 3, 4
FTA 4
Hall Guard 3
HR Officer 2
Pep Club 4

Kathleen Corona
St. Aloysius

Pius 1, 2, 3, 4
Big Buddy 4
HR Officer 1, 3
Pep Club 1, 2
YCS 1, 2, 3

Kathleen Crowley
Mother of Good Counsel

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
Coupon Club 1
GRA 2, 3
Pep Club 2
Senior Class Play 3
Sodality 1, 2, 3, 4

Raymond Cukjati
Holy Assumption

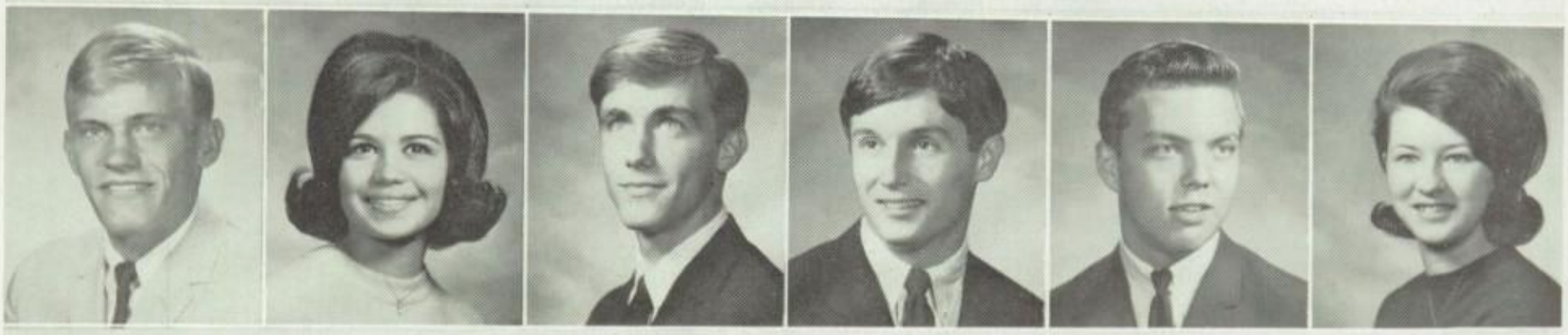
Pius 1, 2, 3, 4
FSA 1
Hall Guard 3
National Honor Society 4
Senior Class Play 4
Student Council 1, 2, 3, Officer 4
YCS 1
Prom Court 4

Joyce Cvejdlik
St. Anth. of Padua

Pius 1, 2, 3, 4
FNA 2
FTA 4
HR Officer 3
Mission Club 1, 2
Officer 2
National Honor Society 3, 4
Red Cross 3

J. Dabrowski | R. Dacquisto | L. Dagesen | G. Daggett | D. Dans | M. Daneau

D. Daniels | S. Daniels | M. David | L. Davis | J. Debona | G. Denardo



G. Dencker | S. Dentice | R. Dentinger | M. Dereszynski | M. Derseth | M. Dieter

P. Dirkszeyer | P. Ditscheit | M. Donaubauer | C. Donnessy | T. Doreszynski | D. Dowling

J. Doyne | R. Dragan | P. Duckhorn | A. Dyndus | D. Eaton | J. Echard

Joseph Dabrowski
St. Rita

Pius 1, 2, 3, 4
Acolyte Club 1
Projection Club 1, 2, 3, 4
Rod and Gun Club 3
Senior Class Play 4

Rosaria D'Acquisto
Holy Redeemer

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
CCD 4
Pep Club 4
Political Science Club 4
Red Cross 3, 4
Sodality 1, 2 Officer 1
Student Council 4

Linda Dagelen
St. Rita

Pius 1, 2, 3, 4
Bowling 4
Coupon Club 1
Forensics 2
Mission Club 1, 4
Pep Club 2
Senior Class Play 4

Constance Daggett
St. Rita

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3

Daniel Dams
St. Rita

Pius 4
Hall Guard 4
Key Club 4

Marie Daneau
St. Mary, Help of Christians

Pius 3, 4
Chorus 3
Sodality 3

Donald Daniels
Blessed Sacrament

Pius 3, 4
Bowling 3, 4
FTA 4
Math Club 4
Track 3
Prom Court 4

Susan Daniels
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3
Pep Club 2
Red Cross 3
YCS 3

Mary David
St. Pius X

Pius 2, 3, 4
Hall Guard 3
Mission Club 2
Red Cross 4

Linda Davis
St. Lawrence

Pius 3, 4
Orchestra 3

Judith DeBona
St. Catherine

Pius 1, 2, 3, 4
Red Cross 3, 4

Gregory Denardo
St. Rita

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4 Officer 4
Senior Class Play 3

Gary Dencker
St. Matthias

Pius 1, 2, 3, 4
Cross Country 2
FTA 3, 4
HR Officer 3, 4
Student Council 3, 4
Track 1, 2, 4

Sandra Dentice
Corpus Christi

Pius 1, 2, 3, 4
Chorus 1, 3, 4
Pep Club 2
Homecoming Court 4
Senior Class Play 3, 4
Student Council 4
Third Order 2, 3
Prom Court 4

Randal Dentinger
St. Catherine

Pius 1, 2, 3, 4

Michael Dereszynski
Immaculate Conception

Pius 1, 2, 3, 4
Cross Country 2
FTA 4
Student Council 1
Track 1, 2

Michael Derleth
Christ King

Pius 1, 2, 3, 4
Coupon Club 1
Mission Club 1, 2
Photography Club 2, 3, 4 Officer 3
Sodality 1
Journal Photographer 3

Mariellen Dieter
St. Anne

Pius 1, 2, 3, 4
CCD 3
Mission Club 1

Paul Dirksmeyer
Christ King

Pius 1, 2, 3, 4
Baseball 3, 4
Basketball 2
Football 4
HR Officer 1, 2
Letterman Club 3, 4
Projection Club 2, 3, 4 Officer 3
Track 1
Usher 4

Paul Ditscheit
Christ King

Pius 1, 2, 3, 4
Football 1, 2

Margaret Donaubauer
Mother of Perpetual Help

Pius 1, 2, 3, 4
Chorus 1
Drama 2
Senior Class Play 4

Cynthia Donnelly
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3
Chorus 1
Coupon Club 1
Hall Guard 4
Mission Club 1
Sodality 1, 2 Officer 1

Therese Dorszynski
St. Sebastian

Pius 1, 2, 3, 4
Chorus 1
Coupon Club 1, 2, 3
Pep Club 1, 2, 3
Senior Class Play 4

David Dowling
St. John Vianney

Pius 3, 4

James Doyne
Holy Cross

Pius 1, 2, 3, 4
Baseball 1
Football 1, 2
HR Officer 1

Robert Dragan
St. Matthias

Pius 1, 2, 3, 4
Stage Hand 1, 2

Phyllis Duckhorn
St. Anth. of Padua

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4 Officer 1
Sodality 3, 4
WCAC Variety Act 2

Andrew Dyndul
Holy Cross

Pius 1, 2, 3, 4
Bowling 3
Projection Club 1, 2, 3, 4 Officer 2, 3
Rod and Gun Club 1
Student Council 1, 2
Third Order 1

Dennis Eaton
St. Anth. of Padua

Pius 1, 2, 3, 4

Jerome Echard
Mother of Good Counsel

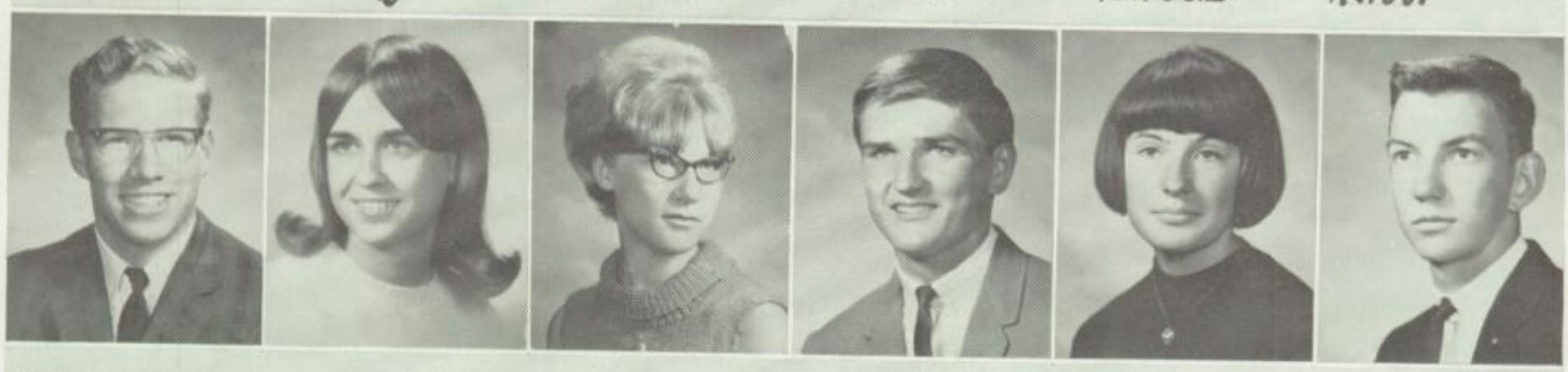
Pius 3, 4
Bowling 3
Political Science Club 3

J. Eckrich C. Egide A. Ehnert S. Ehrmann M. Emery E. Engerson

M. Evans L. Evens B. Exarhos R. Faehnel K. Feskner P. Fessin

M. Fendry D. Ferchoff J. Fersehinger G. Fetherston P. Feustel T. Fitzpatrick

D. Fitzsimons T. Flynn B. Fons W. Foote S. Foth A. Foti



M. Fox J. Francki J. Frangesch G. Frederick G. Frischmann D. Frisque

Jeffrey Eckrich
St. Mary,
Hales Corners

Pius 1, 2, 3, 4

Christine Egide
St. Jude

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
Hall Guard 3
Pep Club 2
Sodality 1

Audrey Ehnert
Immaculate Heart of Mary

Pius 1, 2, 3, 4
CCD 4
Mission Club 1
Pep Club 2, 4
Sodality 1, 2

Susan Ehrmann
Holy Cross

Pius 1, 2, 3, 4
Mission Club 1, 2, 3, 4
Officer 3, 4
Pep Club 1
Red Cross 2
Journal Staff 2, 3, 4
Editor 4

Michael Emery
St. Margaret Mary

Pius 1, 2, 3, 4

Earle Engerson
Holy Assumption

Pius 1, 2, 3, 4
Bowling 3
Cross Country 1
Golf 2, 3
Hall Guard 3
Projection Club 2, 3
Rod and Gun Club 1, 2
Stage Hand 2
Tennis 2, 3
Track 1, 2

Michael Evans
St. Rita

Pius 1, 2, 3, 4
HR Officer 2

Linda Evens
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3, 4
Mission Club 1, 2, 3
Pep Club 2
Red Cross 2, 3, 4
YCS 2, 3

Bonita Exarhos
St. Michael

Pius 1, 2, 3, 4
Mission Club 1
Pep Club 2

Ronald Faehnel
Corpus Christi

Pius 1, 2, 3, 4
Baseball 1
Basketball 3, 4
Football 1, 2, 3, 4
Letterman Club 3, 4
Projection Club 1

Kathy Felker
Christ King

Pius 1, 2, 3, 4
Forensics 2
Mission Club 1
Pep Club 2
Student Council 1

Paul Fellin
St. Philip Neri

Pius 1, 2, 3, 4
Chorus 1
HR Officer 1

Margaret Fendry
St. Anth. of Padua

Pius 1, 2, 3, 4
Mission Club 1, 2
Sodality 2

Dale Ferchoff
St. Thomas Aquinas

Pius 1, 2, 3, 4

James Ferschinger
Holy Cross

Pius 1, 2, 3, 4
Acolyte Club 1, 2
HR Officer 2
Projection Club 1, 2, 3, 4
Officer 3
Student Council 2

Gloria Fetherston
Corpus Christi

Pius 1, 2, 3, 4
Big Buddy 4
FNA 2
Hall Guard 3
Pep Club 2
Sodality 2, 3, 4

Patricia Feustel
St. Lawrence

Pius 1, 2, 3, 4
Cheerleader 3, 4
Coupon Club 3
Mission Club 1, 3
Pep Club 1, 2
Red Cross 1

Thomas Fitzpatrick
St. Anth. of Padua

Pius 1, 2, 3, 4

Dorothy Fitzsimons
St. Jude

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Red Cross 1

Thomas Flynn
St. Jude

Pius 1, 2, 3, 4
Cross Country 1, 2, 3
FTA 4
Hall Guard 3
Track 1, 2

Bradlee Fons
St. Matthias

Pius 1, 2, 3, 4
Acolyte Club 2
Chorus 1, 2, 3, 4
Cross Country 1, 2
Football 1
Hall Guard 3
Senior Class Play 3
Stagehand 3
Tennis 2
Track 1, 2

William Foote
Gesu

Pius 1, 2, 3, 4
HR Officer 2
Red Cross 3

Sharon Foth
St. Florian

Pius 1, 2, 3, 4
Chorus 1
FNA 2
FTA 4
Mission Club 1
Pep Club 2
Sodality 2, 3, 4
Student Council 3, 4
YCS 1

Angeline Foti
St. Aloysius

Pius 1, 2, 3, 4

Mark Fox
Christ King

Pius 1, 2, 3, 4
Band 3, 4
Basketball 1, 2
Bowling 4
Chorus 1
Cross Country Mgr. 3
Football Mgr. 2, 3
Letterman Club 3, 4
Orchestra 3, 4
Photography Club 1
Track Mgr. 2, 3

Jeanne Francki
St. Rita

Pius 1, 2, 3, 4
Hall Guard 3
Mission Club 2, 3
Officer 3
Pep Club 2

Joan Frangesch
St. Rita

Pius 1, 2, 3, 4
Bowling 3
Chorus 1, 2, 3, 4
HR Officer 1, 2
Mission Club 1, 2
Officer 1, 2
Pep Club 2
Senior Class Play 3, 4

Gregory Frederick
Holy Assumption

Pius 1, 2, 3, 4
Basketball 1, 2, 3, 4
FTA 4
Letterman Club 3, 4
Track 1, 2, 3, 4

Gloria Frischmann
St. Sebastian

Pius 1, 2, 3, 4
Band 1, 2
Pep Club 4
Red Cross 4
WCAC Variety Act 1

Darrel Frisque
Christ King

Pius 1, 2, 3, 4
Cross Country 2, 3, 4
FTA 4
Officer 4
HR Officer 4
Letterman Club 3, 4
National Honor Society 4
Student Council 2
Track 2, 3, 4


J. Frye


K. Furumo


A. Gabor


R. Gajewski


K. Gariety


N. Garon


J. Gassert


J. Gast


M. Gerstmeier


C. Gibeault


T. Gilligan


P. Gilstinon


R. Glaser


D. Glass


D. Gleason


J. Gliszczinski


J. Gorichanaz


B. Graczyk


D. Graf


C. Grandy


Gregorski


L. Guszczynski


W. Gustafson


W. Gute


A. Gutkowski


S. Gyzinski


M. Haasch


M. Habeck


M. Hackett


N. Hamn

James Frye
St. Rita

Pius 1, 2, 3, 4

Kristin Furumo
St. Rita

Pius 1, 2, 3, 4
Big Buddy 4
Forensics 1, 2, 3, 4
Pep Club 1, 2
Senior Class Play 4
Student Council 4
Officer 4
YCS 1, 2, 3
Officer 1, 2, 3

Arlene Gabor
Our Lady of Sorrows

Pius 1, 2, 3, 4
FTA 4
Pep Club 1

Robert Gajewski
St. Matthias

Pius 1, 2, 3, 4

Kathleen Gariety
Mother of Good Counsel

Pius 1, 2, 3, 4
FSA 1
FTA 4
GRA 1, 2, 3
Mission Club 1, 2
Pep Club 2
Sodality 1, 2, 3, 4
Usherette 3

Nancy Garon
St. Rose of Lima

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Orchestra 4
Pep Band 3, 4

John Gassert
Christ King

Pius 1, 2, 3, 4
Football 1
FTA 4
Hall Guard 3
Rod and Gun Club 3
Senior Class Play 4

Joel Gast
St. Therese

Pius 1, 2, 3, 4
HR Officer 2
Projection Club 1, 2
Student Council 1
Debate 1

Mary Gerstmeier
St. Jude

Pius 1, 2, 3, 4
Chorus 1, 2
FSA 2
FTA 4
Pep Club 2
Red Cross 4
Sodality 1

Carol Gibeault
St. Margaret Mary

Pius 1, 2, 3, 4
Forensics 2
FTA 4
Pep Club 2
Third Order 2
YCS 3

Terry Gilligan
Our Lady of Lourdes

Pius 1, 2, 3, 4
Basketball 1, 2
Coupon Club 1, 2, 3, 4
Football 2, 4
Letterman Club 4
Mission Club 1
Student Council 1, 2
Track 1, 2, 3

Patricia Giltinon
St. Alphonsus

Pius 1, 2, 3, 4
Coupon Club 1

Richard Glaser
St. Aloysius

Pius 1, 2, 3, 4
Hall Guard 3, 4
HR Officer 1
Projection Club 1
Tennis 2

Dennis Glass
Sacred Hearts

Pius 1, 2, 3, 4
Football 1, 2, 3, 4
FTA 4
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Pep Club 2
Student Council 2, 3
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Homecoming Court 4

Dennis Gleason
St. Rita

Pius 1, 2, 3, 4
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Bowling 4
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WCAC Variety Act 4
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John Glisczinski
St. Agnes

Pius 4

James Gorichanaz
St. Aloysius

Pius 1, 2, 3, 4
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YCS 1, 2
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Bernice Graczyk
St. Anth. of Padua

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Variety Show 2

Daniel Graf
St. Lawrence

Pius 1, 2, 3, 4
Track 1

Christine Grandy
Mother of Good Counsel

Pius 1, 2, 3, 4
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HR Officer 1
Mission Club 4
Pep Club 2
Sodality 1
YCS 2, 3

Richard Gregorski
St. Rita

Pius 1, 2, 3, 4

Linda Gulczynski
Mary, Queen of Heaven

Pius 1, 2, 3, 4
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YCS, 2, 3
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William Gustafson
St. Matthias

Pius 1, 2, 3, 4
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Debate 1, 2, 3, 4
FTA 4
Letterman Club 3, 4

William Gute
St. Jude

Pius 1, 2, 3, 4
Cross Country 1
HR Officer 1, 2
Student Council 1
Track 1, 2

Arnold Gutkowski
St. Augustine

Pius 1, 2, 3, 4
Chorus 1
Sodality 4

Susan Gyzinski
Our Lady of Sorrows

Pius 1, 2, 3, 4
CCD 3, 4
YCS 2, 3

Marianne Haasch
St. Gregory the Great

Pius 1, 2, 3, 4
Hall Guard 4
Mission Club 4
Pep Club 2
Prom Court 4

Margaret Habeck
St. Bernard

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
FSA 2
FTA 3, 4
HR Officer 2
Mission Club 1, 2
Pep Club 2
Third Order 1, 2

Michael Hackett
St. Matthias

Pius 1, 2, 3, 4
FTA 4
Key Club 3, 4
Officer 4

Noreen Hahm
Mother of Perpetual Help

Pius 1, 2, 3, 4
Big Buddy 4
HR Officer 2, 3, 4
Pep Club 2
Student Council 2, 3, 4
Officer 2, 3, 4
YCS 2, 3, 4
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M. Hamill J. Hanratty J. Hansen J. Harney C. Hart G. Hartel

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R. Hoag J. Hochhaus M. Hodkiewicz T. Hoffmann R. Hoffmeister E. Hofman

L. Holland K. Holub R. House S. Hoye R. Hudson J. Huebner

Mary Hamill
St. Florian

Pius 1, 2, 3, 4
Mission Club 1, 4
Pep Club 2
Red Cross 2

Jane Hanratty
Holy Cross

Pius 1, 2, 3, 4
FTA 4
Bowling 3
Mission Club
1, 2, 3, 4
Officer 4
Pep Club 1, 4
Red Cross 3, 4

Judith Hansen
St. Gregory the Great

Pius 1, 2, 3, 4
Hall Guard 3
Pep Club 1
Red Cross 1

Joan Harney
St. Sebastian

Pius 1, 2, 3, 4
Debate 1, 2, 3, 4
Forensics 4
FTA 4
HR Officer 3
Math Club 4
Mission Club 2

Charles Hart
Holy Cross

Pius 1, 2, 3, 4
Football 1, 2, 3
Hall Guard 3
Letterman Club
3, 4
Track 1, 2

Gary Hartel
St. Gregory the Great

Pius 1, 2, 3, 4
Bowling 4
Football 1
Hall Guard 3
HR Officer 1

Arlene Hasler
St. Matthias

Pius 1, 3, 4
Mission Club 1

Susan Haydock
St. Aloysius

Pius 1, 2, 3, 4
Hall Guard 4
Pep Club 2
Sodality 2, 3, 4
Officer 4

Thomas Heckenkamp
St. Dominic

Pius 1, 2, 3, 4
Mission Club 3
Hall Guard 3
Rod and Gun
Club 4
Third Order 1

Joseph Heindl
St. Mary, Hales Corners

Pius 1, 2, 3, 4
Senior Class
Play 4

Kathleen Henning
Our Lady of Sorrows

Pius 1, 2, 3, 4
CCD 2, 3, 4
FSA 1
FTA 3, 4
Mission Club 2
Pep Club 1, 4

Randall Henning
St. Leo

Pius 1, 2, 3, 4

Keith Hensley
Holy Ghost

Pius 3, 4

William Hepp
Holy Cross

Pius 1, 2, 3, 4
Hall Guard 3

Ronald Herro
St. Jude

Pius 1, 2, 3, 4
Bowling 3, 4
Chorus 2
FTA 4
Sodality 1

Christine Hess
St. Thomas Aquinas

Pius 1, 2, 3, 4
HR Officer 4

Margaret Hicks
Christ King

Pius 1, 2, 3, 4
Chorus 1
FTA 4
Sodality 2, 3, 4

Mary Hicks
Christ King

Pius 1, 2, 3, 4
Chorus 1

Robert Hoag
St. Jude

Pius 1, 2, 3, 4
Football 2
Tennis 2, 3, 4
Track 1, 2

John Hochhaus
St. Sebastian

Pius 1, 2, 3, 4
Acolyte Club
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Forensics
1, 2, 3, 4
FTA 4
Key Club 3, 4
Officer 4
Math Club 4
Rod and Gun
Club 1, 2, 3, 4
Senior Class
Play 4
Debate 2, 3, 4

Mary Hodkiewicz
Blessed Sacrament

Pius 1, 2, 3, 4
Chorus 1, 2, 3
Pep Club 2
YCS 2

Thomas Hoffmann
St. Joseph

Pius 1, 2, 3, 4
Debate 2, 3

Robert Hoffmeister
Christ King

Pius 1, 2, 3, 4
Football 1, 2
Rod and Gun
Club 3

Edward Hofman
Mother of Good Counsel

Pius 1, 2, 3, 4
Student Council
1, 2
Track 1

Linda Holland
Pius X

Pius 1, 2, 3, 4
HR Officer 2, 4
Mission Club
1, 2, 3
Sodality 4

Kathy Holub
St. Anth. of Padua

Pius 1, 2, 3, 4
Cheerleader 2
Pep Club 2
Sodality 1
Art Club 3, 4
Officer 4

Rita House
St. Mary, Elm Grove

Pius 1, 2, 3, 4
WCAC Act 3, 4
Variety Show 1
Christmas Play 2
Majorette Corps
1, 2, 3, 4
Head Majorette
2, 3, 4

Susan Hoye
St. Jude

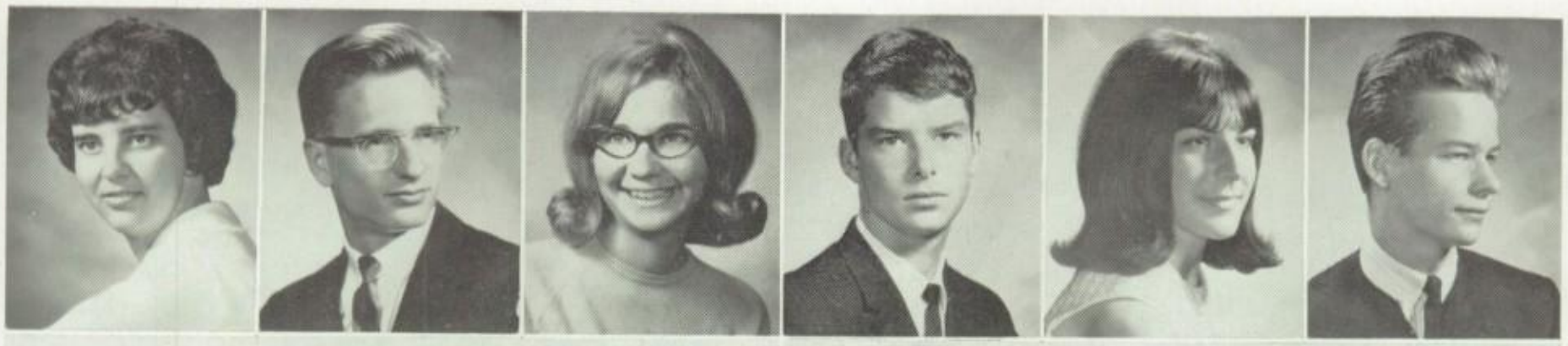
Pius 1, 2, 3, 4
Coupon Club 1
Mission Club 1, 2

Richard Hudson
St. Therese

Pius 1, 2, 3, 4
Football 2, 3, 4
Letterman Club
3, 4
Projection Club
2, 3
All-Conference
Football 4
Homecoming
Court 4

Joanne Huebner
St. Bernard

Pius 1, 2, 3, 4
YCS 1
Art Club 4



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Pius 3, 4

Thomas Igowsky
St. Mary,
Hales Corners

Pius 1, 2, 3, 4
Red Cross 3

Jean Imperl
St. Matthias

Pius 1, 2, 3, 4
Forensics 2
FTA 4
HR Officer 2
Mission Club 1
Senior Class
Play 4

John Iverson
St. Jude

Pius 1, 2, 3, 4
FTA 4
HR Officer 2
Track 1, 2

Mary Jachowicz
St. Bernard

Pius 1, 2, 3, 4
HR Officer 2
Pep Club 2
YCS 2
Volleyball 2

Roger Jacobson
St. Anth. of Padua

Pius 1, 2, 3, 4
Chorus 1, 2

Steven James
Holy Cross

Pius 1, 2, 3, 4
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Track 1, 2

Georgianna Janusiak
St. Helen

Pius 1, 2, 3, 4
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Susan Jarecki
St. Matthias

Pius 1, 2, 3, 4
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Hall Guard 3
Red Cross 1, 2
Student Council 3
YCS 1, 2, 3
Officer 3
All-School Stud.
Coun. Board 4
Homecoming
Court 4

Leonard Jastroch
Our Lady, Queen
of Peace

Pius 1, 2, 3, 4
Band 1, 2, 3
Orchestra 3

Paula Jedrzejewski
St. Mary,
Hales Corners

Pius 1, 2, 3, 4
HR Officer 2
Orchestra
1, 2, 3, 4
Pep Club 2
Senior Class
Play 1, 2, 3
WCAC Variety
Act 1

Janet Jelinek
St. Jude

Pius 1, 2, 3, 4

Nancy Jelinek
St. Rita

Pius 1, 2, 3, 4
FNA 2
Pep Club 1, 2, 3
Art Club 3

Linda Jenders
St. Mary,
Hales Corners

Pius 1, 2, 3, 4
Chorus 1
HR Officer 1
Pep Club 1
Student Council 1
Homecoming
Court 4

Peter Johnson
St. Lawrence

Pius 1, 2, 3, 4

Christine Jokisch
Christ King

Pius 1, 2, 3, 4
Chorus 1, 2, 3
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Robert Jorgensen
St. Aloysius

Pius 1, 2, 3, 4

James Jossart
St. Catherine

Pius 1, 2, 3, 4
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Joyce Juresh
St. Mary,
Elm Grove

Pius 1, 2, 3, 4
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Thomas Jurkowski
Christ King

Pius 1, 2, 3, 4
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Richard Kacner
St. Helen

Pius 3, 4

Sandra Kaczmarek
St. Rita

Pius 1, 2, 3, 4
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Daniel Kaemmerer
St. Catherine

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Play 4

Timothy Kallas
Holy Ghost

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FSA 1
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Officer 4
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Thomas Kaluzny
St. Alexander

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3, 4
Officer 4
Mission Club 2
Pep Club 2, 3
Track 2, 3
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Court 4

Janet Kaminski
St. Gregory
the Great

Pius 1, 2, 3, 4
Big Buddy 4
HR Officer 3, 4
Sodality 1, 2
Officer 2
Student Council
3, 4

Peter Kaminski
St. Philip Neri

Pius 1, 2, 3, 4
Big Buddy 4
HR Officer 3
Projection Club 2
Student Council 3
Track 2

William Kane
St. Mary,
Hales Corners

Pius 1, 2, 3, 4
Bowling 4

Thomas Karlmann
Mother of Good
Counsel

Pius 1, 2, 3, 4
Band 1, 2
Rod and Gun
Club 2

Karen Karnel
St. Pius X

Pius 1, 2, 3, 4
CCD 3
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Hall Guard 3
Pep Club 2
Sodality 2, 3, 4
YCS 1
SUMA Rep. 4

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Our Lady of Lourdes

Pius 4

Jeanne Kassa
St. Aloysius

Pius 1, 2, 3, 4
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FTA 4
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Ronald Kastelic
St. Florian

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Letterman Club 3, 4
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Marie Kastello
St. Aloysius

Pius 1, 2, 3, 4
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Mission Club 1
Pep Club 2

Thomas Kastern
St. Aloysius

Pius 2, 3, 4

Raymond Kau
St. Aloysius

Pius 1, 2, 3, 4

John Kehoe
St. Thomas Aquinas

Pius 1, 2, 3, 4
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Pamela Keller
Mother of Good Counsel

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Chorus 1
CCD 2, 3, 4
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Judith Kielma
St. Rita

Pius 1, 2, 3, 4
Forensics 2
FSA 1
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Mission Club 1
Pep Club 2

Jane Kilkenny
Holy Cross

Pius 1, 2, 3, 4
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CCD 3
Mission Club 2
Pep Club 1, 2
Red Cross 1

Linda King
St. Aloysius

Pius 1, 2, 3, 4
Chorus 1

Joseph Kiselicka
Mother of Perpetual Help

Pius 4

Laura Ann Klemens
St. Pius X

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Hall Guard 3
HR Officer 2
Mission Club 1
Pep Club 2

Michael Klemz
Our Lady of Sorrows

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HR Officer 1
Track 1

Linda Klim
Our Lady of Good Hope

Pius 3, 4

Mary Sue Klinzing
St. Rita

Pius 1, 2, 3, 4
Sodality 1, 2, 3, 4
Pep Club 2

Bonnie Kmiecik
St. Mary, Hales Corners

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FNA 1, 2, 3, 4
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Jesse Knoblauch
Immaculate Heart of Mary

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Patricia Knuth
St. Pius X

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Cynthia Koceja
Blessed Sacrament

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Thomas Koeppen
Holy Apostles

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George Kohler
St. Aloysius

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Catherine Kojis
St. Aloysius

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Judith Kolacke
St. Sebastian

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Senior Class Play 4
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Katherine Konkol
St. Therese

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Jeffrey Koss
St. Catherine

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Thomas Kowalski
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Kathleen Kozlik
St. Matthias

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Barbara Kozminski
St. Sebastian

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Pius 2, 3, 4
Big Buddy 4
Football 3
HR Officer 3
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St. Anth. of Padua

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St. Anth. of Padua

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Karen Krawczyk
St. Wenceslaus

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Kathleen Krenke
St. Matthias

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Mary Ellen Krizan
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Sorrows

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Michael Kromrey
Holy Assumption

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HR Officer 1

Barbara Krzeminski
Mary, Queen of
Heaven

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Carol Kuenzie
St. Anth. of Padua

Pius 1, 2, 3, 4
Forensics 2, 4
HR Officer 1
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James Kugler
St. Anth. of Padua

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Club 2, 3
Stagehand 3

Kenneth Kujawa
St. Joseph

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Mission Club 1

Ronald Kurszewski
St. Agnes

Pius 1, 2, 3, 4
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James Kurtz
St. Margaret Mary

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FSA 2
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Gary Kurylo
St. Mary,
Hales Corners

Pius 1, 2, 3, 4
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Mary Beth Kust
St. Rita

Pius 1, 2, 3, 4
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HR Officer 4
Senior Class
Play 4
YCS 1, 2, 3
Officer 1, 2

Darlene
Kwiatkowski
Blessed Sacrament

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Sandra Laakso
St. Aloysius

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Student Council 2

Marilynn Lahr
Our Lady of
Sorrows

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Mary Lahr
Our Lady of
Lourdes

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Judith Laich
St. Anth. of Padua

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Pep Club 1

David LaLuzerne
St. Matthias

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Mary Ann Lambert
St. Margaret Mary

Pius 1, 2, 3, 4
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John Land
St. Catherine

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Susan Landisch
St. Jude

Pius 1, 2, 3, 4
HR Officer 1
Pep Club 1
Sodality 1

Ellen Lane
Corpus Christi

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Chorus 1
HR Officer 1
Pep Club 1, 2
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Jerome Langenecker
St. Pius X

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Thomas Lanza
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Pius 1, 2, 3, 4

Kathleen Larsen
St. Margaret Mary

Pius 1, 2, 3, 4
FNA 2, 3
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John Larson
St. Catherine

Pius 1, 2, 3, 4
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Student Council 2
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Barbara Lathrop
Corpus Christi

Pius 1, 2, 3, 4
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HR Officer 2
Pep Club 2
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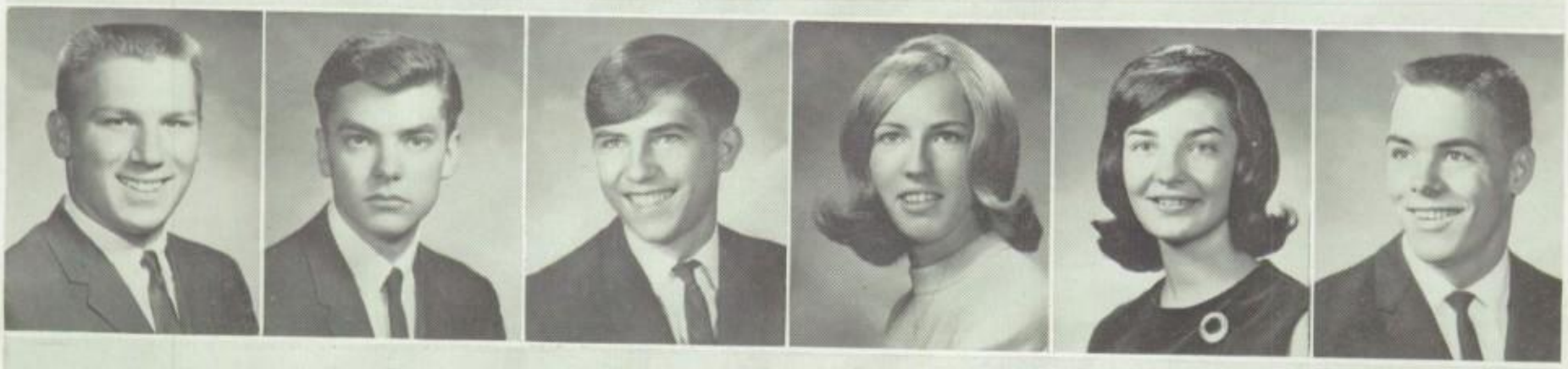

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Linda Lausier
Holy Cross

Pius 1, 2, 3, 4
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St. Margaret Mary

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Robert Lehmann
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Joseph Lenzen
Holy Cross

Pius 1, 2, 3, 4
Projection Club
1, 2, 3, 4
Track 2

Timothy Leonard
St. Matthias

Pius 1, 2, 3, 4

Wayne Lesperance
St. Roman

Pius 2, 3, 4
Basketball 2

Douglas LeTendre
St. Catherine

Pius 1, 2, 3, 4
Basketball 4
Senior Class
Play 3

Gail Liermann
Gesu

Pius 1, 2, 3, 4
Senior Class
Play 3, 4
Stagehand 3
Drama Show 2

Apolonia Limoni
Holy Assumption

Pius 1, 2, 3, 4
FTA 4
HR Officer 1
Mission Club 2, 3

Suzanne Lipinski
St. Jude

Pius 1, 2, 3, 4
Chorus 1, 2, 3
FSA 2
Mission Club
1, 2, 3
National Honor
Society 3, 4
YCS 1, 2, 3
Pius Variety
Show 2

Mary Lipscomb
St. Jude

Pius 1, 2, 3, 4
Chorus 1, 2, 3
FTA 4
HR Officer 1, 2
National Honor
Society 4

Dennis Lipski
St. Mary, Help of
Christians

Pius 1, 2, 3, 4
Football 2, 4
Letterman Club 4

Barbara Lodde
St. Thomas Aquinas

Pius 1, 2, 3, 4
Chorus 2
Mission Club 2
Pep Club 2
YCS 1
Hall Guard 3
FTA 4

Dominic LoDuca
St. Rita

Pius 1, 2, 3, 4
Student Council 4

Phyllis Louward
St. Therese

Pius 1, 2, 3, 4
Bowling 3
Chorus 1, 2
FSA 2
FTA 4
Pep Club 2

Roland Luebke
St. Stephen

Pius 1, 2, 3, 4

Charles Luedtke
St. Boniface

Pius 1, 2, 3, 4
FSA 2
FTA 4

Kathleen Lunova
Corpus Christi

Pius 1, 2, 3, 4
Chorus 1
Mission Club 1
Pep Club 1, 2
YCS 1, 2

Lawrence Madsen
Holy Assumption

Pius 1, 2, 3, 4
Baseball 1, 2, 3, 4
Basketball 1, 2
Football 1, 2, 3, 4
FTA 3, 4
HR Officer 1, 2
Letterman Club
3, 4
Student Council 2
Homecoming
Court 4

Stephen Maier
St. Therese

Pius 1, 2, 3, 4
Bowling 4
FTA 3, 4

Marten Majhenich
St. John Evangelist

Pius 3, 4
Red Cross 3, 4
Officer 3, 4

Kathy Malloy
St. Jude

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Sodality 1, 2, 3, 4
Officer 2, 3
SUMA Officer 4
SUMA Rep. 3, 4

Nancy Maloney
St. Aloysius

Pius 1, 2, 3, 4
Coupon Club 3
FTA 4
HR Officer 1, 3
Math Club 4
Pep Club 1, 4
Third Order 1
YCS 2

Kenneth Mandl
Holy Redeemer

Pius 2, 3, 4
Football 2, 3, 4
Hall Guard 3
Letterman Club
3, 4
National Honor
Society 3, 4
Student Council 3
Board 4
Track 2, 3, 4
Debate 2
Homecoming
Court 4

Charles Mann
St. Augustine

Pius 1, 2, 3, 4
FTA 4
Mission Club 1

Lucy Marchese
Holy Cross

Pius 1, 2, 3, 4
Pep Club 2
Senior Class
Play 4
Stagehand 2
WCAC Variety
Act 1

Robert Marion
St. Rita

Pius 1, 2, 3, 4
Acolyte Club 1, 2
Chorus 3, 4
CCD 1
Football 1, 2, 3, 4
Forensics 1, 2
HR Officer 1, 2
Letterman Cl. 3,4
Pep Club 1, 2
Stud. Coun. 2, 3, 4
Officer 3, 4
Track 1
March of Dimes
Chairman 4
Homecoming
Court 4

Barbara Martin
St. Anth. of Padua

Pius 1, 2, 3, 4
Mission Club 1, 2
Pep Club 2

Barbara Masch
St. Rita

Pius 1, 2, 3, 4
Chorus 1, 2
Pep Club 2

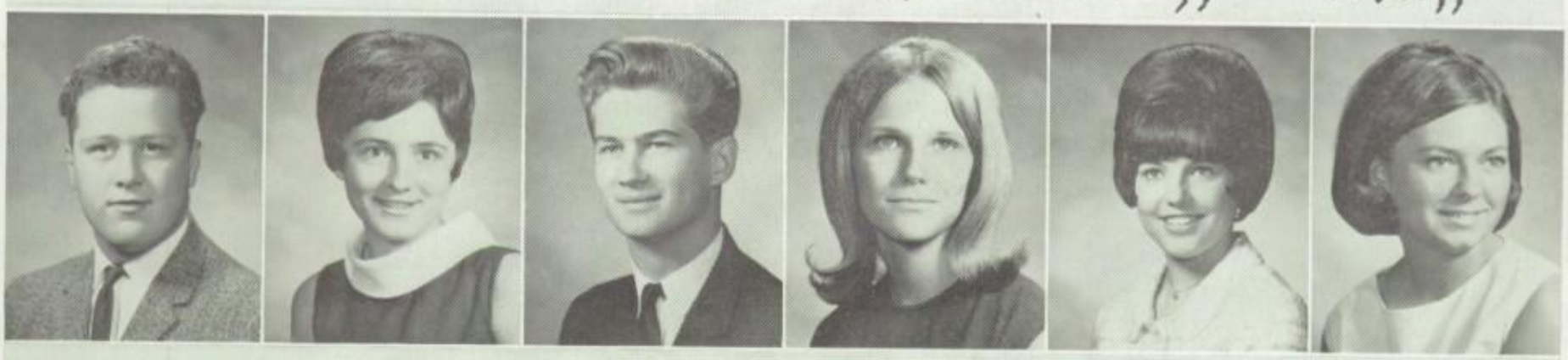
Patricia Maternowski
Blessed Sacrament

Pius 1, 2, 3, 4
Sodality 1
Student Council
1, 2, 3, 4
All-School
Officer 4
YCS 3

P. Mathis D. Mathison G. Mayer G. McBride R. McCormick A. McGinnis

R. McInerry D. McKenna M. McShane E. Mead J. Mehring T. Meinerz

K. Messloch M. Meston D. Mendini D. Messler G. Metoff K. Metoff



F. Meyer S. Meyers J. Mieścarek K. Mihn S. Milakovich K. Milanowski

C. Miller M. Miller S. Miller M. Mironischen M. Misany B. Mitchell

Pamela Mathis
St. Therese

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
Officer 1
Pep Club 2
YCS 1, 2

Deborah Mathison
St. Aloysius

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
Forensics 1
HR Officer 2, 3
Sodality 1
Student Council 1, 2
Red Cross 2

Glen Mayer
St. Pius X

Pius 3, 4
Student Council 4
All-School Officer 4

Genevieve McBride
St. Bernard

Pius 1, 2, 3, 4
Forensics 1
HR Officer 3
Pep Club 2, 3
Political Science Club 2
Sodality 3
YCS 1, 2
Officer 1
Journal Staff 2, 3, 4
Editor 4
Variety Show 3
Art Club 3

Robert McCormick
St. Thomas Aquinas

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
FTA 4
Orchestra 1, 2, 3, 4
President 4
Senior Class Play 1, 3, 4
Pep Band 3, 4

Anne McGinnis
St. Bernard

Pius 1, 2, 3, 4
Cheerleader 2
Chorus 1, 2, 3, 4
GRA 3
HR Officer 1, 3
Pep Club 1, 2, 3
Red Cross 1, 2
Student Council 4
YCS 2
Homecoming Court 4

Raymond McInerny
St. Matthias

Pius 1, 2, 3, 4
HR Officer 1, 2
Student Council 3
All-School Stud. Council 4
Track 1

Dennis McKenna
Christ King

Pius 1, 2, 3, 4

Mark McShane
St. Therese

Pius 2, 3, 4
FTA 4
Senior Class Play 4

Edward Mead
St. Therese

Pius 1, 2, 3, 4
Band 1, 2, 3
Basketball 2, 3
Football 1, 3
HR Officer 1, 3
Letterman Club 3, 4
Projection Club 1, 2

Joyce Mehring
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3
Chorus 1, 2, 3, 4
Mission Club 1
Senior Class Play 3

Timothy Meinerz
Sacred Hearts

Pius 1, 2, 3, 4
Football 2, 3, 4
Letterman Club 3, 4
Track 1, 2, 3
Stud. Coun. 1,2,3
Officer 2, 3
Journal Staff 2, 3, 4
Editor 4
Homecoming Court 4
Prom Court 4
HR Officer 3

Kristine Melloch
Corpus Christi

Pius 1, 2, 3, 4
Forensics 2
Senior Class Play 4
Sodality 1
Officer 1
WCAC Variety Act 2
Majorette 1, 2, 3, 4

Mary Melton
St. Bernard

Pius 1, 2, 3, 4
Volleyball 1, 2

Daniel Mendini
St. Jude

Pius 1, 2, 3, 4
Baseball 2
Football 2
Track 1

Diane Messler
Corpus Christi

Pius 2, 3, 4
Sodality 2, 3, 4
Pep Club 2

Gary Metoff
St. Rita

Pius 1, 2, 3, 4

Karen Metoff
St. Rita

Pius 1, 2, 3, 4
Chorus 1, 2

Francis Meyer
Christ King

Pius 1, 2, 3, 4
Bowling 3, 4
Hall Guard 4
Usher Club 4

Sandra Meyers
St. Aloysius

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
Pep Club 2
Senior Class Play 3

James Mielcarek
St. Rita

Pius 1, 2, 3, 4
Bowling 2
Track 1, 2

Kathleen Mihm
St. Aloysius

Pius 1, 2, 3, 4
Chorus 1
HR Officer 1
YCS 1
Homecoming Court 4

Sharon Milakovich
St. Jude

Pius 1, 2, 3, 4
Mission Club 2

Kathleen Milanowski
St. Gregory the Great

Pius 1, 2, 3, 4

Christine Miller
St. Anth. of Padua

Pius 1, 2, 3, 4
Band 1, 2
Big Buddy 4
HR Officer 1
Senior Class Play 4
Student Council 2, 3, 4
YCS 3
Prom Court 4
Homecoming 4

Mary Miller
St. Mary, Help of Christians

Pius 1, 2, 3, 4
Mission Club 1, 2
Red Cross 3, 4

Sandra Miller
St. Catherine

Pius 1, 2, 3, 4
HR Officer 1
Mission Club 3
Pep Club 2
YCS 3
CSMC Rep. 3

Mark Mironischen
St. Sebastian

Pius 1, 2, 3, 4
Rod and Gun Club 1, 2, 3, 4
Track 1

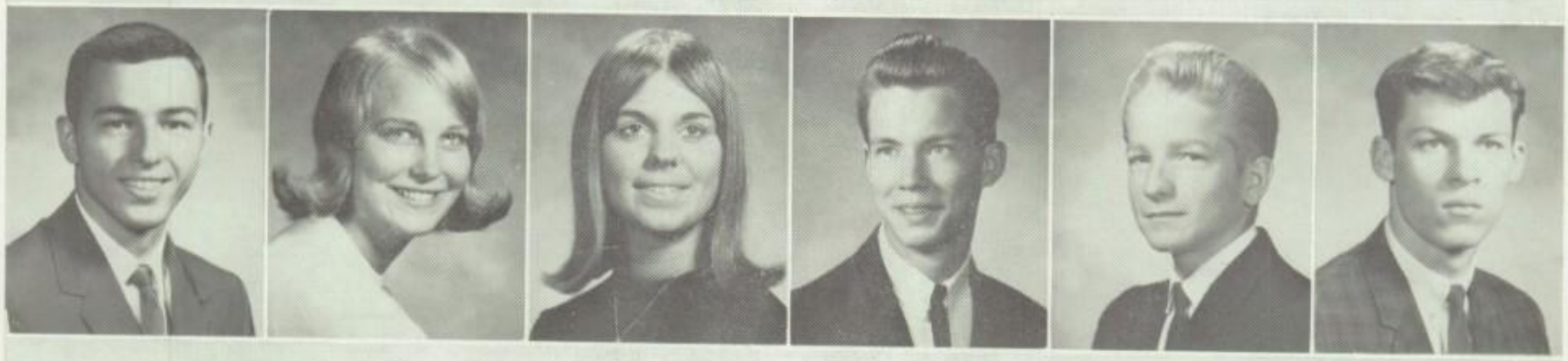
Margaret Misany
St. Stephen

Pius 1, 2, 3, 4
Bowling 4
Chorus 1
Coupon Club 1
HR Officer 1
Pep Club 2
Student Council 2
YCS 3
Prom Court 4

Bonnie Mitchell
St. Augustine

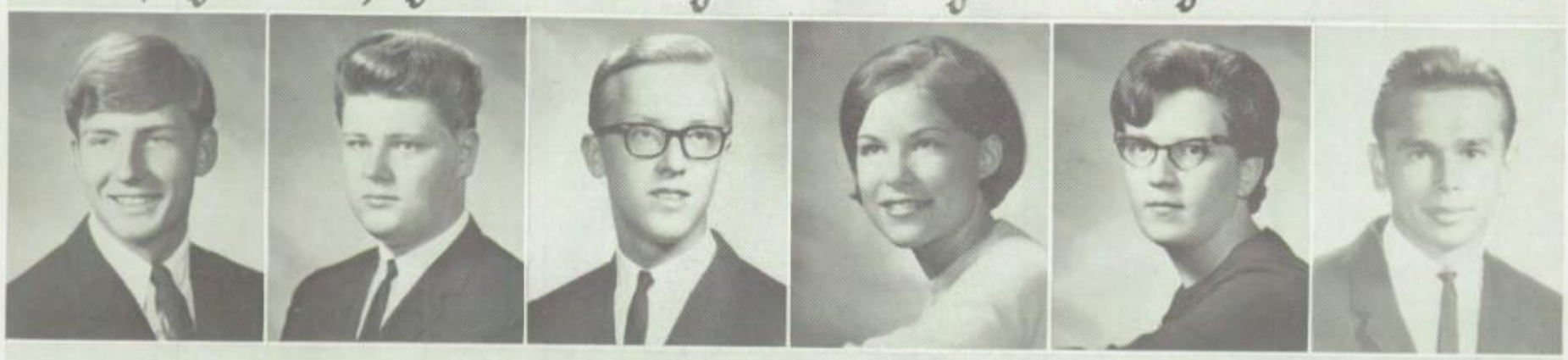
Pius 1, 2, 3, 4
Bowling 3, 4
Mission Club 2, 3
Red Cross 1, 2

P. Mitten L. Mlachnik M. Modrzyk P. Morgan D. Muesser P. Muesser



P. Muesser M. Mussen K. Murkowski D. Murphy D. Murphy J. Murphy

M. Murphy P. Murphy C. Murray T. Murray B. Muszynski L. Maczek



P. Naeser J. Neubauer K. Neuschaefer K. Newman R. Novessa D. Nowak

K. Nowak B. Nowitzke S. Oberje G. OConnell K. OConnell M. OConnell

Peter Mitten
St. Thomas Aquinas

Pius 1, 2, 3, 4
Basketball 4
Cross Country 1, 2
HR Officer 1, 3
Letterman Club 4
Track 1, 2

Lawrence Mlachnik
St. Alyphonsus

Pius 1, 2, 3, 4
Band 1
Basketball 1
Football 1, 2, 3, 4
Letterman Club 3, 4
Track 1, 2
Homecoming Court 4

Michael Modrzyk
Mary, Queen of Heaven

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
HR Officer 2, 3
Student Council 1

Paul Mongan
St. Jude

Pius 1, 2, 3, 4
Band 1, 2
Orchestra 2

Daniel Mueller
Holy Cross

Pius 1, 2, 3, 4
Big Buddy 4
Cross Country 2, 3, 4
Football 1
HR Officer 3
Letterman Club 2, 3, 4
Student Council 3
Track 1, 2, 3, 4

Paul Mueller
St. Anne

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
HR Officer 1
Senior Class Play 3

Peter Mueller
St. Anne

Pius 1, 2, 3, 4
Band 1, 2

Marilyn Mullen
Holy Cross

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
FNA 3
Red Cross 1

Karen Murkowski
Our Lady Queen of Heaven

Pius 1, 2, 3, 4
Forensics 2, 3
Mission Club 2, 3
Officer 3
Pep Club 2
Senior Class Play 4
Student Council 3, 4
Variety Show 2

Daniel Murphy
Our Lady of Sorrows

Pius 1, 2, 3, 4
Acolyte Club 1
Football 1
Track 1
Debate 1, 2, 3

Dennis Murphy
Christ King

Pius 3, 4

John Murphy
St. Anth. of Padua

Pius 1, 2, 3, 4
Football 1, 2, 3, 4
FTA 4
Letterman Club 3, 4
Student Council 1, 2, 3
Officer 1, 2
Homecoming Court 4
Track 1, 2, 3, 4

Michael Murphy
Our Lady of Sorrows

Pius 1, 2, 3, 4
Cross Country 1
Football 1, 2
Projection Club 1, 2, 3
Officer 2, 3
Red Cross 2
Track 2

Patrick Murphy
Mary, Queen of Heaven

Pius 1, 2, 3, 4
Big Buddy 4
Golf 3, 4
Letterman Club 4
Student Council 1, 4

Catherine Murray
St. Augustine

Pius 1, 2, 3, 4
HR Officer 1, 2
Chorus 1

Terry Murray
St. Therese

Pius 1, 2, 3, 4

Bruce Muszynski
St. Ignatius

Pius 1, 2, 3, 4
Big Buddy 4
Track 1

Linda Naczek
St. Margaret Mary

Pius 1, 2, 3, 4
Pep Club 2

Paul Naeser
St. Jude

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
Football 1, 2
FTA 4
Hall Guard 3
Student Council 3, 4
Track 2

James Neubauer
St. Anne

Pius 4

Kenneth Neuschaefer
St. Margaret Mary

Pius 1, 2, 3, 4
FTA 4

Karen Newman
St. Anthony

Pius 1, 2, 3, 4
Hall Guard 4

Rosemarie Novella
St. Agnes

Pius 1, 2, 3, 4

Duane Nowak
Blessed Sacrament

Pius 1, 2, 3, 4

Karen Nowak
St. Anthony, Menomonee Falls

Pius 1, 2, 3, 4
Hall Guard 3
HR Officer 1, 2
Mission Club 1
Pep Club 1

Barbara Nowitzke
St. Anth. of Padua

Pius 1, 2, 3, 4
Band 3, 4
Bowling 4
Chorus 1
Orchestra 3, 4
Pep Club 2
Red Cross 1
Senior Class Play 3, 4
YCS 1, 2, 3

Suzanne Oberle
St. Therese

Pius 1, 2, 3, 4
Bowling 3
HR Officer 1, 2

Gregory O'Connell
St. Rose of Lima

Pius 4
Stagehand 4

Kevin O'Connell
St. Jude

Pius 4

Mary O'Connell
St. Thomas Aquinas

Pius 1, 2, 3, 4
Chorus 1
Hall Guard 4
Mission Club 3
Pep Club 2

R. Oconnor S. Oestreicher S. O'Haver K. O'Herrin T. Olander E. Orchojski

K. Osmanski L. Passen D. Papesbon D. Paque L. Paradowski J. Parez

C. Pasterski J. Paubeck B. Pauls K. Pawlak J. Peik P. Pein

J. Pershing M. Pertner G. Pertner P. Peterson M. Pfaller M. Pfannerstill

G. Pfeil M. Philips T. Pisarzyk D. Pilgreen P. Pinter D. Piotrowski

Robert O'Conner
St. Therese

Pius 3, 4

Sandra Oestreicher
St. Agnes

Pius 1, 2, 3, 4
Chorus 1
HR Officer 2
Sodality 1, 2, 3, 4
Officer 2
Usherette 3, 4
Art Club 3, 4

Sandra O'Haver
St. Matthias

Pius 1, 2, 3, 4
Chorus 1

Kathleen O'Herrin
Immaculate Heart of Mary

Pius 1, 2, 3, 4
Bowling 3
Hall Guard 4
HR Officer 1

Thomas J. Olander
St. Greg. the Great

Pius 1, 2, 3, 4
FSA 1, 2
HR Officer 2, 3
Nat. Hon. Soc. 4
Photog. Club 1, 2
Pol. Sc. Cl. 2, 3, 4
Officer 3, 4
Rod and Gun Club 3, 4
Officer 4
Sen. Class Play 4
Stud. Coun. 1, 2, 3
Officer 1
Journal Staff 2, 3, 4
Editor 4
Prom Court 4

Emil Orcholski
St. Anth. of Padua

Pius 1, 2, 3, 4
Acolyte Club 2
HR Officer 1
Projection Club 1, 2
Rod and Gun Club 3

Keith Osmanski
Our Lady of Sorrows

Pius 1, 2, 3, 4
Baseball 2, 3, 4
Football 1, 2, 4
Letterman Club 3, 4

Linda Pallen
St. Anth. of Padua

Pius 4
Chorus 4

Doris Papelbon
St. Rita

Pius 3, 4

Dennis Paque
Holy Cross

Pius 1, 2, 3, 4

Linda Paradowski
Blessed Sacrament

Pius 1, 2, 3, 4
FSA 2
Pep Club 1

Janet Parez
St. Therese

Pius 1, 2, 3, 4
Bowling 4
Chorus 1
Coupon Club 1, 3
FTA 4
Math Club 4
YCS 2, 3

Camille Pasterski
St. Rita

Pius 4
Chorus 4

Jane Paulbeck
Christ King

Pius 1, 2, 3, 4
Chorus 1
FNA 2, 3
HR Officer 1, 2
Pep Club 1, 2, 3, 4
Senior Class Play 4

Barbara Pauls
St. Matthias

Pius 1, 2, 3, 4
Forensics 2
FNA 2
HR Officer 1
Senior Class Play 4

Kathleen Pawlak
St. Matthias

Pius 1, 2, 3, 4
FTA 3, 4
Mission Club 1, 4
Pep Club 2

Janice Peik
St. Bernard

Pius 1, 2, 3, 4
Band 2
Chorus 1
FTA 4
Orchestra 2
Third Order 1, 3

Patrick Pein
St. Kilian

Pius 1, 2, 3, 4

John Pershing
St. Anth. of Padua

Pius 1, 2, 3, 4
Cross Country 2, 3
FSA 1
Rod and Gun Club 1
Track 1, 2

Gary Pertmer
St. Aloysius

Pius 3, 4
FTA 3, 4
Senior Class Play 4

Michael Pertmer
St. Aloysius

Pius 1, 2, 3, 4
FTA 4
Senior Class Play 4

Phyllis Peterson
St. Catherine

Pius 1, 2, 3, 4
Chorus 1

Mary Beth Pfaller
St. Lawrence

Pius 1, 2, 3, 4
Pep Club 2, 3
Sodality 1
Student Council 1
YCS 2

Mary Beth Pfannerstill
St. Pius X

Pius 1, 2, 3, 4
Cheerleader 2, 3, 4
HR Officer 2
Orchestra 1, 2, 3, 4
Homecoming Court 4
Pep Club 2, 3, 4
Senior Class Play 1, 3, 4
Student Council 1, 3
YCS 1, 2, 3

George Pfeil
St. Margaret Mary

Pius 1, 2, 3, 4
Chorus 1
CCD 1
Mission Club 4
Projection Club 2, 3, 4
YCS 1

Mark Phillips
Holy Cross

Pius 1, 2, 3, 4
Football 1, 2, 3, 4
HR Officer 1
Letterman Club 4
Track 1, 2
YCS 1
Homecoming Court 4

Thomas Pilarzyk
Christ King

Pius 1, 2, 3, 4
Hall Guard 3, 4
Track 2

Daryl Pilgreen
St. Jude

Pius 1, 2, 3, 4
Basketball 1
Football 1, 2
HR Officer 1, 2, 3
Student Council 2, 3
Prom Court 4

Paul Pinter
St. Rita

Pius 1, 2, 3, 4

David Piotrowski
St. Rita

Pius 1, 2, 3, 4
Big Buddy 4
Senior Class Play 4

L. Piotrowski T. Plantz R. Poetzell W. Pokozywa N. Polcyn F. Popa

E. Porter E. Prawdzik Y. Prewitt T. Proft D. Pscheid K. Raap

G. Radenzacher J. Radenzacher M. Rafenstein E. Rains D. Ranz R. Ranskugler

S. Ranstack P. Rasmussen P. Rasmussen P. Rass M. Rauch N. Reboltz

J. Rehn R. Reinke M. Remington J. Renk T. Renk J. Renner

Lynn Piotrowski
Blessed Sacrament

Pius 1, 2, 3, 4
Big Buddy 4
Senior Class Play 4
Student Council 1, 2, 3
Officer 3
All-School Stud. Coun. Off. 4
YCS 2
Art Club 3, 4
Homecoming Court 4
Prom Queen 4

Thomas Plantz
St. Anth. of Padua

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3

Ruthanne Poetzel
St. Pius X

Pius 1, 2, 3, 4
Band 4
HR Officer 3

Walter Pokrzywa
St. Joseph

Pius 1, 2, 3, 4
Football 2

Nancy Polcyn
Blessed Sacrament

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
Hall Guard 3
HR Officer 1
Mission Club 4
Pep Club 2
YCS 2
Art Club 3

Frances Popa
St. Jude

Pius 3, 4
HR Officer 4
Red Cross 3, 4
Officer 3, 4
YCS 3
Usherette 3

Eugene Porter
Holy Angels

Pius 1, 2, 3, 4
Acolyte Club 1
Mission Club 1
Projection Club 1, 2, 3, 4
Track 1

Elizabeth Prawdzik
Blessed Sacrament

Pius 1, 2, 3, 4
Forensics 2
Bowling 3

Yvonne Prewitt
St. Boniface

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
HR Officer 1
Senior Class Play 1
YCS 1, 2, 3
Officer 3

Thomas Proft
St. Pius X

Pius 1, 2, 3, 4
Hall Guard 4
HR Officer 1, 3
Rod and Gun Club 1

Denis Pscheid
Christ King

Pius 1, 2, 3, 4
FTA 4
Photography Club 1
Third Order 2

Karen Raap
St. Margaret Mary

Pius 1, 2, 3, 4
Forensics 1, 2

Gary Rademacher
St. Aloysius

Pius 1, 2, 3, 4
Band 1
Basketball 1
Cross Country 2
Track 2

John Rademacher
St. Pius X

Pius 1, 2, 3, 4
Band 1, 2
Coupon Club 4
Officer 4
Football 2, 4
Track 3

Marlyn Rafenstein
St. Anth. of Padua

Pius 1, 2, 3, 4
Mission Club 1, 2
Officer 1, 2
Orchestra 2

Edward Rains
St. Rita

Pius 4

Dennis Ramm
St. Rita

Pius 4

Randall Ramskugler
Our Lady of Sorrows

Pius 1, 2, 3, 4
Cross Country 1
Projection Club 1, 2, 3, 4
Track 1

Susan Ramstack
St. Florian

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
Pep Club 2
Senior Class Play 4
YCS 2, 3

Patricia Rasmussen
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3, 4
Mission Club 1, 2, 3
Sodality 1
YCS 2, 3
Officer 3

Patricia Rasmussen
Mary, Queen of Heaven

Pius 1, 2, 3, 4
Bowling 1

Patricia Rass
St. Jude

Pius 1, 2, 3, 4
Chorus 1, 2, 3
Officer 3
FTA 4
Officer 4
National Honor Society 4
Senior Class Play 3
Sodality 1, 2, 3
Student Council 2, 3, 4
Variety Show 2

Muriel Rauch
St. Jude

Pius 1, 2, 3, 4
FTA 4
Bowling 1
Mission Club 1, 2
Debate 1, 2, 3

Norbert Rebholz
Holy Cross

Pius 1, 2, 3, 4
Projection Club 2

James Rehm
Christ King

Pius 1, 2, 3, 4
Basketball 1, 2, 3, 4
FTA 4
Letterman Club 3, 4
Prom Court 4

Ronald Reinke
St. Rita

Pius 1, 2, 3, 4
Mission Club 1

Marsha Remington
St. Matthias

Pius 4

Jeanne Renk
Mother of Good Counsel

Pius 1, 2, 3, 4
Band 1
HR Officer 2
Mission Club 1
Pep Club 2
YCS 1, 2, 3
Usher 3
Art Club 3, 4

Thomas Renk
Christ King

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
HR Officer 1
Student Council 2
All-School Stud. Coun. Board 4
Track 1, 2
Debate 2

Joan Renner
St. Aloysius

Pius 1, 2, 3, 4
Chorus 1
Red Cross 1

J. Roberson J. Roehl J. Rohde S. Rosser S. Romano K. Roncke

J. Ross R. Ross M. Rowland M. Russell R. Rydlewicz J. Ryrzaszewski

E. Sadler M. Sadusky M. Salamon A. Sambs L. Sagse D. Satorius

D. Sayas R. Scaife K. Schaefer S. Schaefer R. Schaff J. Scharch

J. Scharl N. Schaut D. Schindler J. Schleicher E. Schlesing R. Schmid

John Roberson
St. Pius X

Pius 1, 2, 3, 4
Basketball 2, 3, 4
FTA 3, 4
National Honor Society 4
Letterman Club 4
Prom Court 4

John Roehl
St. Florian

Pius 1, 2, 3, 4
Big Buddy 4
Football 1, 2, 3, 4
Hall Guard 3
Letterman Club 4
Homecoming Court 4

Joanne Rohde
St. Pius X

Pius 1, 2, 3, 4
Pep Club 2

Susan Roller
Mother of Good Counsel

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
FNA 4
HR Officer 1, 2
Mission Club 1

Simon Romano
St. Therese

Pius 4
Bolivian Exch. Student 4
Bowling 4
FTA 4
Red Cross 4

Kathryn Roncke
Blessed Sacrament

Pius 1, 2, 3, 4
Bowling 3
Chorus 1, 2, 3, 4
Mission Club 1, 2, 3, 4
Red Cross 2, 3
Senior Class Play 3, 4

Jeffrey Ross
St. Jude

Pius 1, 2, 3, 4
Big Buddy 4
Football 1, 2, 4
HR Officer 1, 2, 3
Letterman Club 4
All-Conference Football 4
Homecoming Court 4

Robert Ross
Blessed Sacrament

Pius 1, 2, 3, 4
Big Buddy 4
Chorus 1
Football 1, 2, 3, 4
HR Officer 2, 3
Letterman Club 4
Student Council 2, 3
Track 2
Homecoming Court 4

Mary Rowland
St. Rose

Pius 1, 2, 3, 4
Chorus 1
Senior Class Play 3

Mary Russell
St. Rita

Pius 1, 2, 3, 4
Bowling 3
Forensics 2
FTA 4
Pep Club 2
Red Cross 1

Robert Rydlewicz
St. Matthias

Pius 1, 2, 3, 4
Basketball 1, 2, 3, 4
HR Officer 1, 2
Letterman Club 3, 4
Student Council 3
Journal Staff 2, 3, 4
Editor 4

Janet Rymaszewski
St. Augustine

Pius 1, 2, 3, 4
Chorus 1
FTA 4
National Honor Society 3, 4
Pep Club 4
Art Club 3
YCS 2, 3

Edward Sadler
St. Sebastian

Pius 4

Mark Sadusky
St. Aloysius

Pius 1, 2, 3, 4
Basketball 1
Third Order 1
WCAC Variety Act 1

Mary Salamon
St. Matthias

Pius 1, 2, 3, 4
Chorus 1
Forensics 2
FTA 4
Senior Class Play 4
Third Order 1, 2

Ann Sambs
St. Aloysius

Pius 1, 2, 3, 4
Pep Club 2

Lynn Sasse
St. Bernard

Pius 1, 2, 3, 4
Pep Club 2, 3

Dorothy Satorius
St. Mary, Help of Christians

Pius 2, 3, 4
Math Club 4

David Sayas
Gesu

Pius 1, 2, 3, 4
Acolyte Club 3, 4
Football 1
Forensics, 2, 3, 4
FTA 4
HR Officer 2
Key Club 3, 4
Rod and Gun Club 3
Student Council 3
Debate 2, 3, 4

Robert Scaife
St. Anth. of Padua

Pius 1, 2, 3, 4
Acolyte Club 1
Band 1
Orchestra 1
HR Officer 2

Kathleen Schaefer
St. Catherine

Pius 1, 2, 3, 4
Coupon Club 1
HR Officer 1
Pep Club 1

Sueann Schaefer
St. Alphonsus

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
Coupon Club 1, 2, 3, 4
HR Officer 2
Mission Club 1, 2, 3, 4
Officer 1, 2, 3, 4
Senior Class Play 3
WCAC Variety Act 2
Select Chorus Officer 4

Reginald Schaff
St. Rita

Pius 1, 2, 3, 4
Coupon Club 1, 2
Mission Club 1, 2
Track 2

James Scharch
Christ King

Pius 1, 2, 3, 4
FTA 4
Hall Guard 3
HR Officer 2
Rod and Gun Club 1, 2, 3, 4
Officer 4

Janet Scharl
Our Lady of Sorrows

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
FSA 1, 2
Red Cross 3, 4
Officer 3, 4
Senior Class Play 3
Third Order 1, 2, 3

Nancy Schaut
St. Mary, Elm Grove

Pius 1, 2, 3, 4
Chorus 1
Mission Club 4
Pep Club 1, 2
Sodality 1
Student Council 1

Doreen Schindler
St. Clare

Pius 3, 4

Joseph Schleicher
Our Lady of Sorrows

Pius 1, 2, 3, 4

Edward Schlesing
St. Luke

Pius 1, 2, 3, 4
Big Buddy 4
HR Officer 2
Track 1, 2

Robert Schmid
St. Mary, Help of Christians

Pius 1, 2, 3, 4
Big Buddy 4
Hall Guard 3
HR Officer 2
Track 1

D. Schmist M. Schmidt T. Schmidt J. Schmidtkunz D. Schneider J. Schoultz

K. Schrader D. Schreiner M. Schubel J. Schuh K. Schultz E. Searing

M. Searing D. Seebruch D. Seliger S. Semsak A. Sergio D. Serwin

M. Sesing J. Shalek C. Shallow L. Sharpe J. Shields K. Shong

T. Sieczkowski K. Sichr P. Sieren V. Siersicki E. Simon G. Singer

Darlene Schmidt
St. Gerard

Pius 1, 2, 3, 4
Coupon Club 3
Art Club 4

Margaret Schmidt
St. Rita

Pius 1, 2, 3, 4
GRA 1, 2
Pep Club 1, 2
Sodality 1

Thomas Schmidt
St. Mary, Help of Christians

Pius 1, 2, 3, 4
Rod and Gun Club 2
Track 1, 2

James Schmidtkunz
Mother of Good Counsel

Pius 1, 2, 3, 4
Acolyte Club 1, 2, 3, 4
Officer 3, 4
Forensics 1, 2, 3, 4
FTA 3, 4
Officer 4
HR Officer 3, 4
Nat. Hon. Soc. 3, 4
Officer 4
Stud. Coun. 2, 3
Debate 1, 2, 3, 4
Prom Court 4

Donald Schneider
St. Catherine

Pius 3, 4

Judy Schoultz
Blessed Sacrament

Pius 2, 3, 4
Chorus 2, 3, 4
Officer 4
HR Officer 3
Pep Club 2
Senior Class Play 3, 4
Student Council 3
YCS 2, 3
Homecoming Court 4
Prom Court 4

Kristine Schrader
St. Bernard

Pius 3, 4
FTA 4
National Honor Society 4
Pep Club 4
Senior Class Play 4

Dennis Schreiner
Christ King

Pius 1, 2, 3, 4
Band 1, 2
Cross Country 3
FTA 4
National Honor Society 4
Sodality 1, 2
Officer 1, 2
Track 1, 2, 3, 4

Mary Schubel
St. Rita

Pius 1, 2, 3, 4
Big Buddy 4
Coupon Club 1, 2
Pep Club 1
Sodality 1
Student Council 1, 2
YCS 3

Jerome Schuh
Holy Cross

Pius 1, 2, 3, 4
FTA 4
Math Club 4
Political Science Club 1

Kathy Schultz
St. Alphonsus

Pius 3, 4
Chorus 3, 4
Senior Class Play 4
Art Club 4

Eileen Searing
St. Rita

Pius 1, 2, 3, 4
FTA 4
Pep Club 2

Mary Searing
St. Rita

David Seebruch
St. Therese

David Seliger
St. Alphonsus

Susan Semlak
Christ King

Pius 1, 2, 3, 4
FTA 4
HR Officer 3
Mission Club 2
Pep Club 1, 2
Red Cross 2
Student Council 1
YCS 2
Art Club 3

Antoinette Sergio
St. Barbara

Pius 1, 2, 3, 4
Coupon Club 3
Officer 3
Mission Club 1, 2, 3
Officer 1, 2, 3
Pep Club 1, 2, 3

Doreen Serwin
St. Rita

Pius 1, 2, 3, 4
Forensics 2
Mission Club 1, 2, 3
Pep Club 2
Sodality 3, 4
Third Order 1
Majorette 1, 2, 3, 4

Michael Sesing
St. Therese

Pius 1, 2, 3, 4
Projection Club 1
Track 1

John Shalek
Christ King

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Football 1
HR Officer 4
Orchestra 1, 2, 3, 4
Rod and Gun Club 3
Senior Class Play 3, 4
Student Council 4
Track 2

Carolyn Shallow
St. Aloysius

Pius 4
Hall Guard 4
Stagehand 4

Linda Sharpe
Mother of Good Counsel

Pius 1, 2, 3, 4
Chorus 1
CCD 2, 3, 4
FTA 4
National Honor Society 3, 4
Pep Club 2, 4
Variety Show 3

James Shields
St. Pius X

Pius 1, 2, 3, 4
Chorus 1, 2, 3

Kathleen Shong
Blessed Sacrament

Pius 1, 2, 3, 4
Band 3, 4
Bowling 4
Chorus 1
Orchestra 2, 3, 4
Senior Class Play 3, 4
Student Council 2, 4
YCS 1, 2, 3
Officer 3

Teresa Sieczkowski
St. Sebastian

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
FTA 4
Orchestra 2, 3, 4
Senior Class Play 3, 4
Sodality 1

Kristi Siehr
Our Lady of Sorrows

Pius 1, 2, 3, 4
Big Buddy 4
Cheerleader 3, 4
Mission 1
Student Council 2
Art Club 3, 4
Homecoming Court 4

Patricia Sieren
Our Lady of Sorrows

Pius 1, 2, 3, 4
Cheerleader 3, 4
Officer 4
Chorus 1
Officer 1
FTA 3, 4
HR Officer 2
Nat. Hon. Soc. 3, 4
Officer 4
Sodality 3
Officer 3
Student Council 3
WCAC Var. Act 3
Homecoming Court 4

Victor Sierlicki
St. Margaret Mary

Pius 3, 4
Senior Class Play 4

Edward Simon
St. Agnes, Butler

Pius 1, 2, 3, 4

Gary Singer
St. Sebastian

Pius 1, 2, 3, 4
Key Club 2, 3, 4
Officer 3, 4

D. Skalecki R. Skalla T. Skubal P. Slaske K. Slattor M. Smith

P. Smith M. Smits S. Sobczynski W. Soczka B. Soens F. Sorrenti

S. Sotala J. Soyka P. Staat R. Stack R. Stano J. Starosta

A. Stasiak S. Steck M. Steiner S. Steszner R. Stevig R. Stocki

M. Stoke J. Strachota E. Stremp R. Strutesky M. Strupp G. Stusser

Daniel Skalecki
St. Ignatius

Pius 1, 2, 3, 4
Baseball 1, 2, 3, 4
Basketball 2
Cross Country 1
FTA 4
Hall Guard 3
Letterman Club 3, 4

Robert Skalla
St. Anth. of Padua

Pius 1, 2, 3, 4
Rod and Gun Club 1
Student Council 3
Officer 3

Thomas Skubal
Holy Assumption

Pius 1, 2, 3, 4
Bowling 1, 2
HR Officer 1, 2
Rod and Gun Club 2, 3

Philip Slaske
Our Lady of Sorrows

Pius 2, 3, 4
Baseball 4
Senior Class Play 4

Katherine Slatton
St. Thomas Aquinas

Pius 1, 2, 3, 4
Mission Club 2, 3, 4
Pep Club 2
Sodality 4

Mary Smith
St. Lawrence

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Mission Club 1, 2, 3
Orchestra 2, 3, 4
Pep Club 2
Senior Class Play 2, 3, 4

Paul Smith
St. Thomas Aquinas

Pius 1, 2, 3, 4
Hall Guard 3
HR Officer 1, 2
Student Council 3
Tennis 2, 3, 4

Mary Smits
St. Michael

Pius 3, 4
Mission Club 3, 4

Susan Sobczynski
Holy Assumption

Pius 1, 2, 3, 4
FNA 2

Wayne Soczka
St. Rita

Pius 1, 2, 3, 4

Bernadette Soens
St. Jude

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
FTA 4
Officer 4
HR Officer 1
Math Club 4
Student Council 3

Frank Sorrenti
St. Rita

Pius 1, 2, 3, 4
Big Buddy 4
Student Council 3

Steven Sotala
St. Thomas Aquinas

Pius 1, 2, 3, 4
Basketball 1, 2

Jean Soyka
St. Sebastian

Pius 1, 2, 3, 4
HR Officer 3
Pep Club 2
Rod and Gun Club 3, 4
Officer 4

Phillip Staat
St. Margaret Mary

Pius 1, 2, 3, 4
Acolyte Club 1
Big Buddy 4
Hall Guard 3
HR Officer 4

Robert Stack
St. Mary

Pius 1, 2, 3, 4
Mission Club 1

Ronald Stano
St. Aloysius

Pius 1, 2, 3, 4
Cross Country 1, 2
Projection Club 1, 2

James Starosta
St. Mary

Pius 1, 2, 3, 4
Cross Country 1
Hall Guard 3
Projection Club 2
Rod and Gun Club 1, 2
Track 1, 2

Annette Stasiak
SS. Cyril and Methodius

Pius 1, 2, 3, 4
FNA 4
Mission Club 1, 2, 3, 4

Sandra Steck
St. Florian

Pius 1, 2, 3, 4
Coupon Club 1
Pep Club 1
Red Cross 1
Student Council 4
YCS 1, 2, 3

Michael Steiner
St. Thomas Aquinas

Pius 1, 2, 3, 4
Football 1
Orchestra 1, 2

Sandra Stelzner
Holy Redeemer

Pius 1, 2, 3, 4
HR Officer 1

Ronald Sternig
Our Lady of Sorrows

Pius 1, 2, 3, 4

Robert Stocki
St. Ignatius Loyola

Pius 1, 2, 3, 4
FTA 4
WCAC Variety Act
Art Club 3, 4

Mary Pat Stoke
St. Anth. of Padua

Pius 1, 2, 3, 4
Forensics 2, 3, 4
Senior Class Play 4
Sodality 1
Political Science Club 1
Drama 2, 3, 4

John Strachota
Christ King

Pius 1, 2, 3, 4

Ellen Stremp
St. Augustine

Pius 1, 2, 3, 4
Chorus 1
Mission Club 1, 2, 3, 4
Red Cross 3

Robert Stritesky
Our Lady Queen of Peace

Pius 1, 2, 3, 4
Track 1, 2

Mark Strupp
St. Anne

Pius 1, 2, 3, 4
Chorus 1

Guy Stuller
St. Mary, Help of Christians

Pius 1, 2, 3, 4

M. Stupich G. Stys E. Szaj N. Szymczak D. Szypulski J. Taibl

S. Taylor J. Tefelski P. Tesch M. Thelen M. Thelen N. Thelen

L. Thering G. Thomson A. Tondryk B. Tranter R. Truog W. Truog

M. Trzecinski R. Turowski P. Tutaj E. Tylicki D. Valerius G. Vedder

J. Vite N. Voelkel L. Vogds R. Vogt M. Wachtel D. Wacker

Martin Stupich
St. Catherine

Pius 1, 2, 3, 4
HR Officer 3
National Honor Society 4
Sodality 3
Third Order 4
Art Club 3, 4
Officer 3, 4
Senior Class Play Artist 4

Gregory Stys
St. Gregory the Great

Pius 1, 2, 3, 4
FSA 1
Hall Guard 3
Track 1

Eugene Szaj
St. Mary

Pius 1, 2, 3, 4
FSA 1, 2
FTA 4
Math Club 4

Nancy Szymczak
St. Adalbert

Pius 1, 2, 3, 4
CCD 1, 2, 3, 4
Forensics 1
FTA 4
HR Officer 2
National Honor Society 3, 4
Art Club 3, 4

Dennis Szypulski
St. Anth. of Padua

Pius 1, 2, 3, 4
Baseball 2
Basketball 1, 2

Joanne Taibl
Christ King

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
FTA 4
Mission Club 1, 2, 3
Pep Club 2, 4
Senior Class Play 3
Sodality 1, 2, 3, 4
Officer 2, 4

Sandra Taylor
Holy Cross

Pius 1, 2, 3, 4
Chorus 1
FSA 2
Hall Guard 4
Mission Club 1

Jim Tefelski
Christ King

Pius 1, 2, 3, 4
Cross Country 2, 3, 4
Letterman Club 4
Political Science Club 3
Track 1, 2, 3, 4

Phyllis Tesch
Immaculate Heart of Mary

Pius 1, 2, 3, 4
FTA 4
Math Club 4
Mission Club 1
Pep Club 1, 2, 4
Sodality 1, 2, 3, 4
Officer 1, 4

Martin Thekan
Mother of Perpetual Help

Pius 1, 2, 3, 4
Football 1, 2
HR Officer 1, 2
Letterman Club 3, 4
Student Council 3, 4
Track 1, 2, 3, 4

Margaret Thelen
St. Sebastian

Pius 1, 2, 3, 4
Hall Guard 4
HR Officer 2
YCS 1

Nancy Thelen
Holy Cross

Pius 1, 2, 3, 4
Forensics 2
Hall Guard 4
HR Officer 4
Mission Club 1
Senior Class Play 4
Student Council 4
YCS 2
Variety Show 2

Lorraine Thering
St. Therese

Pius 1, 2, 3, 4
Coupon Club 1
Mission Club 1, 2
Pep Club 1
Red Cross 1
Sodality 1, 2, 3, 4

Gregory Thomson
St. Thomas Aquinas

Pius 1, 2, 3, 4
Basketball 1, 2
Big Buddy 4
HR Officer 1, 2
Student Council 4
Third Order 1

Andrea Tondryk
St. Alexander

Pius 1, 2, 3, 4
Hall Guard 4
Mission Club 4
Pep Club 2
Red Cross 1

Barbara Ann Tranter
St. Mary, Hales Corners

Pius 1, 2, 3, 4
Bowling 3
Chorus 1, 2, 3
Mission Club 1
Pep Club 1
Red Cross 4
Sodality 1, 2

Richard Truog
Immaculate Heart of Mary

Pius 1, 2, 3, 4
Bowling 4
FTA 4
Rod and Gun Club 4

William Troug
St. Agnes

Pius 1, 2, 3, 4

Michael Trzecinski
St. Casimir

Pius 3, 4
FTA 4

Robert Turowski
St. Anth. of Padua

Pius 1, 2, 3, 4
Coupon Club 1
Officer 1
HR Officer 2
Student Council 2

Phillip Tutaj
St. Alexander

Pius 1, 2, 3, 4
Cross Country 2
Hall Guard 4
Track 1, 2
Art Club 3

Ellen Tylicki
St. Therese

Pius 1, 2, 3, 4
Big Buddy 4
Mission Club 1
Sodality 1, 2, 3, 4
Officer 3, 4

David Valerius
St. Anth. of Padua

Pius 1, 2, 3, 4
Chorus 1
FSA 1
FTA 4
Political Science Club 1
Student Council 3
YCS 1

Gary Vedder
St. Pius X

Pius 1, 2, 3, 4

John Vite
Mother of Good Counsel

Pius 1, 2, 3, 4
Bowling 3, 4

Nancy Voelkel
Holy Assumption

Pius 2, 3, 4

Lloyd Vogds
St. Lawrence

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Football 1
Orchestra 4

Robert Vogt
St. Therese

Pius 2, 3, 4
FTA 4
HR Officer 2
Track 2

Margaret Wachtel
St. Jude

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Bowling 3
Orchestra 1, 2, 3, 4
Pep Club 3
Senior Class Play 1, 2

Dennis Wacker
St. Pius X

Pius 1, 2, 3, 4
Basketball 1, 2, 3, 4
Letterman Club 4
National Honor Society 4
Rod and Gun Club 1
Student Council 2, 3, 4
All-School Stud. Coun. Pres. 4
Prom King 4


T. Wacker


J. Wadina


P. Walish


N. Walker


J. Wall


D. Walslager


M. Walter


T. Warmuth


C. Watzka


G. Weber


G. Weber


M. Weber


J. Wegehaupt


D. Wehse


K. Weiner


M. Wein


C. Werner


R. Whisler


K. White


D. Wick


K. Wiedmeyer


H. Wiesen


K. Wigarowsky


R. Wilde


D. Wilhelm


P. Wilkum


D. Wilson


M. Wilson


J. Winkowski


B. Winter

Thomas Wacker
St. Pius X

Pius 1, 2, 3, 4
FSA 1
FTA 4
Senior Class Play 4
Student Council 1, 2, 3
YCS 1
Debate 1, 2, 3

Joanne Wadina
St. Rose of Lima

Pius 1, 2, 3, 4
Chorus 1

Patricia Walish
Mother of Good Counsel

Pius 1, 2, 3, 4
FNA 3
FTA 4
Mission Club 1
National Honor Socie'y 3, 4
Pep Club 1, 2
Senior Class Play 3
Sodality 2, 3, 4
YCS 1
Variety Show 2

Nancy Walker
St. Charles

Pius 1, 2, 3, 4
Coupon Club 2
HR Officer 1
Mission Club 1
Pep Club 2
YCS 3

Jolynn Wall
Our Lady of Sorrows

Pius 1, 2, 3, 4
Big Buddy 4
CCD 2, 3, 4
Officer 4
FSA 1
HR Officer 3
National Honor Society 3, 4
Pep Club 4
Red Cross 2
Art Club 3, 4
Officer 4
Debate 1

Donald Walslager
St. Mary, Elm Grove

Pius 1, 2, 3, 4

Mary Lynn Walther
St. Aloysius

Pius 1, 2, 3, 4
HR Officer 2
Pep Club 2
Student Council 4
YCS 1, 3

Theresa Warmuth
St. Agnes

Pius 1, 2, 3, 4
Chorus 1, 2
HR Officer 2
Red Cross 3
All-School Stud. Coun. Board 4

Candace Watzka
Holy Redeemer

Pius 1, 2, 3, 4
Hall Guard 3
Homecoming Court 4

Gail Weber
St. Gregory the Great

Pius 1, 2, 3, 4
Big Buddy 4
Pep Club 2
Student Council 1
YCS 1, 2, 3
Officer 3
Art Club 3, 4

Gerald Weber
St. Romans

Michael Weber
St. Barbara

Pius 1, 2, 3, 4
Football 1, 2, 3, 4
Hall Guard 3
HR Officer 4
Letterman Club 4
Officer 4
Student Council 4
Track 1, 2
YCS 1
Homecoming Court 4

Joanne Wegehaupt
Our Lady Queen of Peace

Pius 1, 2, 3, 4
HR Officer 1, 2
Mission Club 1, 2, 3
Pep Club 1
YCS 1, 2

Douglas Wehse
St. Pius X

Pius 1, 2, 3, 4
FTA 4
Rod and Gun Club 1, 2, 3, 4

Kurt Weimer
Christ King

Pius 1, 2, 3, 4
Band 2
Orchestra 2
Photography Club 1, 2, 3, 4
Rod and Gun Club 2, 3
Stagehand 4

Mary Wein
St. Bernard

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
FTA 4
HR Officer 3
National Honor Society 3, 4
Pep Club 4
YCS 1
Variety Show 2, 3

Christine Werner
Christ King

Pius 1, 2, 3, 4
Chorus 1, 2, 3
Mission Club 1, 3
Officer 3
Pep Club 2
Sodality 2, 3, 4
Officer 4

Robert Whisler
St. Anth. of Padua

Pius 3, 4
FTA 4

Kathleen White
Holy Cross

Pius 1, 2, 3, 4
Hall Guard 3

David Wick
St. Therese

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Senior Class Play 2
Stagehand 3

Kathleen Wiedmeyer
Christ King

Pius 1, 2, 3, 4
Sodality 1, 2, 3, 4
Pep Club 2
Mission Club 1, 2

Holly Wiesen
Holy Cross

Pius 1, 2, 3, 4
HR Officer 1, 2
Pep Club 1

Kristine Wiganowsky
Mother of Good Counsel

Pius 1, 2, 3, 4
Chorus 1
GRA 1, 2, 3
Hall Guard 4
Mission Club 1
Sodality 3, 4
YCS 1

Richard Wilde
St. Agnes

Pius 1, 2, 3, 4
Band 1, 2, 3, 4
Officer 4
Football 3, 4
Letterman Club 3, 4
Orchestra 1, 2, 3, 4
Student Council 4
Track 3
Homecoming Court 4

Donna Wilhelm
St. Catherine

Pius 1, 2, 3, 4
HR Officer 3
Mission Club 1
Art Club 3, 4
Usher 4

Patricia Wilkum
St. Pius X

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
GRA 1, 2, 3, 4
Sodality 1
Prom Court 4

Dianne Wilson
St. Mary, Elm Grove

HR Officer 1
Pep Club 2
Sodality 2

Mary Ellen Wilson
Holy Apostles

Pius 1, 2, 3, 4
Chorus 1
Forensics 2
Red Cross 2
WCAC Variety Act 2
Variety Show 2

Joan Winkowski
Our Lady Queen of Heaven

Pius 1, 2, 3, 4
Forensics 2
FTA 4
HR Officer 1, 2
National Honor Society 3, 4
Officer 4
Senior Class Play 4
Sodality 2, 3
Variety Show 1, 2
Homecoming Court 4

Elizabeth Winter
St. Aloysius

Pius 1, 2, 3, 4

D. Winter

G. Wisniewski

J. Witt

B. Witte

M. Woest

L. Xavier

W. Yach

L. Zessner

R. Zidar

T. Zietsow

G. Zimmerman

S. Zimmermann

D. Zurawik

David Winter
St. Anth. of Padua

Pius 1, 2, 3, 4

Gerald Wisniewski
St. Mary, Hales Corners

HR Officer 1

Joyce Witt
St. Josaphat

Pius 1, 2, 3, 4
Hall Guard 3, 4
Mission Club 3
Pep Club 2
Student Council 1

Barbara Witte
Mother of Good Counsel

Pius 1, 2, 3, 4
Chorus 1, 2
GRA 1, 2
Hall Guard 3
Pep Club 2
Sodality 2, 3, 4
YCS 1

Margaret Woest
St. Margaret Mary

Pius 1, 2, 3, 4
Forensics 1, 2, 3
FTA 4
Mission Club 1, 2, 3
Pep Club 2
YCS 1

Lawrence Xavier
St. Rita

Pius 1, 3, 4
Football 1

William Yach
Christ King

Pius 1, 2, 3, 4
Baseball 2
Basketball 4
Chorus 1, 2
FTA 4
Hall Guard 3
Letterman Club 4
Track 4

Linda Zellner
St. Rita

Pius 1, 2, 3, 4
Pep Club 1, 2
Red Cross 2

Robert Zidar
St. Mary, Help of Christians

Pius 3, 4

Thomas Zietlow
St. Aloysius

Pius 1, 2, 3, 4
Baseball 1
Football 1, 2
FTA 4
Orchestra 4
Senior Class Play 4
Stagehand 3
Track 2
Debate 1

Gary Zimmerman
St. Anth. of Padua

Pius 1, 2, 3, 4
Basketball 1, 2

Scott Zimmermann
Christ King

Pius 1, 2, 3, 4
Cross Country 1, 2
FSA 1
HR Officer 1, 2
Track 1, 2
Journal Staff 2, 3, 4
Editor 4

David Zurawik
Holy Assumption

Pius 1, 2, 3, 4
Acolyte Club 1, 2
Baseball 1, 2, 3, 4
Football 1, 3
FTA 4
HR Officer 1, 2, 3
Letterman Club 3, 4
Mission Club 1
National Honor Society 3, 4
Officer 4
Student Council 3

NOT PICTURED:

Raymond Beles
St. Rita

Pius 1, 2, 3, 4
Forensics 1

Lucy Beno
St. Stephen

Pius 1, 2, 3, 4

Peter Cook
St. Mary

Pius 1, 2, 3, 4
Band 1

Mary Deterly
St. Anth. of Padua

Pius 1, 2, 3, 4
Bowling 3
Coupon Club 2, 3
Officer 3
Forensics 1
HR Officer
1, 2, 3, 4
Mission Club
1, 2, 3, 4
Officer 3, 4
Political Science
Club 1
Red Cross 1
Officer 1
YCS 1

Craig Kordes
St. Gregory

Pius 1, 2, 3, 4
Football 1, 2
Track 1, 2

Daniel LaFond
Our Lady of
Lourdes

Pius 4
Basketball 4

James Lamboy
St. Anthony

Pius 2, 3, 4
Football 2, 3
FTA 3, 4
HR Officer 2
Student Council 3
Track 2

Gerald Luczka
St. Rita

Pius 1, 2, 3, 4
Forensics 1
Golf 3
Projection Club
1, 2, 3
Rod and Gun
Club 1, 2
Track 1, 2, 3

James Luczka
St. Rita

Pius 1, 2, 3, 4

Dale Martin
St. Boniface

Pius 3, 4

Keith Martin
St. Boniface

Pius 3, 4
Chorus 3
Senior Class
Play 4

David Wieland
Holy Assumption

Pius 1, 2, 3, 4
Stagehand 1

Kenneth Wiitanen
St. Gregory the
Great

Pius 1, 2, 3, 4

Where discrepancies exist between spelling or position of names in reference to pictures, the copy takes precedence over pictures and their identifying name plate.

CREDITS:

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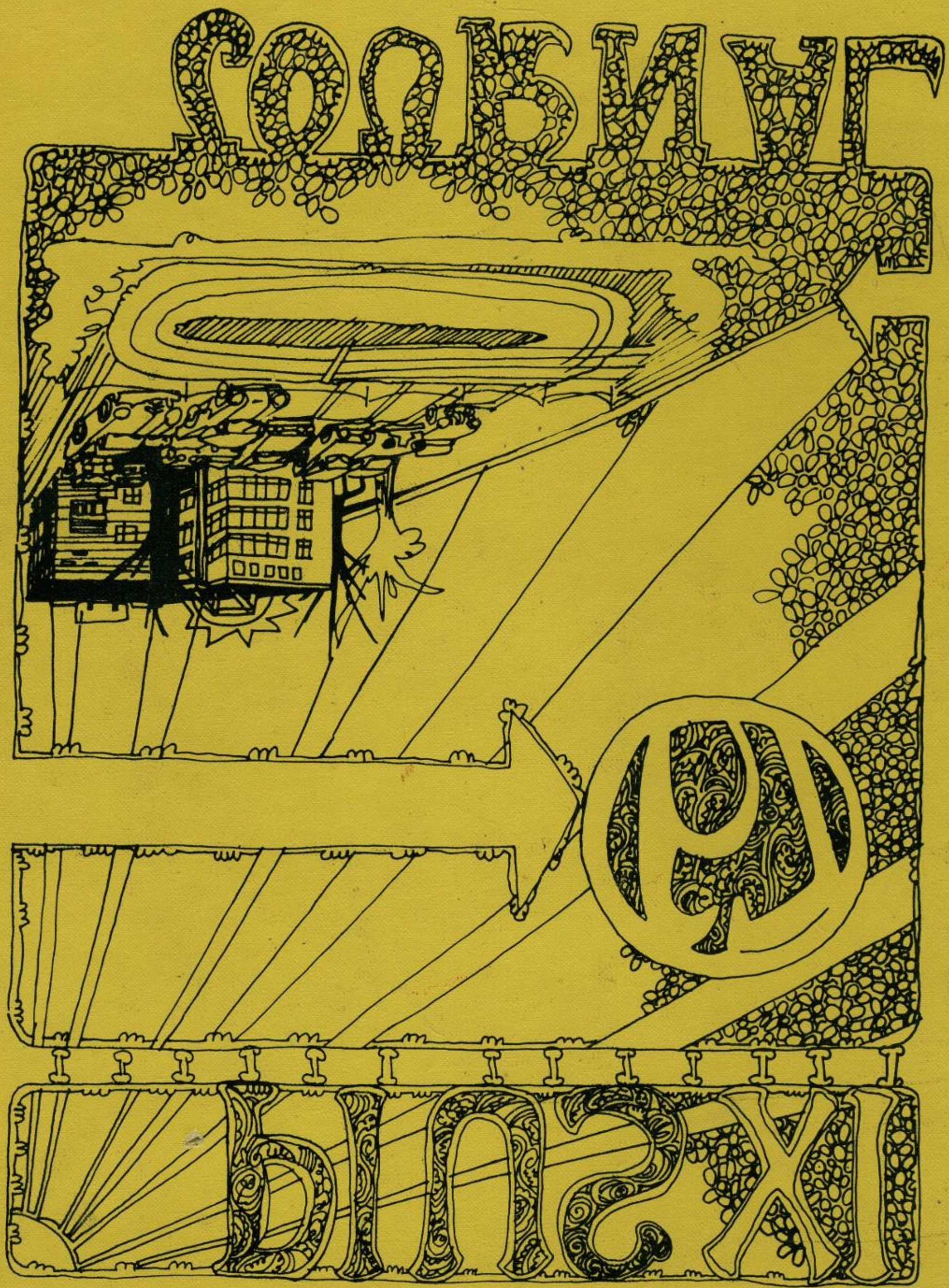
Graduate, Underclassmen, Faculty Pictures: Roob Studio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ПЕРЕЗИ